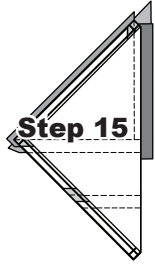
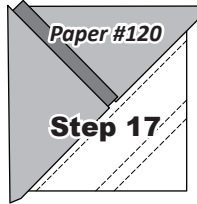


Step 15: Lift the foundation paper, slide the fabric under Sec. 3 lining the sew-side up with the trimmed seam allowance. Make sure the fabric extends beyond the boundaries of the dashed lines for Sec. 3.



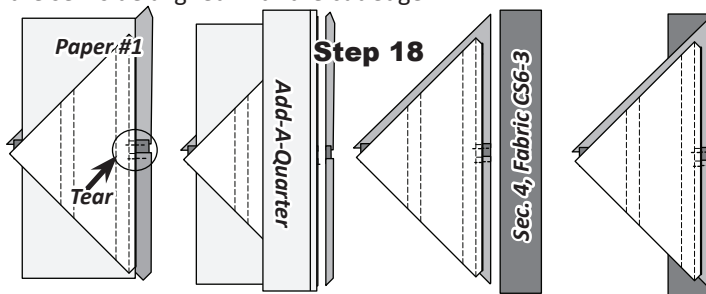
NOTE - Chain Piecing: Repeat Steps 11-15 for each foundation paper before moving onto Step 16.

Step 16: Sew on Line 2. Start and stop the stitches just past the edge of the paper so it is easy to cut the thread ends off when trimming the papers. Complete the sewing on each Unit before moving onto the next step.

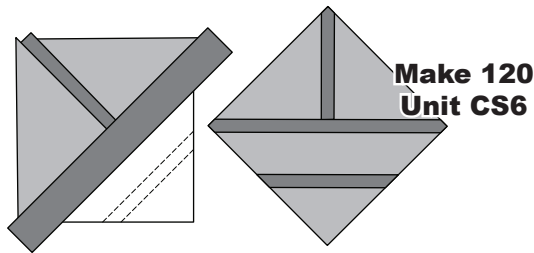


Step 17: Press the fabric on the backside of each paper, starting with Paper #120 and stacking in reverse order, ending with Paper #1 on top.

Step 18: Place the fold template over the top of Sections 1, 2 and 3 on Paper #1, lining up the edge with Line 3. Fold the paper back over the fold template and tear the paper along the stitch lines, stopping once you hit the fold template. This allows the fabric to lay flat against the table, making it possible to trim with the **Add-A-Quarter** ruler. Place the Fabric for Sec. 4 (Fabric CS6-3) next to the Foundation Paper, then lift the paper and slide the fabric beneath, making sure to keep the sew side aligned with the cut edge.



Repeat the Previous Steps: Continue with the foundation paper piecing, repeating the previous steps, as you add each piece to the foundation paper. **Trim the excess fabric and paper away using the outside solid line as a guide.** Complete all 120 blocks.

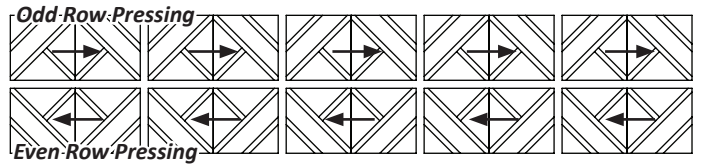


ASSEMBLE THE BLOCKS

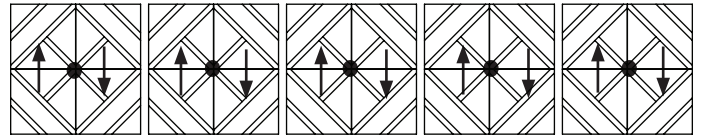
Step 1: Remove the foundation papers from each Unit CS6.

Step 2: Set your seam allowance for a 1/4" seam. Arrange the Units on a design wall as shown in the Color Layout Graphic on Page 11. All graphics show front side of quilt moving forward.

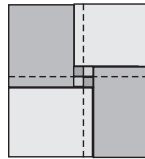
Step 3: Starting at the top left corner, sew the first two blocks in each horizontal row together. Then, sew the 2nd two blocks together, and so on, across the quilt. Press the seams in the odd numbered rows to right and the seams in the even numbered rows to the left. (Graphic top of next column, front-side of quilt).



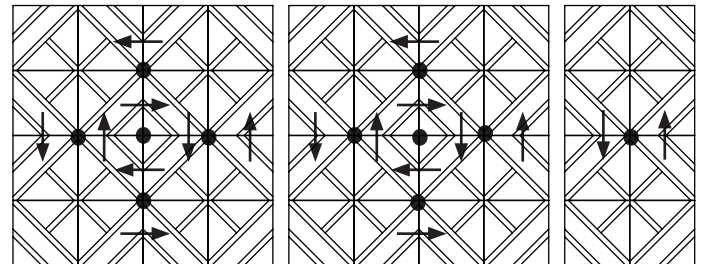
Step 4: Next, sew the first two blocks in Rows 1 and 2 to each other, interlocking the pressed seams. Then, sew together the next two blocks, working your way across each row to create a series of 4-patches. Sew Row 3 to Row 4, Row 5 to Row 6, Row 7 to Row 8, Row 9 to Row 10, and Row 11 to Row 12. When you have sewn all the 4-patch blocks, you will have a layout a 5 x 6 grid of 4-patches.



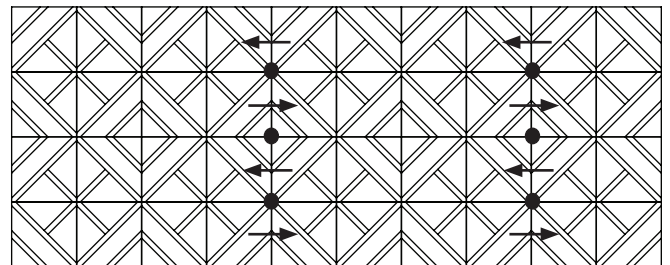
Step 5: Pick back the overlapping stitches at the center on each 4-patch (noted above on by the black dot) on the back-side and tweak the center so all of the seams can be easily pressed counter-clockwise from the back (clockwise when looking at the block from the front).



Step 6: Repeat this same process to sew the 4-patches into larger 4-patches. Follow the pressing arrows as shown below. Pick back the seams at each intersection marked by the black dot and press the seams open, tweaking the intersections (Make 3 rows).



Step 7: Sew the (3) Rows together using the following graphic as a pressing guide for each row.



Step 8: Complete the last two seams. Use this graphic as a guide for how to press the final intersections.

