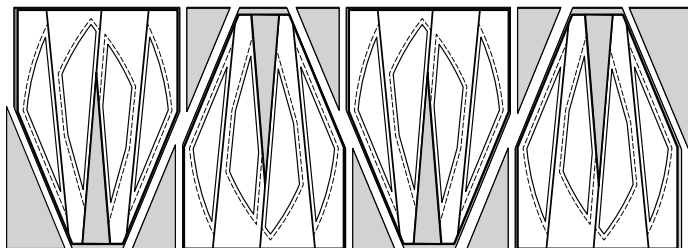
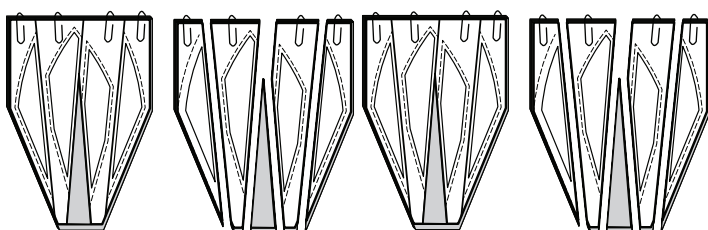


Step 2: The *Unit AF1 Template Layout Sheet #1* is used to cut (16) pieces, matching the size and shape of the (TLS). Reposition the template for each additional cut.

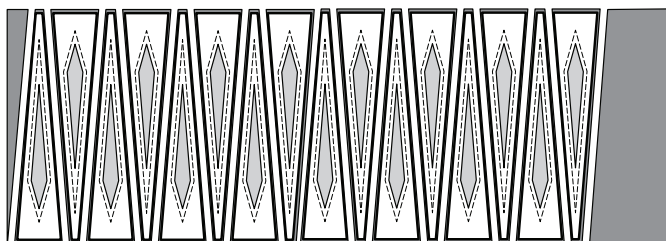


Step 3: The (16) pieces are stacked into (2) stacks under (2) (TLS). A paper clip is used to clip each section to the fabric to keep the template pieces from moving in the cutting process. The cutting is completed by slicing through the paper on each cut line to yield (4) individual sections. Place the pieces with the Foundation Papers in Bag #AF1.



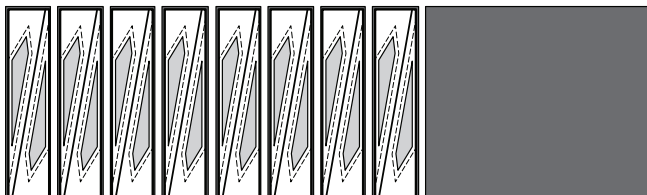
► **Fabric AF2: Temp AF1-1**

Step 1: Cut and stack (1) 16" by 42" strip facing *right-side up*. *Unit AF1, Template AF1-1* is used to cut (16) pieces. Place the pieces in Bag #AF1.

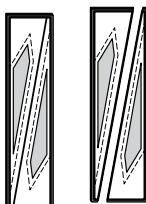


► **Fabric AF3: Temp AF1-4 Layout Sheet #3**

Step 1: Cut and stack (1) 13" by 42" strip facing *right-side up*. *Unit AF1, Template AF1-4 Layout Sheet #3* is used to cut (8) pieces the same size of the (TLS).

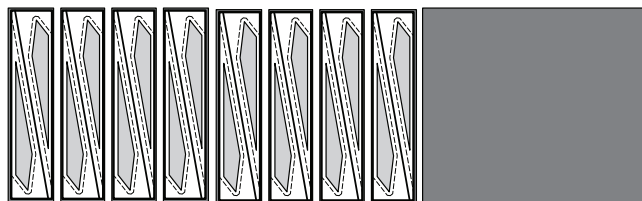


Step 2: Stack the (8) pieces under the (TLS). Cut the template on Line 1 to yield (16) pieces. Clip the pieces together and place in Bag #AF1.

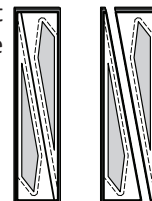


► **Fabric AF4: Temp AF1-5 Layout Sheet #2**

Step 1: Cut and stack (1) 13" by 42" strip facing *right-side up*. *Unit AF1, Template AF1-5 Layout Sheet #2* is used to cut (8) pieces the same size of the (TLS).

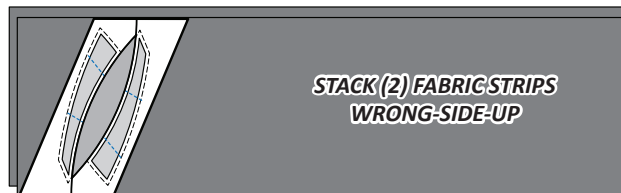


Step 2: Stack the (8) pieces under the (TLS). Cut the Template on Line 1 to yield (16) pieces. Clip the pieces together and place in Bag #AF1.

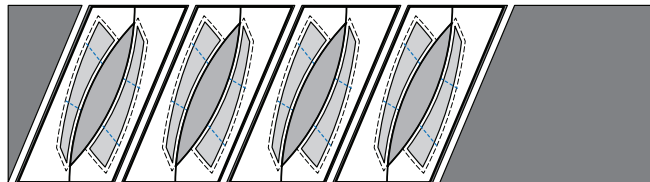


► **Fabric AF5: Temp AF1-8 Layout Sheet #4**

Step 1: Cut and stack (2) 12-1/4" by 42" strips facing *wrong-side up*.

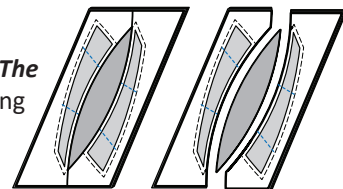


Step 2: The *Unit AF1 Template AF1-8 Layout Sheet* is used to cut (8) pieces, matching the size and shape of the (TLS). Reposition the template for each additional cut.



Step 3: The (8) pieces are stacked *wrong-side-up* under the (TLS). A paper clip is used to clip each section to the fabric. The cutting is completed by slicing through the paper on each cut line to yield (16) pieces.

Step 4: Reference the *Sewing The TRP Lines* Section before placing these pieces in Bag #AF1.



► **Fabric AF6: Temp AF1-9 Layout Sheet #5**

Step 1: Cut and stack (2) 13-1/2" by 42" strips facing *wrong-side up*.



CURVED PAPER PIECING: UNIT AF1 (TEMPS AF1-8 AND AF1-9), BAG #AF1

Step 1: Remove the paper from the fabric pieces cut with *Temp AF1-8 and AF1-9*. If you have not sewn the basting lines, do so now!

Step 2: Set your stitch length at about 2.8 and on Unit AF1 and sew a basting stitch on the curved dashed line marked *Basting Stitch Line 7*.

Step 3: Fold the paper back along the edge of the Basting Stitch Line 1 as shown and trim off the excess fabric as shown.

Step 4: Flip the paper over and position each unit *fabric-side-up*. Locate the basting stitches along the *Basting Stitch Line* sewn in Step 2.

Step 5: Position the fabric for Sec. 8 (*Temp AF1-8*) facing *wrong-side-up*. Match and pin the [TRP] lines. Use your glue pen and run a small strip of glue (about 1/8" wide) on the fabric along the edge of the *Basting Stitch Line*. Glue the edge of the *Temp AF1-8* piece along the Basting Stitches, matching the TRP lines as you go.

Step 6: Once the strip is in place, the fabric is pressed with steam along the edges. This helps flatten the fabric along the seam area to prevent puckering when sewing the seam.

Step 7: We have provided you with two different sewing options on how to complete the curved piecing on the following page.

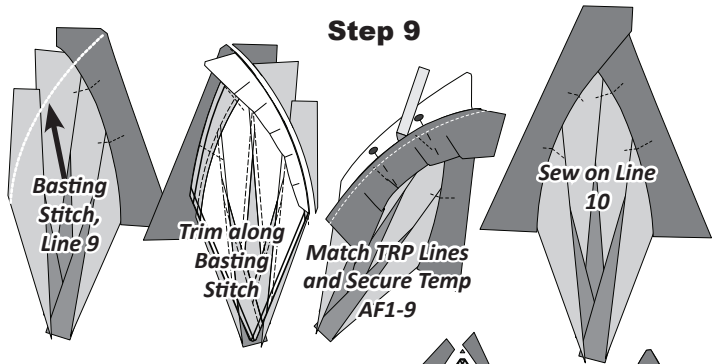
Option 1: The curved seam is completed when stitching a 1/4" seam allowance, by lining the edge of your quarter-inch foot up with the basting line. [Fabric Side Up]. This technique is very much the same as sewing a normal curved seam. After the seam is sewn flip the paper over and check for accuracy. Your stitching line should match up with the sew line labeled as Line 2 on the front side of the foundation paper.

Option 2: The paper is flipped over so you are sewing, paper-side-up) and a curved seam is completed by stitching a 1/4" seam allowance on line 2. If you use choose Option 2, be a little cautious about how you handle your paper, otherwise you may end up with tiny puckers. To avoid the pucker, hold the paper just off the surface of the sewing machine when stitching on the sew line. This allows the fabric to feed evenly between the presser foot and the feed dogs.

Step 8: Flip the paper over, check your seam to make sure you did not sew any puckers into the

strips. If it looks good, press the fabric to cover Sec. 8.

Step 9: Repeat this process to add the *Template AF1-9* pieces to



Section 9 on each of the (16) units.

Step 10: Trim the excess fabric off around the edge of the paper, then remove the paper from Unit AF1.

FINAL CURVED PIECING, T-TEMPS AF-1 AND AF-2

Step 1: Before sewing on the *T-Template AF-1 and AF-2* pieces, double check to make sure the TRP lines have been added.



Step 2: With your *Template* pieces marked, match and pin the *T-Template AF-1* to the foundation paper unit (right-sides-together). A glue pen used to secure the edge of the fabrics along the seam allowance will help keep everything in place. Use the Smart Corners and TRP Lines to position the fabric piece perfectly.

Step 3: Watch for puckers and use steam if needed to get the pieces to lie flat before sewing along the seam allowance.

Step 4: Set your machine to sew a 1/4" seam and sew along the curved edge. Press the seams toward the *T-Template AF-1* fabric.

Step 5: Repeat this process to add *T-Template AF-2* to the other side.

Press the seams towards the *T-Template AF-2* fabric. Place the diamonds back into Bag #AF1 to await final assembly.

