

WATERMELON PLACEMATS

Ziploc Storage Bags: You will need (3) bags to complete the organization for these instructions.

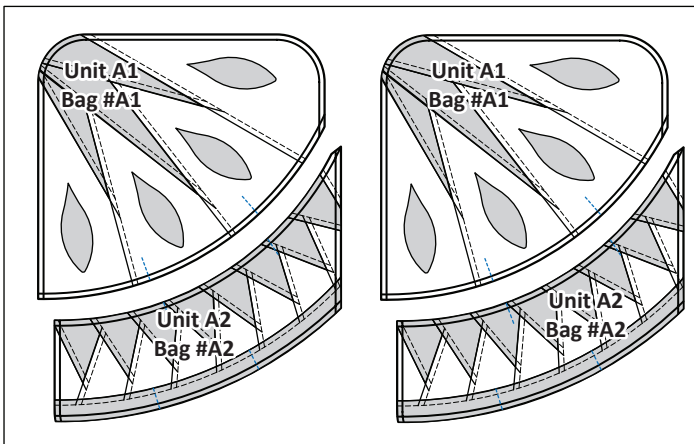
- Bag #A1: A1 units and associated Template Layout Sheets (TLS)
- Bag #A2: A2 units and associated Template Layout Sheets
- Bag #A3: T-Template, Bias Strips, and Applique Seeds

► Preparing the Foundation Papers:

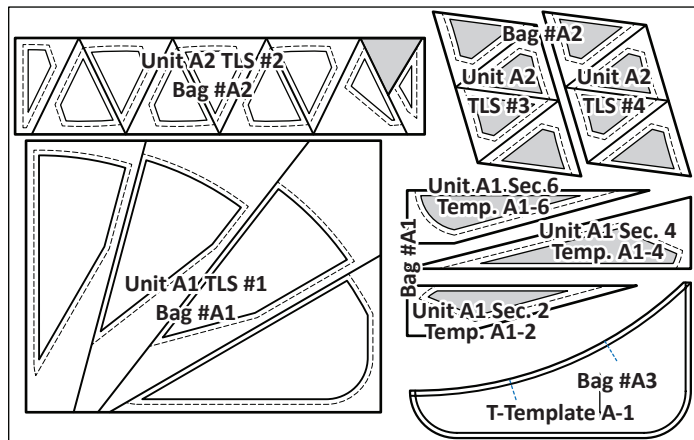
Foundation Papers: This booklet includes enough foundation papers to complete (6) 18"x13" placemats. The foundation papers and templates for this pattern are printed on newsprint. Newsprint is lightweight and tears away from your stitches without damaging the threads. Please pull apart this package and check, at this time, to make sure your pattern includes all of the newsprint shown below.

Cut out (6) of Unit A1 & Unit A2 Foundation Papers on [NP 686] and (1) of each of the T-Template and TLSs on [TP 507]. Place the Foundation Papers and Templates into their assigned Bag #. See the following newsprint graphics for the corresponding bag information. *Refer back to General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.

► (3) NP 686



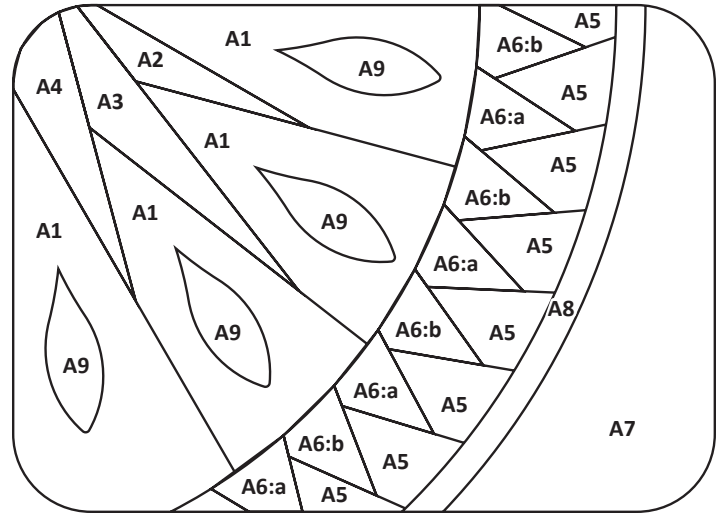
► (1) TP 507



WATERMELON FABRIC INFORMATION:

The Unit Chart includes yardage and fabric references for the templates and Template Layout Sheets. This table is your guide for not only selecting your own colors, but keeping you organized. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column!

► Fabric Color Layout: Make (6) Placemats



Yardage: Cutting for (6) Placemats		
UNITS A1 & A2 FABRIC #	YARDAGE (OR) INCHES	ASSIGNED COLOR
<u>Fabric A1:</u> Unit A1 TLS #1	<u>1 yds (or)</u> 34-1/2"	FABRIC SWATCH
<u>Fabric A2:</u> Unit A1 Sec 2, Temp. A1-2	<u>1/8 yds (or)</u> 2-1/2"	FABRIC SWATCH
<u>Fabric A3:</u> Unit A1 Sec 4, Temp. A1-4	1/8 yds (or) 3-1/2"	FABRIC SWATCH
<u>Fabric A4:</u> Unit A1 Sec 6, Temp. A1-6	1/8 yds (or) 2-3/4"	FABRIC SWATCH
<u>Fabric A5:</u> Unit A2 TLS #2	1/2 yds (or) 14-1/4"	FABRIC SWATCH
<u>Fabric A6:a:</u> Unit A2 TLS #3	3/8 yds (or) 9-1/2"	FABRIC SWATCH
<u>Fabric A6:b:</u> Unit A2 TLS #4	3/8 yds (or) 9-1/2"	FABRIC SWATCH
<u>Fabric A7:</u> T-Template A-1	<u>1/2 yd (or)</u> <u>14"</u>	FABRIC SWATCH
<u>Fabric A8:</u> Bias Strip	3/8 yds (or) 13-1/2"	FABRIC SWATCH
<u>Fabric A9:</u> Seed Applique AP-1	1/4 yds (or) 7-1/2"	FABRIC SWATCH

Step 2: Stack fabrics *right-side-up* and use *Unit A2 TLS #2* to cut (3) pieces the same size and shape as the TLS. Reposition the TLS as shown in the graphic for the second cut.

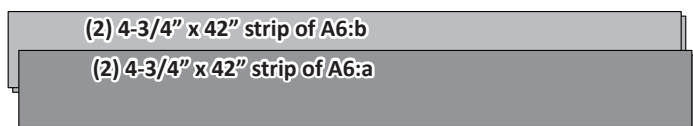


Step 3: Restack the fabrics into one stack of (6) with *TLS #2* on top. Use paper clips along each section to secure the paper to the fabric stack. Then, slice through the TLS and fabrics beneath on the Cut Lines, moving in numerical order to separate the templates. Discard the section labeled "SCRAP" and place the rest of the pieces into Bag #A2.



► **Fabric A6:a & A6:b - Units A2 TLS #3 & #4:**

Step 1: Cut (2) 4-3/4" by 42" strips each of **Fabric A6:a** and **A6:b**. Place them into (2) stacks of (2), by color, facing *right-side up*.



Step 2: Use *Unit A2 TLS #3* to cut (6) pieces, (3) from each strip, from **Fabric A6:a** matching the size and shape of the TLS. Reposition the TLS as shown in the graphic for the remaining cuts.



Step 3: Restack the fabrics into one stack of (6) with *TLS #3* on top. Use paper clips along each section to secure the paper to the fabric stack. Then, slice through the TLS and fabrics beneath on the Cut Lines, moving in numerical order to separate the templates. Place the stacks and leftover fabric into Bag #A2.

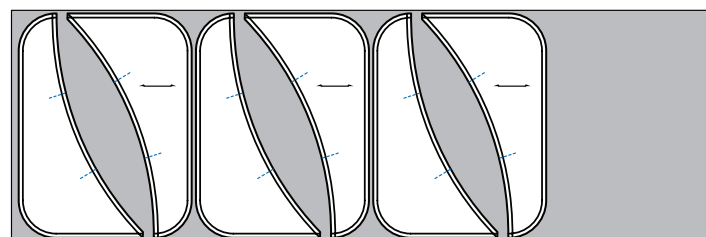


Step 4: Repeat Steps 2 & 3 with *Unit A2 TLS #4* and **Fabric A6:b**.

► **Fabric A7 - T-Template A-1:**

Step 1: Cut (1) 14" by 42" strip from **Fabric A7** and stack *right-side-up*.

Step 2: Place **T-Template A-1** on top and trim around them on the dark solid line, being careful along the curves.



Step 3: Clip these together, by T-Template shape until you are ready to add Registration lines, described in the next section.

► **Fabric A8 - Bias Strip:**

Step 1: Cut (1) 13-1/2" by 42" strip each of **Fabric A8**.

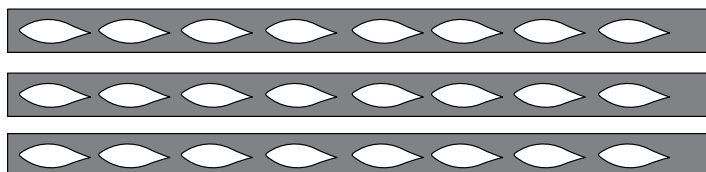
Step 2: Sub-cut (6) 2-1/2" bias strips (on a 45° angle), clip them together, and place in Bag #A3.



► **Fabric A9 - Seed Applique AP-1:**

Step 1: Cut (3) 2-1/2" x 42" strips of **Fabric A9**.

Step 2: Snip the applique seeds out of each Stitch-N-Peel sheet, then peel the back off the Stitch-n-Peel shapes included in your pattern and stick these onto the back-side of the fabric so that there is about an 3/16th inch space around the perimeter of each piece. Cut them out, then reference the applique instructions on Page 10. For now, place them in Bag #A3.

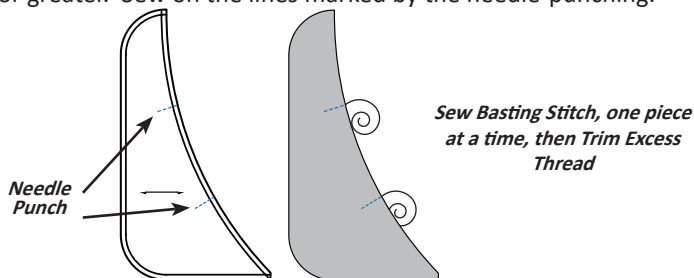


► **ADDING REGISTRATION LINES**

Step 1: The T-Templates have registration lines (marked as dotted lines with a TRP label). Make sure the T-Template is stacked on top of the fabrics pieces and all of the edges are perfectly aligned. The graphic below is shown as an example.

Step 2: Un-thread your machine and sew through the paper and the stack of fabrics with just the needle, marking the registration lines on each fabric.

Step 3: Re-thread the machine, and set the stitch length to 2.8 or greater. Sew on the lines marked by the needle-punching.



NOTE - Other Marking Options: You can also use a Marking Pen instead of unthreading your machine, then sew on the mark. To do this, you can fold back the paper on the TRP line and mark along the fold, or slice a small cut on each side of the TRP line, then mark in that cut. Repositionable glue helps to make this technique more accurate. Place it on the back of the paper, then let it dry for a few seconds. At this point, you can place your T-Template on one piece of fabric, mark it, then pull it off, secure it to the next for an accurate placement, mark the next, and so on. You may also find your own registration line technique for reusing a T-Template that you like best. The most important thing is not HOW you get them on, but that you take the time to mark them!

Watermelon Placemats

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NP 686 3 Sheets

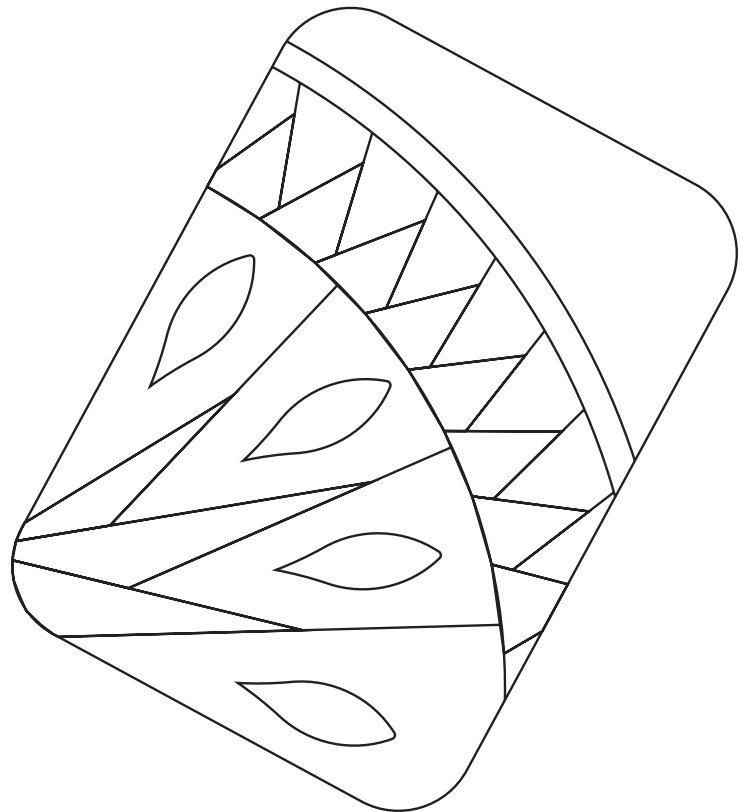
TP 507 1 Sheet

18" x 13"

TIMELESS
TREASURES

YARDAGE REQUIREMENTS

FABRIC #	YDS	FABRIC COLOR
COVER SAMPLE		
A7	1/2	Tonga-B4928-Pacific
A5	1/2	Tonga-B6166-Meadow
A6:b	3/8	Tonga-B6874-Grass
A6:a	3/8	Tonga-B6874-Spearmint
A8	3/8	Tonga-B6875-Forest
A2, A3, A4, A9	1/2	Tonga-B6874-Midnight
A1	1	Tonga-B7900-Flamingo
BINDING	3/4	Tonga B6875-Forest
BACKING	2-1/4	As Desired



► Quiltster Compatible

Quiltworx.com has collaborated with a new company called Quiltster to bring you a fabric auditioning mobile application for our designs. Quiltster will launch to a consumer audience in early 2016 with a layout for **Watermelon Placemats** that can be colored with your own fabric swatches to preview your quilt before you make it! To get on the mailing list for Quiltster updates, visit Quiltster.com!



Visit us on:

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Pattern: *Watermelon Placemats*

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