Fabric AA-A1: We used **(1)** fabric for Fabric #AA-A1. Reference the unit chart below for the AA-A1 yardage required. You may want to choose more than **(1)** fabric for AA-A1. If you do so, you will need to work with Quiltster to determine yardage. In general, **(1)** 5" x 42" strip allows you to create **(3)** diamond Units. But, Quiltster will help you determine yardage without having to do the math, helping you avoid a mistake! You will need to create your own Unit Chart on a separate piece of paper for a more colorful layout than what we have given you here. Place your Fabric AA-A1 pieces into Bag #AA-9 for now. You will finish cutting it later in this chapter.

Diamond AA, Sashing Unit Chart, Fabric AA-A1 (Make 16 Diamonds)				
FABRIC #	INCH	YDS	ASSIGNED COLOR	
Option 2: Sashing, Fabric AA-A1, Place Strips in Bag #AA-9				
FABRIC AA-A1 (16 Units) T-TLS AA-1A - AA-4A	Cut (6) Strips 5" by 42"	7/8	Fabric Swatch White	

STRIP CUTTING AND STACKING INSTRUCTIONS

Strip Set #1: The following instructions assume that you are working with **(6)** different Color Groups used in the quilt and shown in the placement graphics to the left. Because there are so many fabrics, labeling and pasting swatches on your Foundation Sheets will likely be your friend as you work through your cutting and organization.

Step 1: The first step in this pattern is to sort your strip sets as follows:

- Color Group 1: Fabric CG1-1 (Top) to CG1-8 (Bottom)
- Color Group 2: Fabric CG2-1 (Top) to CG2-8 (Bottom)
- Color Group 3: Fabric CG3-1 (Top) to CG3-8 (Bottom)
- Color Group 4: Fabric CG4-1 (Top) to CG4-8 (Bottom)
- Color Group 5: Fabric CG5-1 (Top) to CG5-8 (Bottom)
- Color Group 6: Fabric CG6-1 (Top) to CG6-8 (Bottom)

Step 2: Starting with Group 1, stack the fabric strips facing *right-side-up*. Starting with the strips for Fabric #8 on the bottom and ending with the strip for Fabric #1 on the top in each Color Group.

COLOR GROUP 1: FABRIC S8 (CG1-8) (BOTTOM)
CG1-7
CG1-6
CG1-5
CG1-4
CG1-3
CG1-2
CG1-1 (TOP)
Fabric S1

Step 3: Position the *Strip Piecing Template* found in Bag #AA-1, on top of your first stack for Color Group 1 and use it to cut (2) pieces from each Strip. Place both strip sets into Bag #AA-1. Repeat this process with each of the remaining Color Groups 2-6 using the Strip Piecing Templates in each of the respective bags. After the fabric pieces for the Strip Piecing Templates are cut, place the pieces back into their respective bags:

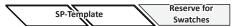
- Color Group 1: Bag #AA-1
- Color Group 2: Bag #AA-2
- Color Group 3: Bag #AA-4
- Color Group 4: Bag #AA-5
- Color Group 5: Bag #AA-7
- Color Group 6: Bag #AA-8



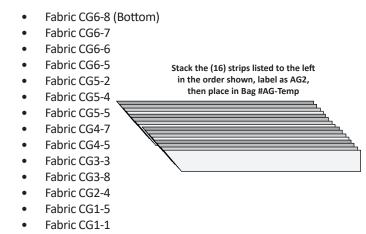
Step 4: With the portion of each Color Group that was set aside, you will need to do some re-sorting by the Color Group #s. Then the pieces are restacked in the order shown for each of the (3) Groups listed below. The pieces in Group 1 are used to complete the cutting for Star Block #3, Bag #AA-3 and Star Block #6, Bag #AA-6. The pieces in Group 2 are set aside for the center spikes on Unit AG1, Sec. #1 template pieces. The pieces in Group 3 are set aside for the two edge spikes on Unit AG1, Sec # 4 & 5.

GROUP 1: Cut an additional **(2)** pieces using the SP-Templates in Bag #AA-3 and Bag #AA-6: Sort the strips from each Color Groups and stack in the order given.

- Star Block #3: Stack in the following order, CG2-8 (bottom), CG2-7, CG2-6, CG2-5, CG3-7, CG3-6, CG3-5, CG3-4 (Top), Place the (2) additional Strip Sets in Bag #AA-3
- **Star Block #6:** Stack in the following order, CG4-8 (bottom), CG5-8, CG5-7, CG5-6, CG4-4, CG4-3, CG4-2, CG4-1 (Top), Place the **(2)** additional Strip Sets in Bag #AA-6



GROUP 2: There is no cutting required for Group 2 at this time, just stack, beginning with the first fabric listed on the bottom, ending with the last fabric listed on top, then clip together and place in the Bag labeled #AG-Temp, label this stack for Fabric AG2:



Fabric CG1-4 Fabric CG1-8 (Top)