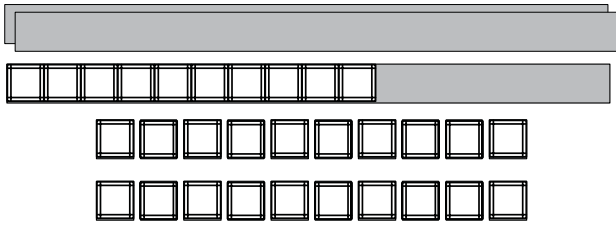


SASHING, BAG #B1

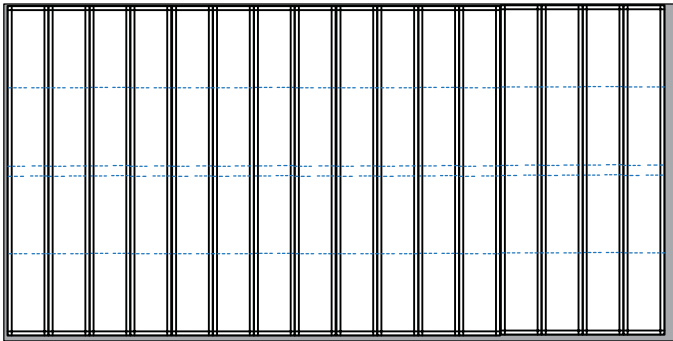
Fabric B1

Step 1: Cut (2) 2-1/2" x 42" strips from Fabric B1. Use T-Template 2 and cross-cut (20) 2-1/2" squares. These pieces are referred to as corner stones. Place these pieces into Bag #A7.

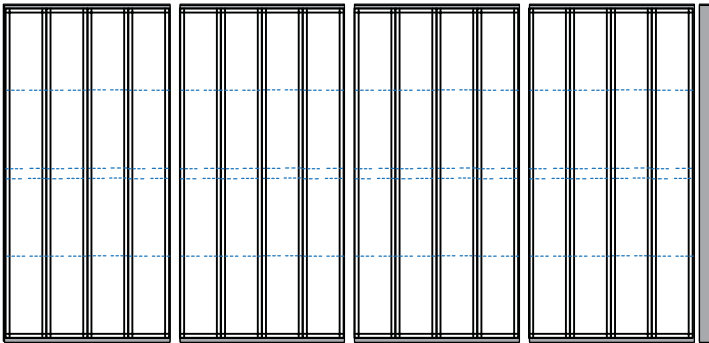


Fabric B2

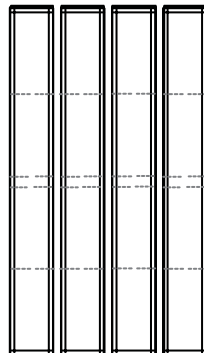
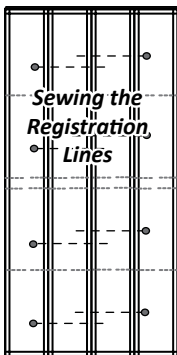
Step 2: Cut (2) 21" x 42" strips from Fabric B2, open and stack the strips facing *right-side-up*. Position the *Sashing T-Template Layout Sheets* on the top of your stack and cut (8) pieces large enough to fit under each layout sheet. If you are making a larger quilt adjust your cutting for the size you are making.



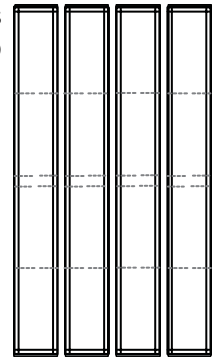
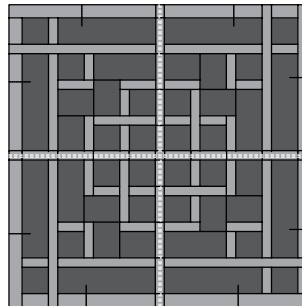
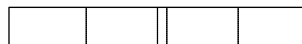
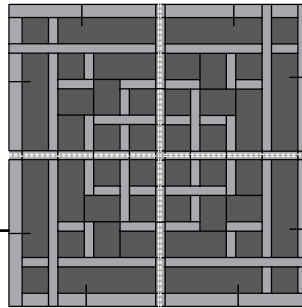
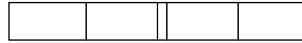
Step 3: The fabric is cut between each layout sheet.



Step 4: One (1) T-Template Layout Sheet is pinned onto the *right-side* of each piece of fabric. Pinning the fabric and layout sheets will make it a little easier to work with. I do not recommend gluing the paper templates to the right-side of your fabric, as it will leave a mess. Sew the (4) registration lines on each T-Template using a basting stitch with a stitch length of at least 2.8. Complete all (6) pieces this same way.



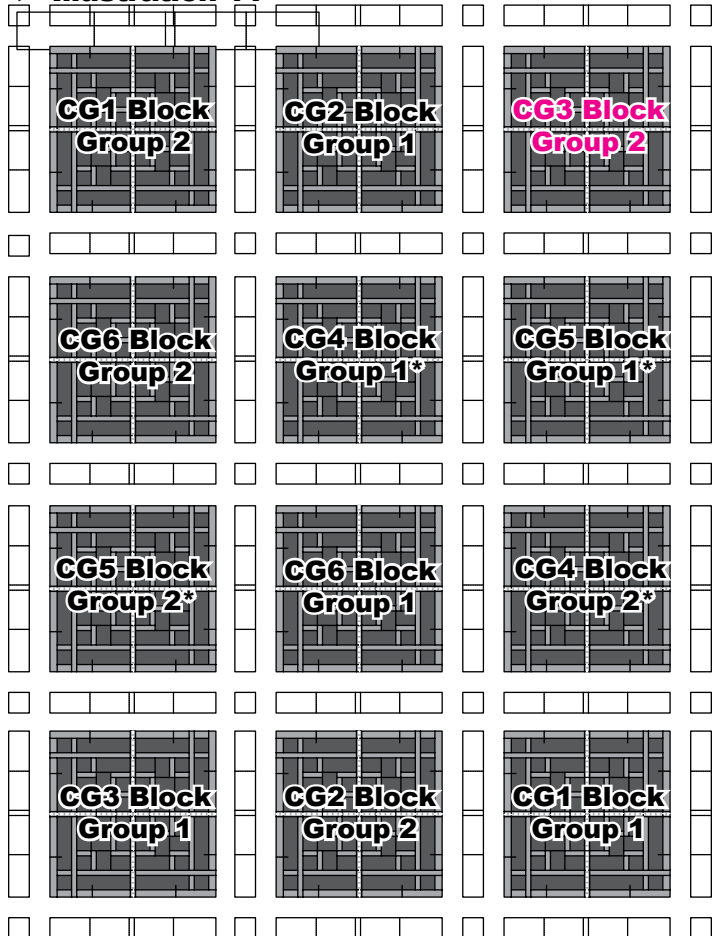
Step 5: Remove the pins and cut the strips on Cut Lines 1-3. Trim the ends on each strip to fit the paper. The paper is not removed until you are ready to Assemble your quilt. Place the sashing into Bag #5.



ASSEMBLE THE BLOCK

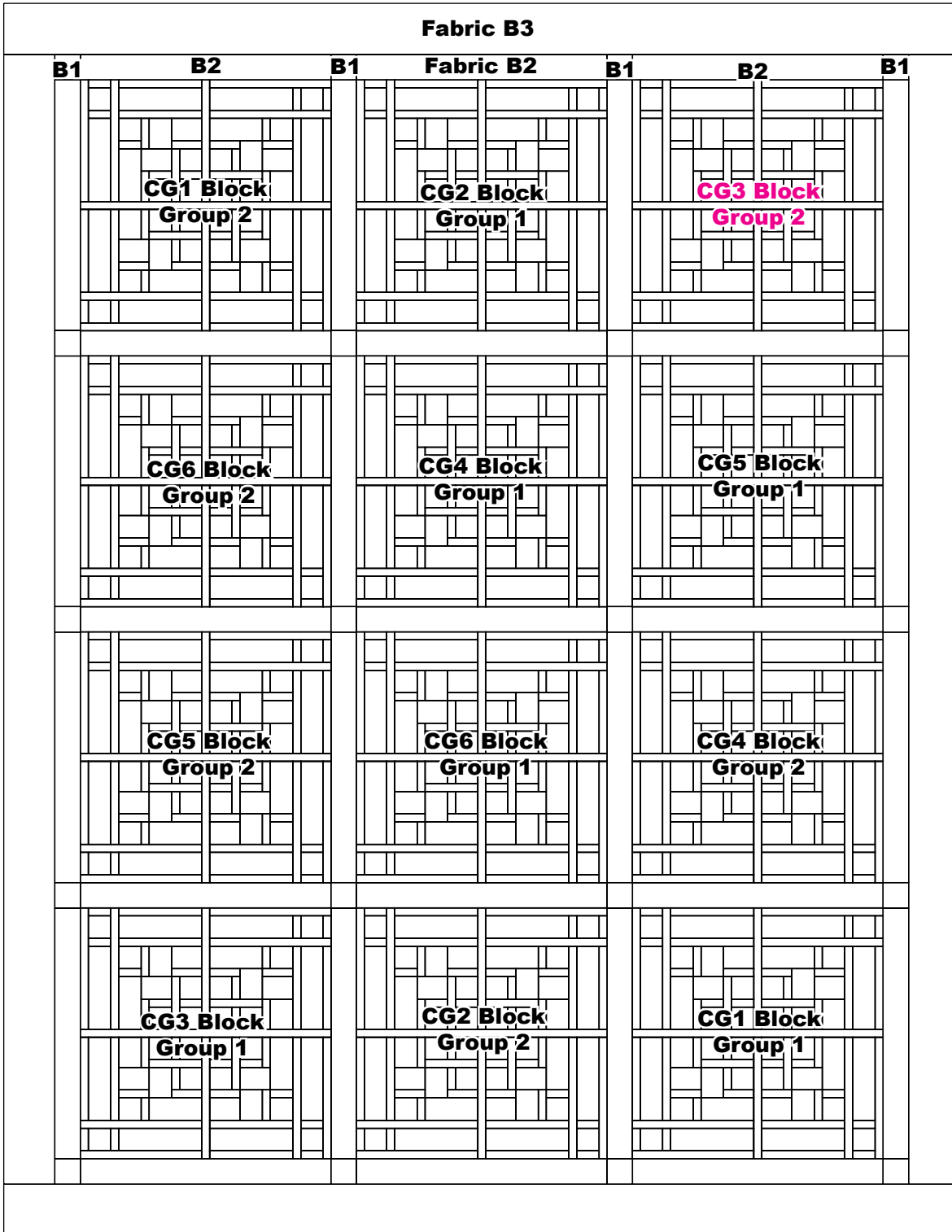
Step 1: Illustration 11: Arrange the Block Groups on a design wall according to the Illustration below. Add the Group B sashing strips and corner stones to your design wall. The larger view to the left is shown to demonstrate how the TRP lines will line up as you assemble the blocks.

► Illustration 11



SPICE RACK LINE DRAWING AND FABRIC REFERENCES

If you have used Quiltster to create your own color layout, fabric references are included in the program that tell you which fabric numbers apply to which pieces in the quilt. This makes a seamless tie back to the pattern. Use this drawing and the Unit Charts throughout the pattern to complete the color layout for your quilt! To see what it will look like before you make your final fabric selection, use Quiltster! <http://www.quiltster.com>.



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 Pieced by: Quiltworx.com
 Quilted by: Judy Niemeyer