

After the glue has dried for a couple minutes, you should be able to lift each of the appliqué groupings and re-position them onto your quilt sections.

The appliqué pieces are glued onto your quilt top using a basting glue. The basting glue is very strong once it has dried so the pieces will not move. Roxanne's Baste-it is a very popular product and is normally the one Quiltworx recommends. Once the pieces are in place on the fabric blocks, you can use your preferred approach to stitch them down. The Machine applique process we use is described below.

APPLIQUÉ OPTIONS

The pieces can be sewn onto the quilt top by machine or by hand. They can also be embroidered on using a digitized embroidery design. See the next column for more information. For a standard machine applique process, which is how the applique on the coversheet was added to the quilt, use the following instructions.

1. **Clean and Oil the Machine before you Start.**
2. **A good stitch requires a new, sharp needle. I normally use a size 60/8 Microtex Sharp, but adjust it for the size thread you choose.**

NOTE - A Little Advice: Generally, the smaller the thread, the smaller the needle, the smaller the stitch, the better machine appliqué looks. But, this depends on experience and comfort level. If you choose to go bigger, it is up to you! Don't be afraid to experiment a little on a different piece of fabric!

3. **I recommend lighter weight threads, 60 weight and smaller. I have used cotton, polyester, rayon, and silk.**

NOTE - A Little Advice: Use what you like. There are many great threads on the market. I generally match the thread color to the fabric and use the same thread in the bobbin as on the top.

4. **I use a very small zigzag or very small blanket stitch. Decorative stitches are also great. Play around on your machine with stitches and stitch length and width until you are happy. Then, begin the appliqué process.**

► Settings for Invisible Machine Appliqué:

Blanket Stitch: Width (.07-1.2) Length (1.7-2.1)
Zigzag: Width (.05-.09) Length (1.3-1.5)

5. **Appliqué Foot:** An Open Toe Embroidery Foot is the most common foot used for Machine Appliqué.
6. **Object Placement:** When you start, the needle position should be set so it jumps on and off the folded-edge of the appliqué pieces. Stitch around each appliqué piece to complete the quilt.

DIGITIZED EMBROIDERY DESIGN BY FABRIC CONFETTI

Vanessa Fromm, from Fabric Confetti has created a digitized embroidery design that can be added to the Tropical Basket block. This pattern can be downloaded at Quiltworx.com, purchased directly from the Fabric Confetti website, or purchased from your local quilt shop.

Detailed information for preparing your applique pieces using the Stitch-N-Peel shapes is included in the Tropical Basket Embroidery Pattern by Fabric Confetti. Use of an embroidery machine is necessary in order to use these designs.

If you have purchased the fusible applique sets (there are only 150 patterns available with this option), we suggest oiling your needle well and often as sometimes the Steam-A-Seam 2 fusible product on the back can get a little sticky.

If you are planning to use this approach, please review these instructions before cutting your applique pieces according to the instructions on Page 11.

GROUP B: EMPRESS CROWN WALL BORDER INSTRUCTIONS

Ziploc Storage Bags: **You will need (8) Bags** to complete the organization for these instructions. Label the Bags as follows to stay organized while cutting the Foundation Units and Templates. Note the Template Layout Sheets are not separated into their own bags until after the cutting is completed for all the fabric.

- Bag #B1L: (8) Unit B1L and associated Template Layout Sheets.
- Bag #B2L: (8) Unit B2L and associated Template Layout Sheets.
- Bag #B3L: (4) Unit B3L and associated Template Layout Sheets.
- Bag #B4L: (4) Unit B4L and associated Template Layout Sheets.
- Bag #B1R: (8) Unit B1R and associated Template Layout Sheets.
- Bag #B2R: (8) Unit B2R and associated Template Layout Sheets.
- Bag #B3R: (4) Unit B3R and associated Template Layout Sheets.
- Bag #B4R: (4) Unit B4R and associated Template Layout Sheets.

► Preparing the Foundation Papers:

Step 1: Cut out (8) of each Unit B1 & B2, and (4) of each B3 & B4 (L & R) [NP 679 & NP 680] and (1) each of the Template Layout Sheets on [TP 497 & TP 498]. See the newsprint graphics that follow for information on how to organize your units and templates into bags. *Refer back to Introduction Information for additional instructions on how to prepare your foundation papers and templates.

