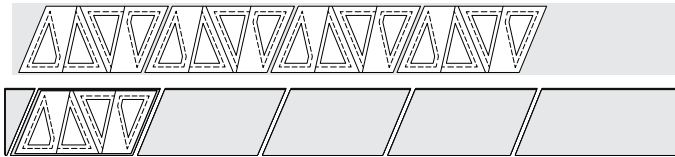


UNIT A CUTTING, BAG #A-A

► Background Fabric A1

Step 2: Cut (1) 4-1/2" by 42" strip from Background Fabric A1, place on the cutting board facing *right-side-up*. The *STB Unit A Background Template Layout Sheet* found in Bag #A-A is used to cut (4) parallelograms.



Step 3: Stack and clip the (4) fabric pieces under the TLS. A paper clip should be placed on each Sec. # along the edge of the template and fabric before completing the cutting. Cut through the paper and fabric, following the Cut Lines in numerical order. Place these pieces back into Bag #A-A.



► Accent Fabric A2

Step 1: Cut (1) 2-1/2" by 42" strip, from accent Fabric A2. Place on your cutting board facing *right-side-up*.

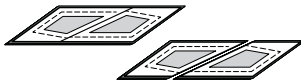


Step 2: The *STB Unit A Accent Template A-2 Layout Sheet* found in Bag #A-A is used to cut (4) parallelograms.



Step 3: Stack and clip the (4) fabric pieces under the TLS.

Step 4: Complete the cutting on the Cut Line and place the pieces in Bag #A-A.

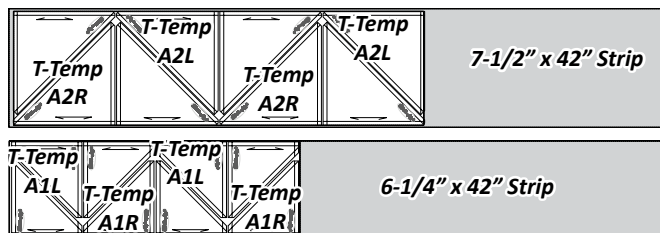


► Background Fabric A3

Step 5: Cut (1) 7-1/2" by 42" strip and (1) 6-1/4" by 42" strip from Background Fabric A3.

Step 6: Open the strips and face them *right-side-up* by size. Place each size into its own pile. Cut the following pieces from each strip set. The templates are found in Bag #A-A.

- 7-1/2" strip, cut (4) *STB T-Template A-2L*, and cut (4) *STB T-Template A-2R*.
- 6-1/4" strip, cut (4) *STB T-Template A-1L*, and cut (4) *STB T-Template A-1R*.



Step 7: Place the template pieces back into Bag #A-A.

FOUNDATION SHEETS B1, B2, B3 & B4, STRIP CUTTING, BAG #A-B

► Cutting Strips for Unit B:

Cut (1) 2" x 42" strip from each fabric listed in the *Unit Chart for Foundation Sheets B1 to B4 (Page 4)* if you have not already done so. You will need a total of (8) strips, one from each Fabric B1:a, B1:b, B1:c, B2:a, B2:b, B2:c, B3:a and B3:b.

Open, Press, & Stack: The strips are pressed and stacked facing *right-side-up*. *Remove the rest of the sentence.*

Cutting Strips Sets: After the strips are stacked, position the *STB Strip Piecing Template* onto the top layer of each strip set. Make (1) cut, then reposition for Cut 2, with the cut pieces the same size and shape of the Strip Piecing Template.



Sort the Sub-Strips: Place the sub-strips in the color order listed below, then clip them to the respective Foundation Sheets.

1. *Foundation Sheet B1: (1) each of Fabrics B1:a & B2:a. Stack the strips with the B2 strip on the bottom and the B1 on top.*
2. *Foundation Sheet B2: (1) each of Fabrics B1:b, B2:b, & B3:a. Stack the strips beginning with B3 on the bottom, ending with B1 on the top.*
3. *Foundation Sheet B3: (1) each of Fabrics B1:a, B2:b, B3:b, & B2:c. Stack the strips with B2:c on the bottom, then B3:b, then B2:b, ending with B1:a on the top.*
4. *Foundation Sheet B4: (1) each of Fabrics B2:a, B3:a, B2:c, and B1:c. Stack the strips beginning with B1:c on the bottom, then B2:c, then B3:a, ending with B2:a on top.*
5. *You will have a few strips left over from Fabrics B1:c, B3:b, and B1:b. Discard these, use them to mark your papers with swatches, or save them for mistakes.*

NOTE - Unit B Fabric Organization Tip: Keep the small fabric swatches cut from the end pieces in the bags with the strips. They should be glued onto each foundation sheet in the order in which the colors are sewn to the foundation sheet. See *Illustration 1 on Page 7*. This will help keep your colors organized when sewing the strip sets onto the foundation papers. The Foundation Sheets have been labeled with both *Sec. #s* and *Fabric #s*.

► STACKING: UNIT A

Position the templates and fabric pieces in each group facing *right-side-up*, with the *sew-sides* aligned at the top. Sec. 1 does not have a sew side.

Stacking: The stacking process begins with Sec. 3 on the bottom. The pieces are stacked in reverse order finishing with Sec. 1 on top.

