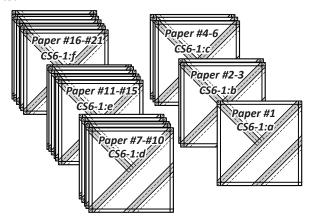
PREPARING THE FOUNDATION PAPERS **FOR CHAIN PIECING**

Stacking and Organizing your Papers: Since you are using several different fabrics for your background pieces (and possibly even for other pieces if you are making a unique colorway), we recommend labeling your papers at this time. If you plan to sew them all at once, go ahead and label them as Paper #1 to #120. We've shown a graphic for Papers #1 to #21 below to get you started.



Another way might be to make all the blocks in one color group, then move to the next. So, Make the entire CS6-1:a Block, then make (2) CS6-1:b blocks. Then, make (3) CS6-1:c blocks and so on. When you get to a new color in your Sec. 1 stack of fabric, finish out the number of blocks for Sections 2 to 7 that go with that color group, then move onto the next.

Whatever method you choose to stay organized, it is important to keep your papers in order as you sew. It may also help to glue a small fabric swatch of each background fabric to the back of each foundation paper (or at least to the first in a group of Foundation Papers made using the same background fabric.

If your colorway is more complicated, where more than (1) fabric in each block changes, make sure to use swatches and paper numbering to keep everything in order!

FOUNDATION PAPER PIECING: UNIT CS6, **BAG #CS6-1**

Step 1: Place Unit CS6, Paper #1, *right-side-up* onto your table.

NOTE - Tracing the Dashed Lines: Place the foundation paper onto a light table. Flip the foundation paper over and trace the <u>dashed lines</u> printed on the front side of the foundation paper, onto the backside of the paper.



Step 3

Paper #1

Step 2

Step 2: Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the backside of the paper under Sec. 1.

Step 3: Position the first piece of fabric on

your stack of fabrics for Sec. 1 wrong-side-up on your table (If everything is stacked correctly, this should be Fabric CS6-1:a). Lift the foundation paper labeled #1, slide the fabric under Sec. 1 and glue the fabric to the backside of the paper. NOTE - Fabric Placement: The wrong-side of the fabric is against the backside of the paper. The fabric must extend beyond the edges of the first set of dashed lines around Sec. 1 to cover the underneath side of the section.

Step 4: Steps 2-3 are repeated for each Foundation Paper #1-#120 before moving onto Step 5. The papers are stack in order as you complete each piece. Foundation Paper #120 will end up on the top of your stack.

Step 5: Starting with Foundation Paper #120, place the fold template over the top

of Sec. 1. Line the edge up with the solid black line marked Line 1.

Step 6: Then, fold the paper back over the top of the fold template.

Step 7: Place the *Add-A-Quarter* ruler next to the folded back section lip-side down and trim the fabric with your rotary cutter.

Step 8: Place the fabric piece for Sec. 2, right-side-up next to the folded back paper as shown.

Fold Template

Paper #1

Step 7

Add-A-Quai

Step 9: Lift the foundation paper, slide the fabric under Sec. 2 lining the sewside up with the trimmed seam Step 9

allowance. Make sure the fabric extends beyond the boundaries of the dashed lines for Sec. 2.

NOTE - Chain Piecina: Repeat steps 6-9, stacking as you go, for each foundation paper before moving onto Step 10.

Step 10: The sewing begins with Foundation Paper #1. Sew on Line 1. Start and stop the stitches just past the edge of the paper so it is easy to cut the thread ends off when trimming the papers. Complete the sewing on each Unit before moving onto the next step.



Step 13

Add-

¥ -Quar

Step 6

Step 8

Step 11: Starting with Paper #120, loosen the glue under Sec. 1. Then press the fabric on the backside of each paper. Stack the papers as you press, ending with Paper #1 on top.

Step 12: Flip the paper over. Place the fold template over the top of Sec. 2. Line the edge up with the solid black line marked Line 2. Then, fold the paper back over the top of the fold template.

> Step 13: Place the Add-A-Quarter ruler next to the folded back section lip-side down and trim the fabric with your rotary cutter.

Step 14: Place the fabric piece for Sec. 3, rightside-up next to the folded back paper as shown.



