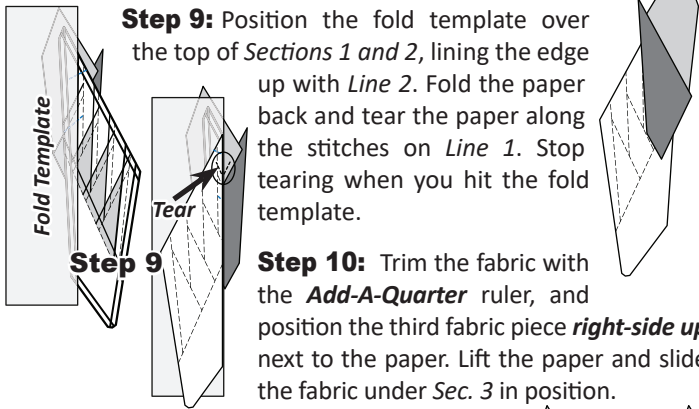
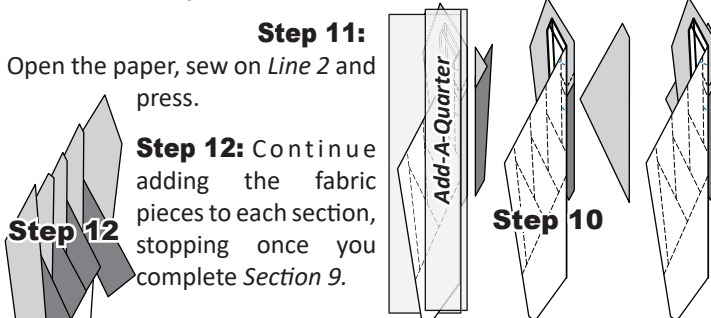


Step 8: Loosen the glue under *Sec. 1*, then press the fabric pieces open on the backside of each paper.



Step 9: Position the fold template over the top of *Sections 1 and 2*, lining the edge up with *Line 2*. Fold the paper back and tear the paper along the stitches on *Line 1*. Stop tearing when you hit the fold template.



Step 10: Trim the fabric with the *Add-A-Quarter* ruler, and position the third fabric piece *right-side up* next to the paper. Lift the paper and slide the fabric under *Sec. 3* in position.

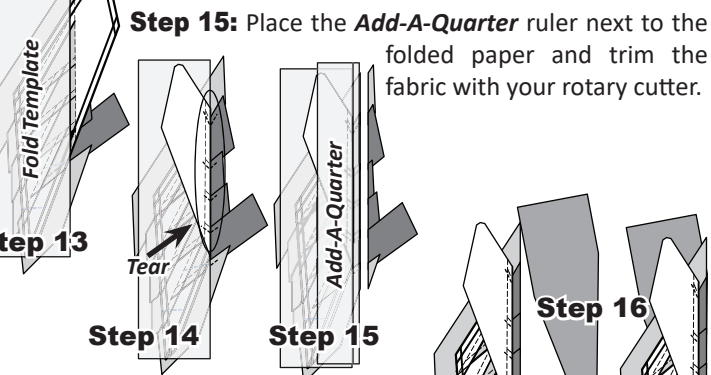
Step 11: Open the paper, sew on *Line 2* and press.

Step 12: Continue adding the fabric pieces to each section, stopping once you complete *Section 9*.

► **Line 9, Adding the Star:**

Step 13: Line the Fold Template up with *Line 9*.

Step 14: Fold the paper back over the top of the fold template. You will need to tear the paper back on each stitch line 1, 3, 5, & 7 before the paper will fold back for you.



Step 15: Place the *Add-A-Quarter* ruler next to the folded paper and trim the fabric with your rotary cutter.

Step 16: Place the fabric piece for *Sec. 9, right-side up* next to the folded back paper. Lift the paper, and slide the fabric under the star *Sec.* Open the paper and sew on *Line 9*.

Step 17: After the seam is completed, press the fabric on the backside of the paper.

Transition & Registration Point Lines: There is only (1) TRP line needed on this unit for this project, which is the one shown by the arrow. Set your machine to sew a basting stitch and sew on the dotted line. Trim the threads after sewing on the front and backside of the paper.

Step 18: Trim the excess fabric off, on each unit, following the dark solid line printed around the perimeter of the foundation unit.

Unit J1

Step 19: Place the pieces back into Bag #J1.

NOTE - Removing the Foundation Paper: Do not remove the foundation papers at this time.

Step 18

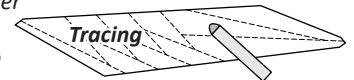
STACKING: UNIT J2, BAG #J2



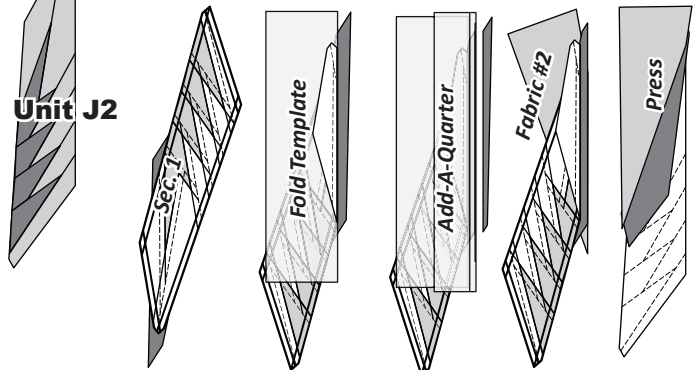
Stacking: Position the templates and fabric pieces facing *right-side up*, with the *sew-sides* aligned at the top. *Sec. 1* does not have a sew side. The pieces are then stacked in reverse order starting with the largest # on the bottom, finishing with *Sec. 1* on top.

FOUNDATION PAPER PIECING: UNIT J2

NOTE - Tracing the Dashed Lines: Place the foundation paper onto a light table. Flip the foundation paper over and trace the dashed lines printed on the front side of the foundation paper, onto the backside of the paper.



Step 1: The beginning steps for paper piecing are the same for all units. We have shared with you the first few steps to get you started.



Step 2: After the piecing is completed for Unit J2, **sew the (TRP) lines**, then trim the excess fabric away around the perimeter of the foundation paper. **You do not need to add the TRP Lines for this quilt as they are not needed for final assembly of this project.**

Step 3: Place the pieces back into Bag #J2.

GROUP J ASSEMBLY

Removing Paper: It is recommended that you remove the foundation paper on each Unit J1 & J2 just prior to sewing the units together. If you did not sew your *Registration Lines*, complete them now. To remove the paper, start with the last section and work backward in descending order. Gently pull the paper away from the seam. If it gets stuck in the small points, tools such as tweezers, stilettoes or the Purple Thang can be very helpful with the removal of the paper. Small bits of paper left on the backside of the unit will not hurt anything as long as they don't shadow through to the top side of the quilt. The paper will simply degrade and become part of the quilt over time. So, don't worry if you can't get every last bit of paper off the unit!

► Assemble the Units:

NOTE - Setting up your Machine: Before you begin the assembly process, make sure your machine is set to sew 1/4" seams!

Step 1: Position Unit J2 on top of Unit J1, **right-sides-together** with **Unit J2** on top.

Step 2: Prior to sewing, match and pin the **(TRP) Line** on Unit J1 to Sew Line 3 on Unit J2. This will give you a perfect match for all the points at the top of the unit. Use a glue pen to secure the edges.

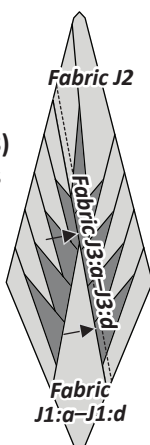
It is helpful to note, both units have been designed with Smart Corners at both ends. The Smart Corners will match up perfectly as long as you cut them correctly when trimming the papers. Match and secure the end pieces first then glue the raw edges together.

Step 3: Unit J1 is placed next to the feed dogs at your machine placing Unit J on the top. Start sewing at the beginning point and continue the seam to the end point keeping the edges aligned as you sew.

Step 4: Press the seams toward Unit J2.

► Finishing the Block

To avoid Y-seams in the assembly process, the (8) Star Units are **NOT** joined at this time. The pieces are set aside until all the piecing is completed for the remaining groups in your quilt. The fabric references shown match the front side of the blocks and the Quiltster images.



GROUP G: RAINBOW CROWN BORDER INSTRUCTIONS

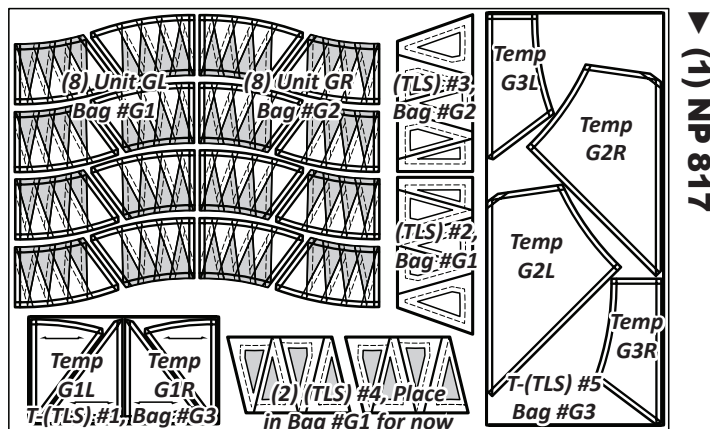
Ziploc Storage Bags: You will need (3) bags to complete the organization for these instructions. Label the bags as follows to stay organized while cutting the Foundation Units and Templates.

- Bag #G1: (8) ea. Unit GL Papers & (1) ea. TLS #2 and #4.
- Bag #G2: (8) ea. Unit GR Papers & (1) ea. TLS #3 and #4.
- Bag #G3: (1) ea. T-TLS #1 and #5.

► Preparing Foundation Papers & Templates:

Cut out (8) each of Units GL and GR, (2) of (TLS) #4, and (1) each of (TLS) #1, #2, #3, and #5 on [NP 817]. The Templates and Template Layout Sheets (TLS) are placed in a temporary bag. After the fabric has been cut, the individual Sec. Templates are placed into their assigned bags with their associated foundation papers. See the newsprint graphics that follow for information on how to organize your units and templates into bags. *Refer back to

General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.



► Fabric Information:

The *Unit Chart* that follows includes yardage, fabric numbers, and a reference to which fabrics go with the Templates and (TLS) to complete **Units G1L–G3L, G1R–G3R, GL, & GR**. A color layout, shown below the chart, gives a visual reference to where the fabrics are located on each unit.

Yardage: Units GL & GR, Make (8) ea., Temps G1L–G3L & G1R–G3R, Cut (4) left & right

GROUP-G-003 FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Fabric G1 Temp G1L & G1R, (T-TLS) #1	1/4 yd or (5-1/2")	Fabric Swatch
Fabric G2 Unit GL & GR, (TLS) #2 & 3	1/2 yd or (16")	Fabric Swatch
Fabric G3:a Unit GL & GR, (TLS) #4	1/8 yd or (4")	Fabric Swatch
Fabric G3:b Unit GL & GR, (TLS) #4	1/8 yd or (4")	Fabric Swatch
Fabric G3:c Unit GL & GR, (TLS) #4	1/8 yd or (4")	Fabric Swatch
Fabric G3:d Unit GL & GR, (TLS) #4	1/8 yd or (4")	Fabric Swatch
Fabric G4 Temp G2L–G3L & G2R–G3R, (T-TLS) #5	1/2 yd or (18")	Fabric Swatch