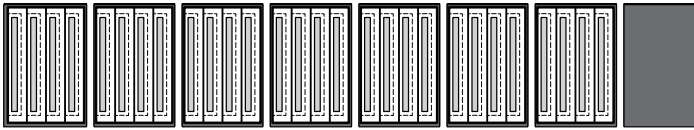
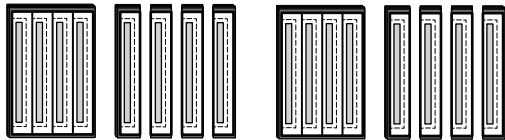


Step 5: Stack the strips facing *right-side-up*. Position *Units F1R, F2R, F3R, F1L, F2L, & F3L (TLS #5)* onto your stack. Sub-cut (14) pieces matching the size of (TLS #5).



Step 6: Stack the pieces facing *right-side-up* into two groups of (7) pieces. Position one (TLS) onto each of the two stacks. Slice through the paper and fabric on each Cut Line to separate the individual pieces.



Step 7: Place these pieces with the foundation papers into Bag #F1.

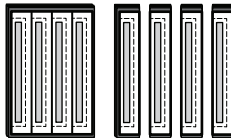
► **Fabric F4:b: Units F1L-F3L & F1R-F3R (TLS) #5**

One 8" by 42" strip yields (28) temp pieces. You need (24) template pieces cut from Fabric F4:a.



Step 1: Position *Units F1R, F2R, F3R, F1L, F2L, & F3L (TLS) #5* onto your strip and sub-cut (6) pieces matching the size of (TLS #5).

Step 2: Stack the pieces *right-side-up* beneath (TLS) #5. Slice through the paper and fabric on each Cut Line to separate the individual pieces.



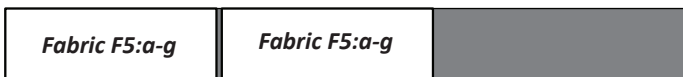
Step 3: Place these pieces with the foundation papers into Bag #F1.

VINTAGE FAN STRIP PIECED BORDER

We have assigned (13) Fabric #s to the border sections for the Fan Units. This gives you the ability to play with multiple colors variations. Colors can be repeated, blended, or left all the same, it's up to you. The paper piecing process was designed using a strip piecing technique that we have been teaching for over twenty years here at Quiltworx. A small fabric swatch pasted onto the foundation papers will not only help you visualize the color layout, it will also help you organize the stacking order for the strip piecing process.

► **Fabric F5: Units F4L-F6L & F4R-F6R Temp F1**

One 4-1/2" by 42" strip is cut for each Fabric #. Two pieces are cut from each color.

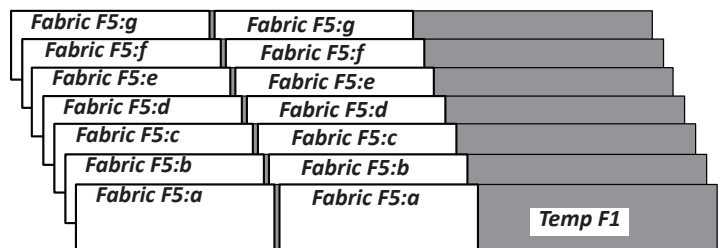


NOTE - Reducing Yardage: If you want to save a little fabric, do a little math before you cut your strips. Quiltster assigns (1) strip to each Fabric

Group F: Unit Chart		
FABRIC # REFERENCE	FABRIC GROUP F	REQUIRED INCHES
Fabric #F5:a Units F4-F6 [L/R] Temp F1	F5:a Fabric Swatch	(4-1/2")
Fabric #F5:b Units F4-F6 [L/R] Temp F1	F5:b Fabric Swatch	(4-1/2")
Fabric #F5:c Units F4-F6 [L/R] Temp F1	F5:c Fabric Swatch	(4-1/2")
Fabric #F5:d Units F4-F6 [L/R] Temp F1	F5:d Fabric Swatch	(4-1/2")
Fabric #F5:e Units F4-F6 [L/R] Temp F1	F5:e Fabric Swatch	(4-1/2")
Fabric #F5:f Units F4-F6 [L/R] Temp F1	F5:f Fabric Swatch	(4-1/2")
Fabric #F5:g Units F4-F6 [L/R] Temp F1	F5:g Fabric Swatch	(4-1/2")
Fabric #F6:a Units F4-F6 [L/R] Temp F1	F6:a Fabric Swatch	(4-1/2")
Fabric #F6:b Units F4-F6 [L/R] Temp F1	F6:b Fabric Swatch	(4-1/2")
Fabric #F6:c Units F4-F6 [L/R] Temp F1	F6:c Fabric Swatch	(4-1/2")
Fabric #F6:d Units F4-F6 [L/R] Temp F1	F6:d Fabric Swatch	(4-1/2")
Fabric #F6:e Units F4-F6 [L/R] Temp F1	F6:e Fabric Swatch	(4-1/2")
Fabric #F6:f Units F4-F6 [L/R] Temp F1	F6:f Fabric Swatch	(4-1/2")

#: a, b, c, d, e, f, & g. So, if you are repeating the same fabric several times you may be able to cut back on the number of strips cut from each color.

Step 4: The strips are stacked facing *right-side-up*. Position *Temp F1* onto your stack and cut (2) piece from each color.



Step 5: Label each template piece with its assigned Fabric #, then place the pieces into Bag #F2.

