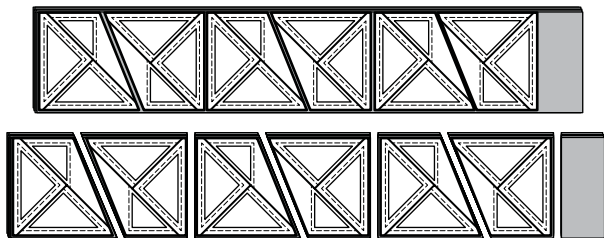
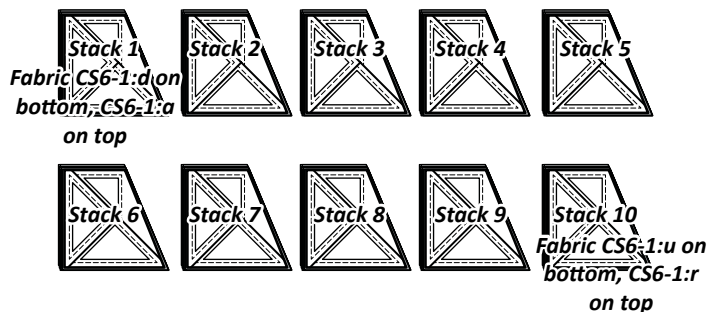


Step 5: Use a *Unit CS6 TLS #1* as a guide to cut the number of fabric pieces noted for each unique fabric used for the background of Unit CS-6. For your own colorway, you will need to use the number you counted for each fabric. To recreate the layout in the cover sample, reference Steps 3 and 4 for the number of each block to Make in the bulleted list (i.e. Make 4 of Fabric CS6-1:a/:s). You can stack strips to make this cutting go faster, just be sure you cut at least the number of pieces required from each Fabric before moving to Step 6. Remember, each strip yields **(6)** pieces.



Step 6: When you have cut a total of **(120)** background pieces, stack these into **(10)** stacks of **(12)** Fabrics. You may want to do this in an organized manner. We recommend starting with Fabric CS6-1:u on the bottom of Stack 10, then working your way in reverse alphabetical order, keeping like fabrics together, up to Fabric CS6-1:a on the top of Stack 1. This way, you can number and label your papers with fabric swatches to make sure as you are sewing, you are sewing the correct fabric to the correct unit. Place **(1)** *Unit CS6 TLS #1* onto each stack. Label each section on each TLS with the Stack # (1 to 10).



Step 7: Secure the TLS to the fabric stack with a paper clip on each section of the Template (a total of 3 per stack). Then, cut each stack apart on the cut lines (example shown to the right), moving in numerical order until all of the sections are cut apart.



Step 8: Place the clipped fabrics into Bag #CS6-1.

► **Fabric CS6-2, Template CS6-2:**

Step 1: Cut **(9)** 3-1/4" x 42" strips from Fabric CS6-2. You could make these fabrics different from block to block as well, but the cover quilt was made with them all being the same fabric. If you have chosen to make them different, follow the general rule that **(1)** 3-1/4" x 42" strip yields **(14)** Unit CS6. Your yardage may change significantly depending on how you choose to create your colorway.

Step 2: For the cover sample, stack the strips *right-side-up* into **(1)** stack and subcut the stack into **(2)** stacks of **(9)** 1-1/2" x 42" strips. Use **(1)** *Template CS6-2* to cut **(7)** strip stacks the same size as the Template from each stack. You have extra templates if you accidentally damage one. Clip **(1)** *Template CS6-2* onto each

stack, then place these into Bag #CS6-1. You will have **(6)** extra pieces that can be discarded or used to address mistakes if desired.



► **Fabric CS6-3, Template CS6-4:**

Step 1: Cut **(10)** 6-1/2" x 42" strips from Fabric CS6-3. You could make these fabrics different from block to block as well, but the cover quilt was made with them all being the same fabric. If you have chosen to make them different, follow the general rule that **(1)** 6-1/2" x 42" strip yields **(12)** Unit CS6. Your yardage may change significantly depending on how you choose to create your colorway.

Step 2: For the cover sample, stack the strips *right-side-up* and subcut **(30)** rectangles the size and shape of the *Template CS6-4 Layout Sheet*. Note that one of your sets of *Template CS6-4* pieces only has **(2)** strips. Just cut it twice. Next, cut between each of the 1-1/2" templates to get **(120)** pieces. Clip **(1)** *Template CS6-4* onto each stack, then place these into Bag #CS6-1.

NOTE - Using Different Fabrics or working with the Downloadable Papers: If you are using different fabrics for this, you may want to cut your TLS into the 1-1/2" strips before you cut your fabrics. Then, cut the fabric into 1-1/2" strips and subcut the number of pieces needed for the number of blocks you are making with each fabric for a total of 120.



► **Fabric CS6-4, Temp. CS6-5 Layout Sheet:**

Step 1: Cut **(10)** 9" x 42" strips from Fabric CS6-4. You could make these fabrics different from block to block as well, but the cover quilt was made with them all being the same fabric. If you have chosen to make them different, follow the general rule that **(1)** 9" x 42" strip yields **(12)** Unit CS6. Your yardage may change significantly depending on how you choose to create your colorway.

