## Part 2: Curved Piecing Unit Block 2

Step 1: Fold the Center Template in half to find the center point, then line it up to Sew Line 1 , on the arc. Lightly crease the fabric to mark the centers, or mark it with a pencil using the holes in the Creative Grids Templates.


Step 2: Position Unit B and the Center Template with right-sides-together. Unit $B$ on the bottom Center Template on top. Match and pin the centers together on both pieces.

Step 3: Match the ends of the center Template to the marked edge of Unit B on each side with two additional pins. Smart Corners are there as a guide. Using a glue pen, dab a small amount of glue along the raw edge of the melon piece. Quickly shape, and match the edges of both pieces together.


Step 4: Position the pieces at your machine with the Center


Templates on top, next to the $\square$ presser foot. This leaves the Arcs on the bottom next to the feed dogs.

Step 5: Check the width of the seam allowance! It should measure $1 / 4^{\prime \prime}$. With Smart Corners, your pieces should have


Step 7: For the 87 " by 100 " layout, you will need to complete (49) Unit Block 2. If you are not making the $87^{\prime \prime} \times 100$ " quilt, check the Unit Block Chart below for the number of Unit Block 2 needed for your quilt.

## CHOOSING THE CORNER FABRICS

A four-patch is created at the intersection where the (4) rings are joined. I generally use (4) colors, to build the four-patches. The four corner fabrics were cut from the medium and dark accent fabrics listed in the yardage requirements in Chapter 1.


## Part 3: Corner Blocks 3:A \& 3:B

Step 8: The Unit Block 2 pieces are divided into (2) equal stacks. Choose (3) Ring Color Sets and place into an A Group. Place the remaining Ring Color Sets into a B Group. If the blocks are not divisible by 2, place
Make 24 Block 3:A the extra piece into Group B.


Step 11: The corner pieces are pressed, then the excess fabric is trimmed off around each corner. Trim the Smart Corners.


Step 12: Remove the foundation paper from the backside of each unit.

Step 13: Refer to Line 4 on the chart below for the correct number of pieces to make for your quilt. Keep the blocks in each group separated.

| Wedding Ring Unit Block Chart: Make the Number of Blocks Noted |  |  |  |  |  |  |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: |
| Line 1 | Number of Rings | 4 by 5 | 5 by 5 | 5 by 6 | 6 by 6 |  |
| Line 2 | Quilt Size | $87 " \times 100 "$ | $100 " \times 100 "$ | $100 " \times 112^{\prime \prime}$ | $112^{\prime \prime} \times 112^{\prime \prime}$ |  |
| Line 3 | Unit Blocks: $1 \& 2$ | 49 | 60 | 71 | 84 |  |
| Line 4 | Unit Blocks: 3:A \& 3:B | $(24) 3: A \quad(25) 3: B$ | 30 each | $(35) 3: A \quad(36) 3: B$ | 42 each |  |

