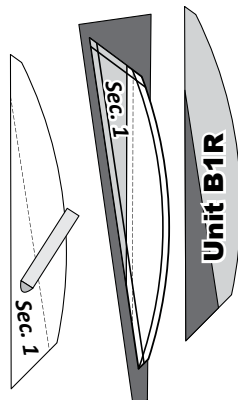


**Unit B1R:** The B1R Units begin with the spike template, so pay attention to the location of Sec 1. When the paper piecing is done repeat the instructions above for Step 7.



## APPLIQUÉ

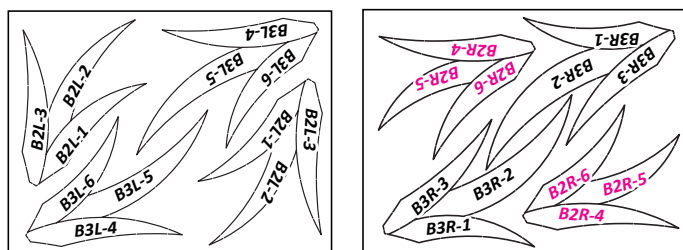
The appliqué is applied to the Background T-Templates before the Unit Blocks are assembled. This makes it much easier to manage the pieces when stitching the appliqué down than having to push the entire quilt through the machine.

**Appliqué:** The Laser cut appliqué pieces provided in this booklet are cut from a stabilizer called Stitch-N-Peel. The laser cut template pieces were designed for turn under appliqué.

**Stitch-N-Peel:** Stitch-N-Peel is a light weight cellulose-based stabilizer used for machine appliqué. It is not a fusible product, but meant for turn under appliqué. If you prefer not to do the turn under appliqué you can leave it flat and use a Satin Stitch around the edge to finish the pieces. It must be a very tight Satin Stitch. The stabilizer remains in the quilt after the appliqué is completed. Over time, the stabilizer will break down and soften as you use the quilt. If and when the quilt is washed, the stabilizer will soften and dissolve into little fibers that will become part of your quilt. The appliqué templates are cut with a paper backing that is peeled off just before placing it onto your fabric. After the paper backing is removed, the pieces are placed sticky side down on the wrong side of your fabric. If you make a mistake when placing the pieces onto your fabrics, simply peel it off and reposition.

**Appliqué Layout:** With the Flowering Cactus booklet, you should have received (4) sheets of laser-cut appliqué pieces. Each package includes enough appliqué to complete the layout shown on the cover sheet.

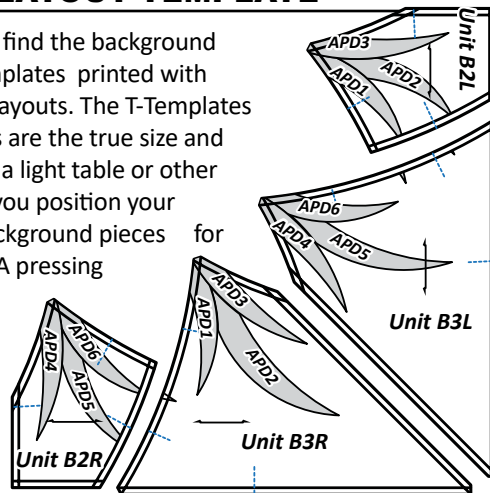
**Appliqué Cutout Sheets:** The appliqué templates are provided to you on an Appliqué Cutout Sheet. You will need to cut each individual flower bud out of the sheet by snipping the tabs, but please wait until you are ready to start your appliqué.



Front-Side View (Glossy Side)

## APPLIQUÉ LAYOUT TEMPLATE

In Bag #BD3 you will find the background fabrics and (4) T-Templates printed with the actual appliqué layouts. The T-Templates and appliqué layouts are the true size and should be used with a light table or other light source to help you position your appliqué on your background pieces for perfect placement. A pressing cloth also helps! Perfect placement is especially important if you are using the Digitized Embroidery Design.



## YARDAGE

The yardage and cutting instructions are included in the table below. Place a swatch of your chosen fabrics in the Unit Chart to keep track of your appliqué fabrics and cut the size strips noted in the table to prepare the fabrics for the next steps. A Color Layout is provided on Page 2 to show a visual representation of where everything goes. Also, if you think you might use the digitized embroidery design (Fabric Confetti) to attach your appliqué to your quilt, please reference Page 8 for information on purchasing that pattern as the preparation instructions for the appliqué are slightly different than what follows.

### T-Templates: B2L, B2R, B3L & B3R Yardage, Make (4) Each

GROUP-B FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Fabric APD1 Leaf B2L-1 & B3R-1	1/8 yd or (4-1/2")	Fabric Swatch
Fabric APD2 Leaf B2L-2 & B3R-2	1/4 yd or (6")	Fabric Swatch
Fabric APD3 Leaf B2L-3 & B3R-3	1/8 yd or (4-1/2")	Fabric Swatch
Fabric APD4 Leaf B3L-4 & B2R-4	1/8 yd or (4-1/2")	Fabric Swatch
Fabric APD5 Leaf B3L-5 & B2R-5	1/4 yd or (6")	Fabric Swatch
Fabric APD6 Leaf B2L-6 & B2R-6	1/8 yd or (4-1/2")	Fabric Swatch

## TURN UNDER APPLIQUÉ: SUPPLIES

- Laser Cut Pre-cut Template Package, (4) Pages total
- Fabric Glue Pen or UHU Glue Stic
- Schmetz Sewing Needles,(60/8) (Sharps Microtex)
- Roxanne 'Glue-Baste-It
- Purple Thang
- Size 60, 80, or 100 Weight Appliqué Thread
- We used a collection of like colored 50 wt Aurifil Thread and it worked great!
- Small Embroidery Scissors
- Appliqué Pressing Sheet

### ▶ Cutting out your Appliqué Templates

**Cutting the Stitch-N-Peel:** The Appliqué Sheets (shown on the previous page) are stacked (2) deep before cutting. You will notice that they line up identically. This is because they are layered and cut (2) at a time with the laser cutting machine. Use a rotary cutter and cut the tiny tabs that hold the template pieces into the 8-1/2" x 11" Cutout Sheets. You can label them with the fabric reference # to help stay organized if you like.