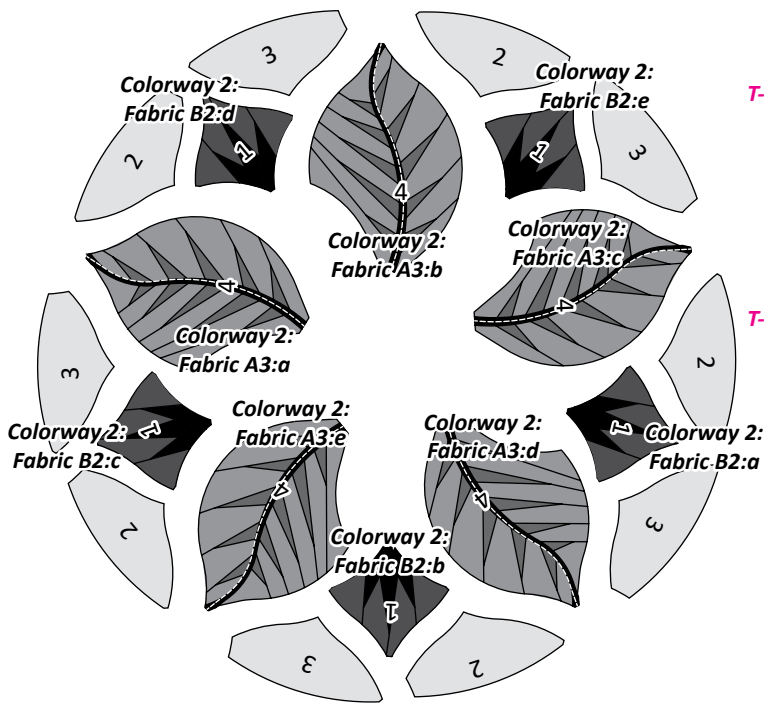
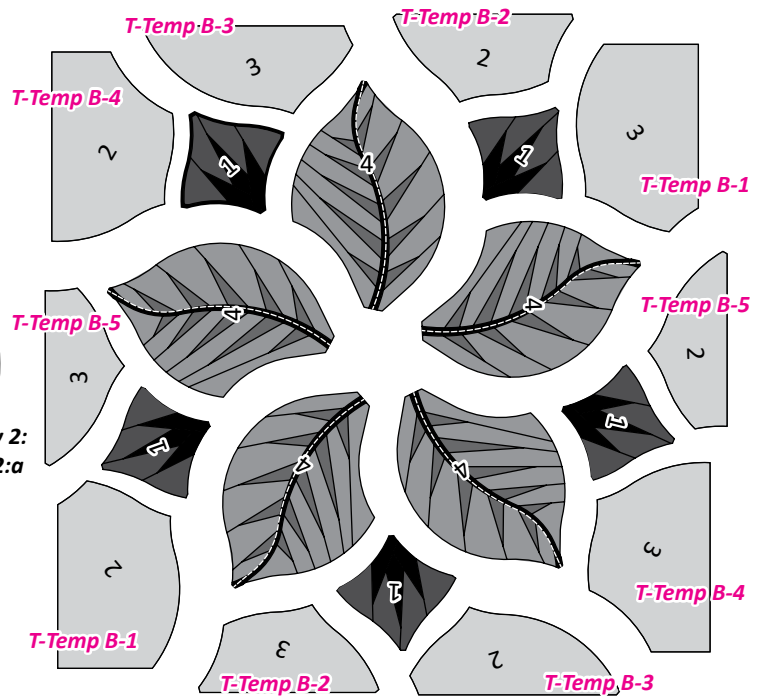


► **NP 557: Illustration 1**

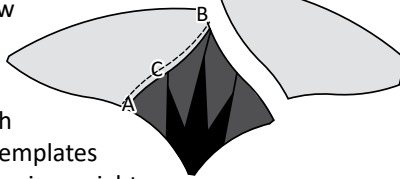


► **TP 372: Illustration 1**



Point C. Flip the pieces over placing Template 2 on the bottom. Start sewing again at the edge labeled Point B and sew to Transition Point C. The seams are pressed towards Template 2.

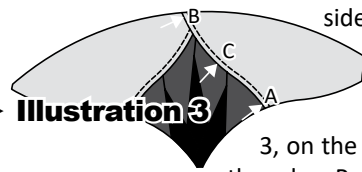
► **Illustration 2**



**Illustration 3:** Reference Illustration 3, for both layouts on NP 557 and TP 372. The number (3) templates are sewn onto the right edge of Unit B. Position the pieces right-

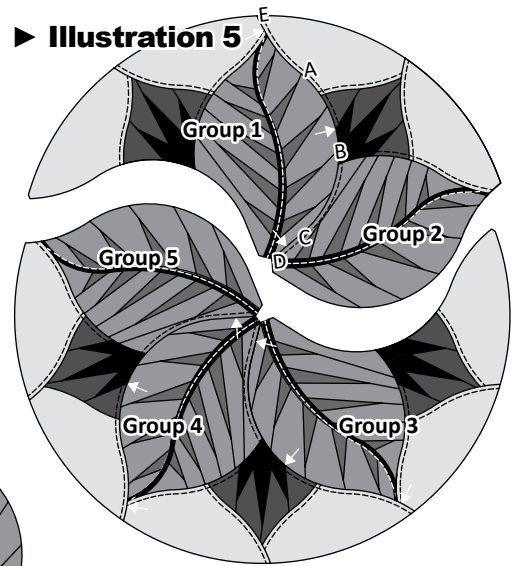
sides-together, then match and pin the (TRP) lines locate at Point C. Place Group 2 on the bottom, Template 3 on the top. Start sewing at Point C and sew to the edge at Point A. Flip the pieces over placing Template 3, on the bottom. Start sewing again at the Point C, and sew to the edge, Point C. Press the seam toward Template 3.

► **Illustration 3**

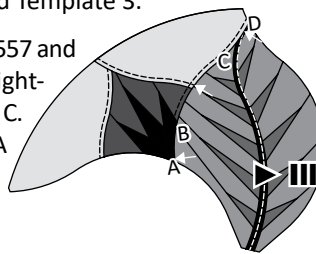


**Illustration 4:** Reference Illustration 4, for both layouts on NP 557 and TP 372. Group 3 is sewn onto the leaf. Position the pieces right-sides-together. Match and pin the (TRP) lines locate at Points B and C. Place Group 3, Template 3 on the top. Start sewing at Point A and sew to the edge at Point C. Flip the pieces over placing Template 3, on the bottom. Start sewing at Point D, and sew to Point C. Press the seam toward Group 3.

► **Illustration 5**

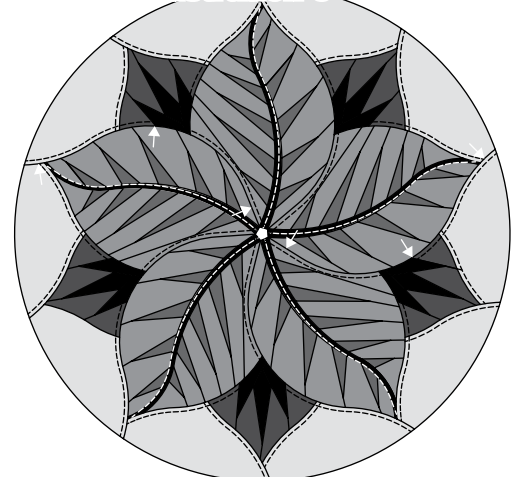


► **Illustration 4**



**Illustration 5:** The leaves are joined into one group of (2) leaves and one group of (3). Reference Illustration 5 to the right. Group 2 is sewn onto Group 1. Position the pieces right-sides-together. Match and pin the (3) (TRP) lines. Place Group 2 on the top, Group 3 on the bottom. Start sewing at Point A and sew to the edge at Point D. Flip the pieces over placing Group 2, on the bottom. Start sewing at Point A, and sew to Point E. Press the seam toward Group 2. Continue sewing the groups together in numerical order using the same Points given for the first seam. Use the arrows for your pressing guide.

► **Illustration 6**



**Illustration 6:** The two halves are joined to complete the flower and the pressing is completed for the last two seams.

**Finishing Stitch:** When the topper is finished, it is recommended that you sew a basting stitch set at 2.8 around the edge to keep the seams from opening up and the stitches from backing out. The basting stitch should be sewn one quarter-inch in from the edge of the topper.