

APPLIQUÉ

The applique is applied to the Diamond blocks before assembly of the quilt takes place. This makes it much easier to manage the pieces when stitching the applique down than having to push the entire quilt through the machine. If you have purchased a package with fusible applique instead of Stitch-N-Peel, skip these instructions to the Building the Tropical Basket information on Page 12. Instead of gluing the applique shapes in place, use an iron to secure them to the background fabric.

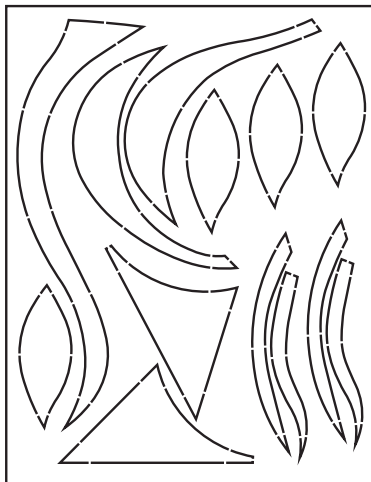
Appliqué: The Laser cut appliqué pieces provided in this pattern are cut from a stabilizer called Stitch-N-Peel. The laser cut template pieces were designed for turn under appliqué.

Stitch-N-Peel: Stitch-N-Peel is a light weight cellulose-based stabilizer used for machine appliqué. It is not a fusible product, but meant for turn under appliqué. If you prefer not to do the turn under appliqué you can leave it flat and use a Satin Stitch around the edge to finish the pieces. It must be a very tight Satin Stitch. The stabilizer remains in the quilt after the appliqué is completed. Over time, the stabilizer will break down and soften as you use the quilt. If and when the quilt is washed, the stabilizer will soften and dissolve into little fibers that will become part of your quilt. The appliqué templates are cut with a paper backing that is peeled off just before placing it onto your fabric. After the paper backing is removed, the pieces are placed sticky side down on the wrong side of your fabric. If you make a mistake when placing the pieces onto your fabrics, simply peel it off and reposition.

Appliqué Layout: With the Basket Diamond pattern, you should have received (8) sheets of laser-cut appliqué pieces. Each package includes enough appliqué to complete the layout shown on the cover sheet.

Appliqué Cutout Sheets:

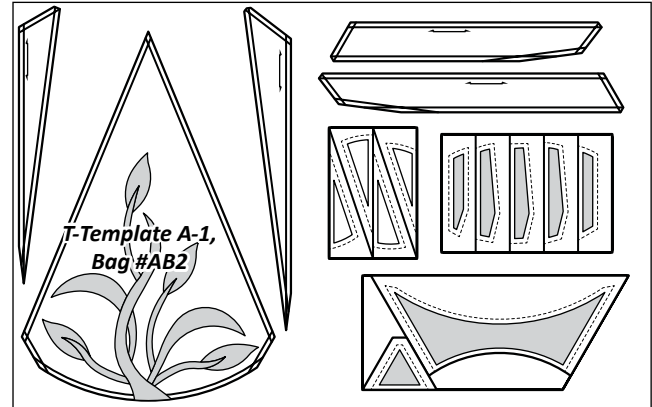
The appliqué templates are provided to you on an Appliqué Cutout Sheet. You will need to cut each individual stem and flower bud out of the sheet by snipping the tabs, but please wait until you are ready to start your appliqué.



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On TP 496, there is T-Template A-1, which has a layout for the appliqué on it. This is the true size and should be used with a light table or other light source to help you position your appliqué on your quilt for perfect placement. A pressing cloth also helps! Perfect placement is especially important if you are using the Digitized Embroidery Design.

► (1) TP 496



YARDAGE

The yardage and cutting instructions are included in the table to the right. Place a swatch of your chosen fabrics in the Unit Chart to keep track of your appliqué fabrics and cut the size strips noted in the table to prepare the fabrics for the next steps. A Color Layout is provided below the table to show a visual representation of where everything goes. Also, if you think you might use the digitized embroidery design (Fabric Confetti) to attach your appliqué to your quilt, please reference Page 12 for information on purchasing that pattern as the preparation instructions for the appliqué are slightly different than what follows.

► Cutting out your Appliqué Templates

Cutting the Stitch-N-Peel: The Appliqué Sheets (shown on the previous page) are stacked (4) deep before cutting. You will notice that they line up identically. This is because they are layered and cut (4) at a time with the laser cutting machine. Use a rotary cutter and cut the tiny tabs that hold the template pieces into the 8-1/2" x 11" Cutout Sheets. The stems come in several different lengths and shapes, so it is best to keep the different sizes separated. You can label them with the fabric reference # to help stay organized if you like.

TURN UNDER APPLIQUÉ: SUPPLIES

- Laser Cut Pre-cut Template Package
- Fabric Glue Pen or UHU Glue Stic
- Schmetz Sewing Needles,(60/8) (Sharps Microtex)
- 'Roxanne 'Glue-Baste-It
- Purple Thang
- Size 60, 80, or 100 Weight Appliqué Thread
- We used a collection of like colored 50 wt Aurifil Thread and it worked great!
- Small Embroidery Scissors
- Appliqué Pressing Sheet