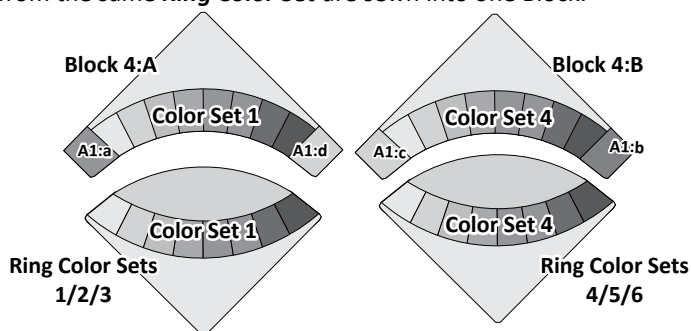


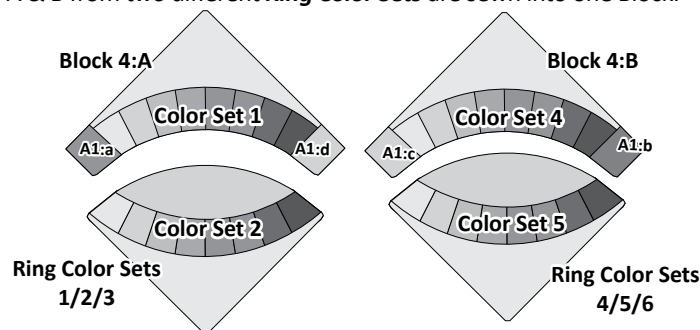
► Part 4: Unit Block 4:A & 4:B

On Page 9 *Under Sorting your Color Layout* we talked about pairing up your Ring Sets or mixing your Ring Sets.

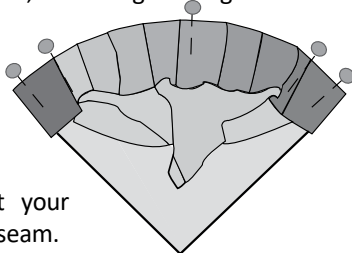
Pairing Your Colors: If you choose to PAIR the colors in each block, sort your colors before you sew. One each of Unit A & B from the same *Ring Color Set* are sewn into one Block.



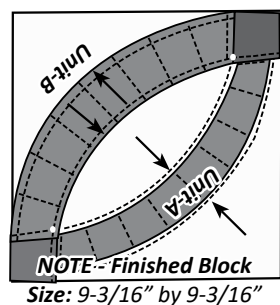
Mixing Your Colors: If you chose to MIX the colors in each block you will need to shuffle the colors before you sew. One each of Unit A & B from two different *Ring Color Sets* are sewn into one Block.



Step 14: Position the units with *right-sides-together*. The B-Unit will always be on top facing *wrong-side-up* with the A-Unit facing *right-side-up* on the bottom. Match and pin the pieces together using five (5) pins, one in the center, two along the edges and two at the intersecting points on the A and B arcs. If needed, use the glue pen to help shape and hold the edges before sewing the curved seam.



Step 15: Place both pieces at your machine and sew a *quarter-inch* seam.



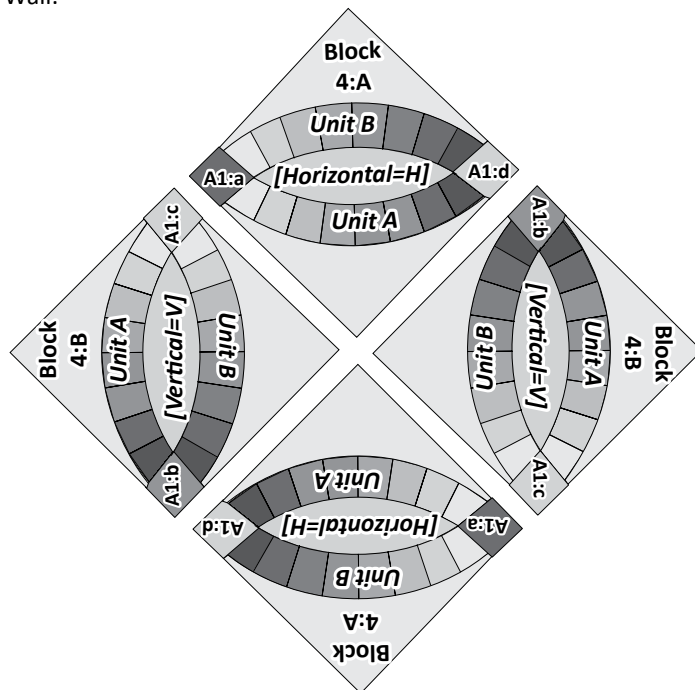
Step 16: The final seam is pressed towards the melon.

Staying Organized: Keeping the blocks in each group together as you complete the curved piecing will make it much easier to arrange the blocks on your design wall. You will also need to identify the location of the A and B Units in each block as you place them on the wall. I highly recommend that

you label the A and B Units in each group with a small sticky address label. [Vertical=V] [Horizontal=H]

NOTE - Sticky Labels! These should be placed on the wrong-side of the fabric to keep the sticky off the front side of your quilt. Sometime sticky collects dust and lint so it is best if it in on the back side of the block.

Arranging the Blocks on your Design Wall: Pay attention when placing your blocks on your design wall. The blocks in Block Group 4:A are arranged Horizontally on your Design Wall. The blocks in Block Group 4:B are positioned Vertically on your Design Wall.



Designing your Color Layout: First, position all the blocks on the design wall. Once the blocks are in position, start moving the blocks around to arrange the colors. Just remember, 4:A Blocks are only swapped with 4:A Blocks and 4:B Blocks are only swapped with 4:B Blocks. If you put a block in upside-down, it will mess up the color orientation of the 4-patch blocks in each of the corners. Take your time and play with the color. When you are happy with the color arrangement, begin sewing the blocks together.

■ QUILT BLOCK LAYOUT:

► Assembly Steps, Illustrations 1-3, Page 12

Illustration 1: Refer to the Exploded Design Wall Layout, Page 12, as a guide for laying out the *Blocks & Quarter Square Triangles*. Pay close attention to the placement of the (4) Corner Colors, A1:a to A1:d.

Illustration 2: The *Blocks & T-Template E* are sewn into Diagonal Rows. Follow the pressing arrows shown in Illustration 2.

Illustration 3: Assemble the Rows to complete the Center Block Layout. After the blocks are sewn, pick back a couple stitches at each intersection where the four seams join. This will allow you to press the seams in opposing directions. Follow the pressing arrows shown in Illustration 3.

