

# Lincoln Log Cabin Cover Quilt Cutting Instructions

## CUTTING INSTRUCTIONS: UNIT LC, UNITS A & B, BAGS #1, 2, & 3

After publishing this pattern and writing the instructions, we realized that when Judy made the cover quilts, she used the opposite colored fabrics for the Unit A and Unit B Geese backgrounds and this is reflected on the cover quilt. To address this, we are giving you a second cutting option. The instructions in the pattern are NOT incorrect and create a great layout. But, if you want a second way to cut out the blocks and get another look, these instructions work, too. If you choose this option, then do not follow the cutting instructions in the pattern. Follow these instead.

In addition, we have loaded multiple blocks into Quiltster. They can be switched out to get different layouts, just be sure you know which block you have chosen before you start. You will know because of how the Geese are moving in your block and what the background fabric is. So, if your geese are moving counterclockwise, then Unit A was sewn into the center. If the geese are moving counter-clockwise, then Unit B was sewn in the center.

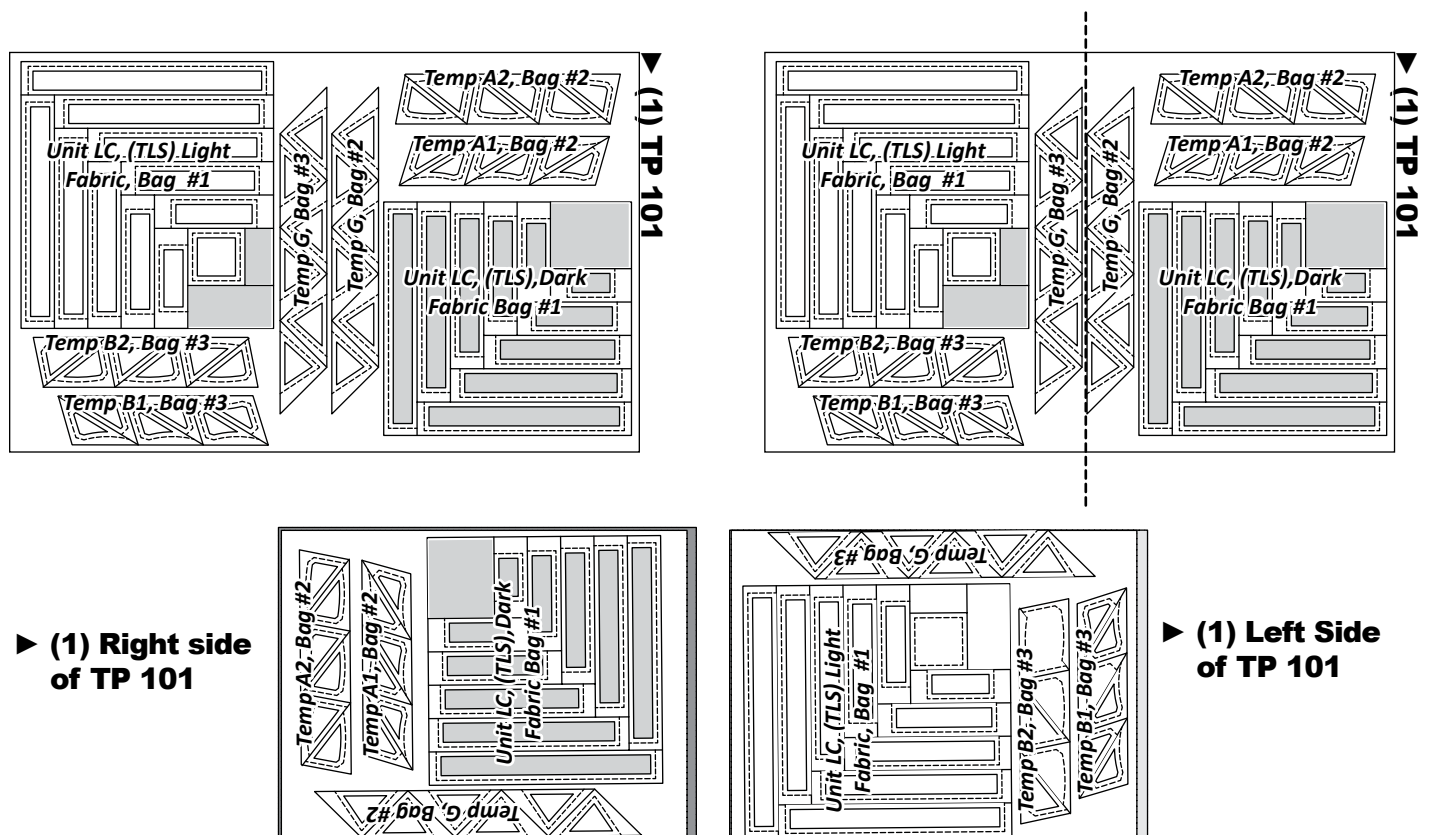
### ► UNIT A IN THE CENTER:

If the geese in the center are moving counter-clockwise and the background is the opposite color of the square in the center of the Log Cabin, use the Pattern. If the geese in the center are moving clockwise and the background is the same color as the square, use this insert.

### ► UNIT B IN THE CENTER:

If the geese in the center are moving clockwise (Unit B) and the background is the same as the square in the center of the Log Cabin, use the pattern. If the geese are moving clockwise and the background is different than the square in the center of the Log Cabin use this insert.

Per the Hint on Page 4 of the pattern, the easy way to prep the papers for the cutting instructions shown here is to simply cut TP 101 apart between the two Template G Templates. Each half of the paper will fit on a Fat Quarter section if turned on it's side.



## ► Fabrics C1, C2, C3, & C4

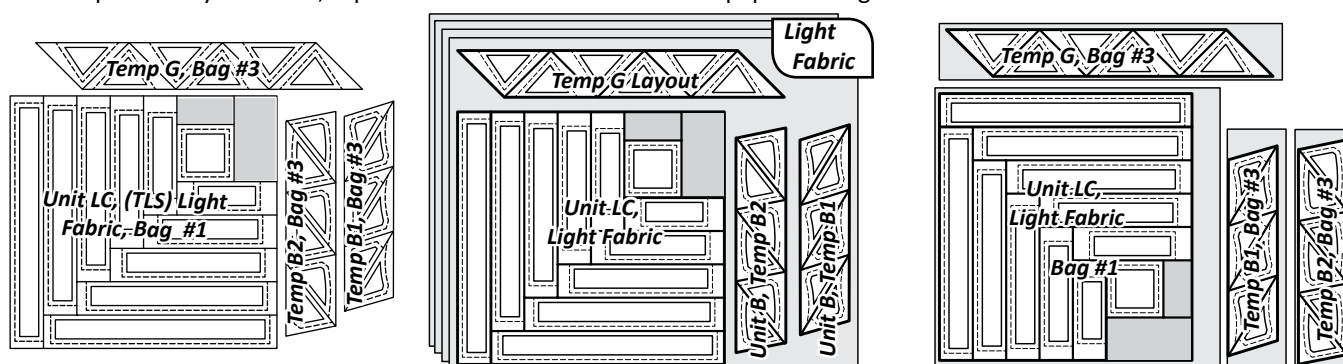
**Step 1:** Cut (1) 18" by 21" fat-quarter from each *Light Fabric C1, C2, C3, & C4*. Stack the (4) fat-quarters facing *right-side-up* into (1) group Placing Fabric #4 on the bottom ending with Fabric #1 on top.

**Step 2:** Position the Left Side of TP 101 or (1) each *Unit LC Light Fabric Template Layout Sheet, Unit B, Template B1 Layout Sheet, Unit B, Template B2 Layout Sheet*, and (1) *Template G Layout Sheet*, onto the stack of your (4) fat-quarters as shown below.

- Sub-cut (1) stack for Template G Layout Sheet measuring approximately 2-1/2" x 18".
- Sub-cut (1) stack for Unit B, Template B1 Layout Sheet measuring approximately 3" x 12".
- Sub-cut (1) stack for Unit B, Template B2 Layout Sheet measuring approximately 3" x 12".
- Sub-cut (1) stack for Unit LC, (TLS), Light Fabric measuring approximately 14-1/2" x 13-3/4".

**Step 3:** Paper clip each (TLS) to the fabric beneath, then place each template group into the assigned Bag #s with their corresponding foundation papers.

- Unit LC, Light Fabric (TLS), Bag #1.
- Unit B, Template B1 Layout Sheet, Bag #2.
- Unit B, Template B2 Layout Sheet, Bag #2.
- Template G Layout Sheet, is placed with the Unit B foundation papers in Bag #3.



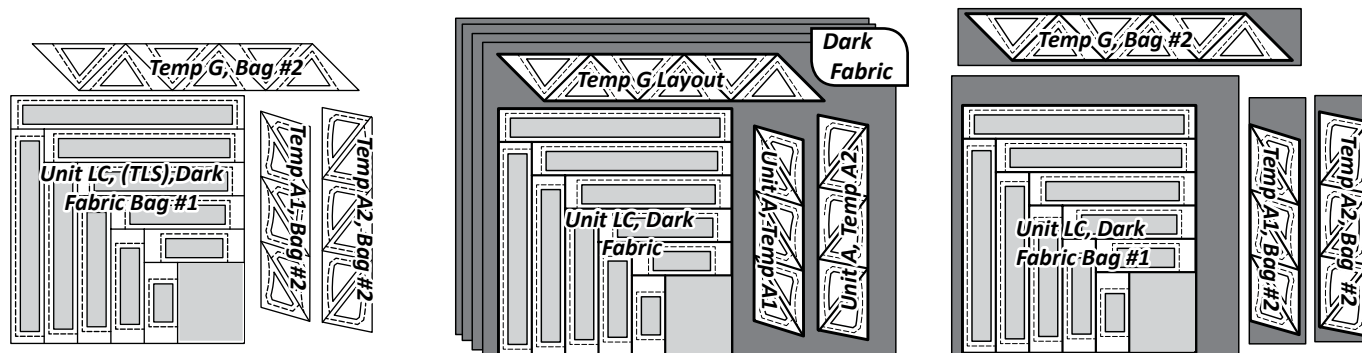
## ► Fabrics C5, C6, C7 & C8

**Step 4:** Cut (1) 18" by 21" fat-quarter from each *Dark Fabric C5, C6, C7, & C8*. Stack the (4) fat-quarters facing *right-side-up* into (1) group.

**Step 5:** Position the Right Side of TP 101 or (1) each *Unit LC, Dark Fabric Template Layout Sheet, Unit A, Template A1 Layout Sheet, Unit A Template A2 Layout Sheet*, and (1) *Template G Layout Sheet*, onto the your stack.

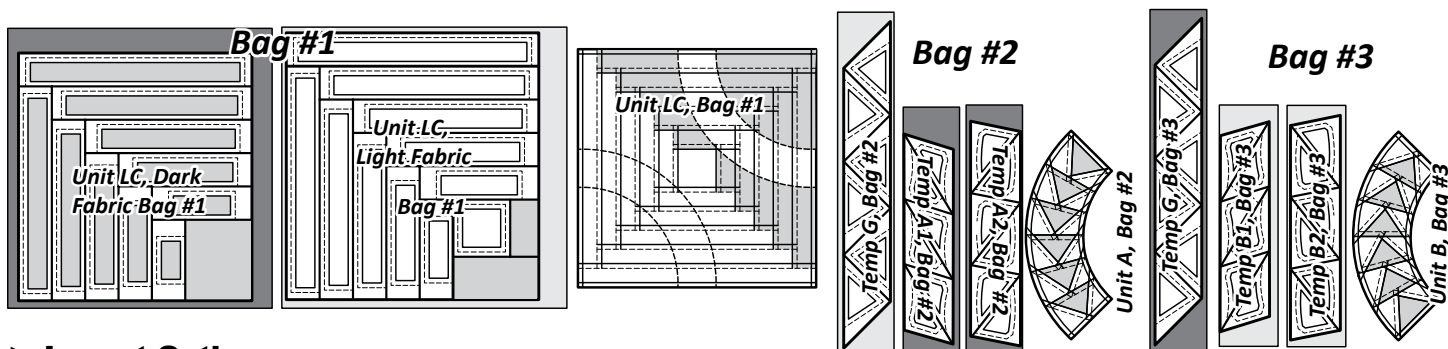
**Step 6:** Sub-cut the dark fabrics groups, repeating the measurement provide above.

**Step 7:** Clip the template and fabric pieces together, then place with their corresponding foundation papers in the Bag #s listed on the graphic to the left.



## ► Placing your Pieces in Bags

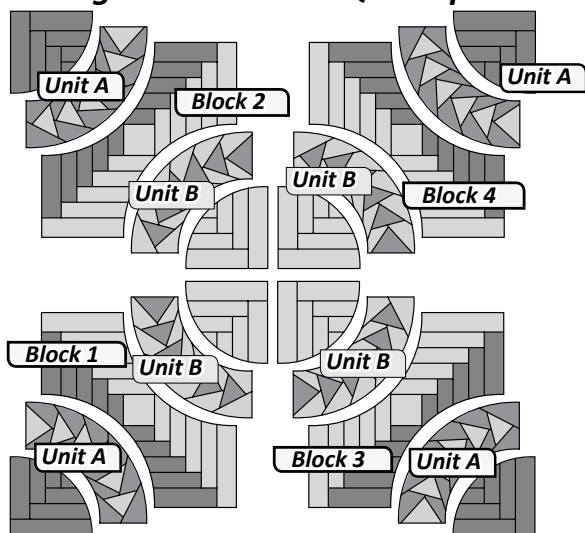
The same pieces go into Bags as described in the pattern, however, the color of the fabric for the Unit A and B fabrics will be different. Use the graphics below to place the pieces into the proper bags.



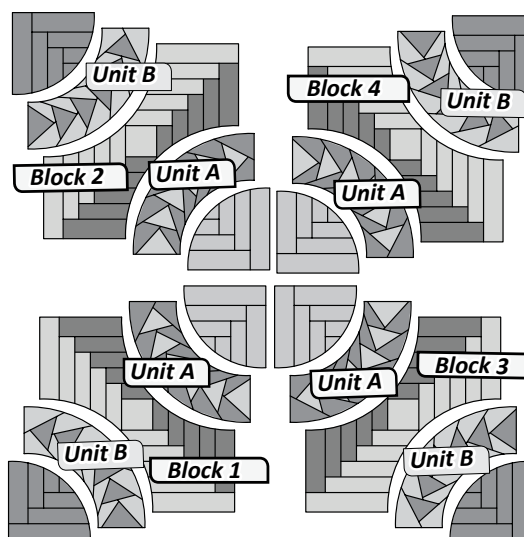
## ► Layout Options

At this point, there are several ways you can layout the blocks. We're showing you the two layouts on the cover page, and then two more that are not on the cover page, but could be completed with the combination of blocks provided. These same color options are possible with the blocks you might make in the pattern, it is simply that you would have your geese flying in the opposite direction. No combination of blocks or cutting are wrong. So, feel free to play with them after they are made and find the best look for you!

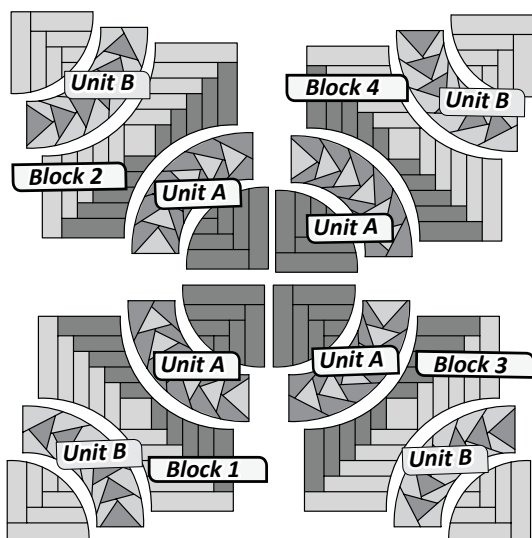
### Orange & Teal Cover Quilt Option



### Purple and Green Cover Quilt: Rotate blocks 180 degrees and swap the light and dark melons.



### Orange and Teal Cover Quilt: Rotate blocks 180 degrees. This Layout is not shown on the Cover Page.



### Orange and Teal Cover Quilt: Swap the light and dark melons only. Not shown on the Cover.

