

Front Side View

Sea Blocks: Includes the foundation papers, template layout sheets, and instructions needed to complete the cutting and piecing for Group J:

- **Group J: Unit J1 and Unit J2**

Newsprint NP-812: The newsprint in your instructions package includes the Foundation Papers, and Template Layout Sheets (TLS) required to complete the cutting and piecing instructions for both Units J1 & J2.

Reference Page 3 of the Introduction Booklet under ***Foundation Papers and Templates** for instructions on how to cut out the Foundation Papers, and Template Layout Sheets in this booklet.

After the Foundation Papers and Template Layout Sheets are cut out, the Papers labeled Unit J1 and J2 are placed in the associated Bags. The Template Layout Sheets are stacked in numerical order (TLS) #S 1-3, then placed into the Group J Template Bag. The templates will move to the proper bags, with the proper units, after the cutting is complete.

Ziploc Bags: (3) large Ziploc bags are needed to keep your fabrics, templates, and papers organized. Label as follows:

- **Bag #J1: (8)** Unit J1 Foundation Papers
- **Bag #J2: (8)** Unit J2 Foundation Papers
- **Group J Template Bag:** (Template Layout Sheets 1-3)

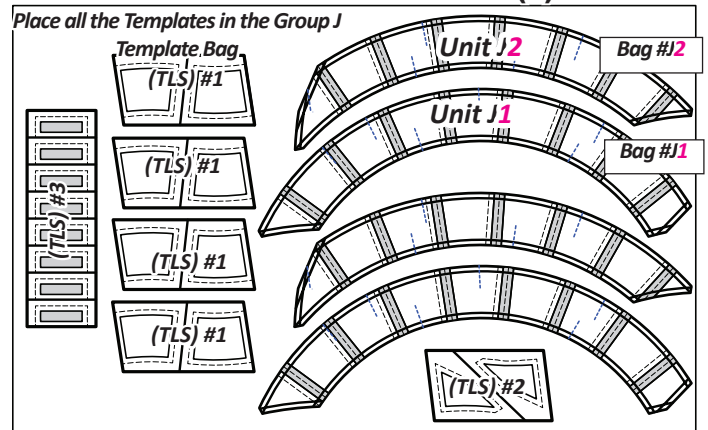
Color Options: For each Block J1 and J2, there is the **Standard Color Option**, and two **Color Alternatives**. You should choose the standard option if you want all **(8)** units to look the same, or have **(4)** blocks with **(2)** Color Groups. This option allows you to color the background sections however you like. You can shade them from one end of the unit to the other, you can make them all the same, or you can alternate fabrics. The key, is that you make the blocks groups all the same with **(1)** color group or **(4)** blocks the same with **(2)** Color Groups. If you want more color variation without causing high yardage calculations, or want to skip the paper piecing and just have a solid unit there, choose Alternative 1 or 2, as explained below.

The alternatives are not meant to be confusing, but simply offer more options, allowing you to change how you cut out the pieces to save yardage. If you want to play around with them a bit, you can use Quiltster to test out different color ideas using each alternative to see which yardage color options work the best with your ideas. Have fun with it, choose an Alternative, then simply follow those directions in the pattern. It's like a choose your own adventure approach to quilting.

Booklet One, Part 2

Sea Blocks, Group J

► (4) NP 812



- **Alternative 1:** If you want all the fabrics in the background sections (cut with Template J1 & J3) to be the same fabric, but have all of one unit be red, all of another unit be orange, another be yellow (etc), then choose this option.
- **Alternative 2:** Alternative 2 does not require piecing of Unit J1 or J2.

Yardage Chart Information: The yardage information presented in the Fabric Charts is presented for the One Color Group option, where all **(8)** blocks look the same. If you choose 2 or more color groups, the total inches shown will be split between the different fabrics. You may need to increase your yardage if only one strip is necessary to make all **(8)** units. In this case, you would need **(2)** strips to make **(4)** units in two different colorways. If you are using multiple color groups, I recommend reading your cutting instructions before you determine your final yardage needed. The total number of strips to cut for each color group option is explained in the cutting instructions for each fabric.

- **One Color Group:** **(8)** blocks assigned to the same combination of colors.
- **Two Color Groups:** **(4)** blocks assigned to **(2)** different combinations of color.
- **Four Color Groups:** **(2)** blocks assigned to **(4)** different combinations of color.
- **Eight Color Groups:** Each block is assigned to a different combination of colors.

As explained previously, if you choose to use more than **(1)** color group, you'll also want to label your fabrics with a small letter after the fabric reference (i.e. A1:a, A1:b, A1:c, A1:d, etc). In general, whenever you are stacking your fabrics for cutting, make sure these are stacked in reverse alpha-numerical order and also, that other pieces in the unit are stacked in the same order as well. It really helps to both label your papers with swatches and also with Paper #s so you can stack them in the proper order each time, reducing the possibility of sewing the wrong fabric to the wrong section.