

ASSEMBLE THE STAR

To assemble this project, reference the LP 39 sheet included with this pattern. It includes all of the assembly graphics required to complete this quilt. These graphics are shown as if you are looking at the front side of your quilt.

Step 1: Assembly Graphic 1, LP 39: Arrange the units on your Design Wall. Use your Quiltster design to decide how you should rotate and lay out your blocks before you begin sewing them together. Quiltster gives you the ability to explore different options if you want to see what it looks like before you decide. Use the Rotate button and unlock feature to play with block orientation for the perfect look for your quilt!

Also, at this point, pay attention to your Rounds. Eight Blocks are used for Round A and (16) blocks are used for Round B. However, Round B is broken down into (2) Bags in the Assembly Graphic 1, which signifies where to group your groups of (8). You do not have to follow this approach, but it does provide a nice, symmetrical layout of blocks in your quilt. If you take your pieces off of a wall and store them for some time before you assemble them, you may want to bag them and label them as Bag #1 Round A, and Bags #2 Round B, and #3 Round B, so that you can stay organized when you get back to piecing them.

Step 2: Assembly Graphic 2, LP 39: The units are joined in strips as shown on LP 39. The seams are pressed in the direction of the arrows.

Step 3: Assembly Graphic 3, LP 39: Join the rows to complete (8) triangles. Reference Illustration 1 to the right for the best order to join them in. Press all seams as shown.

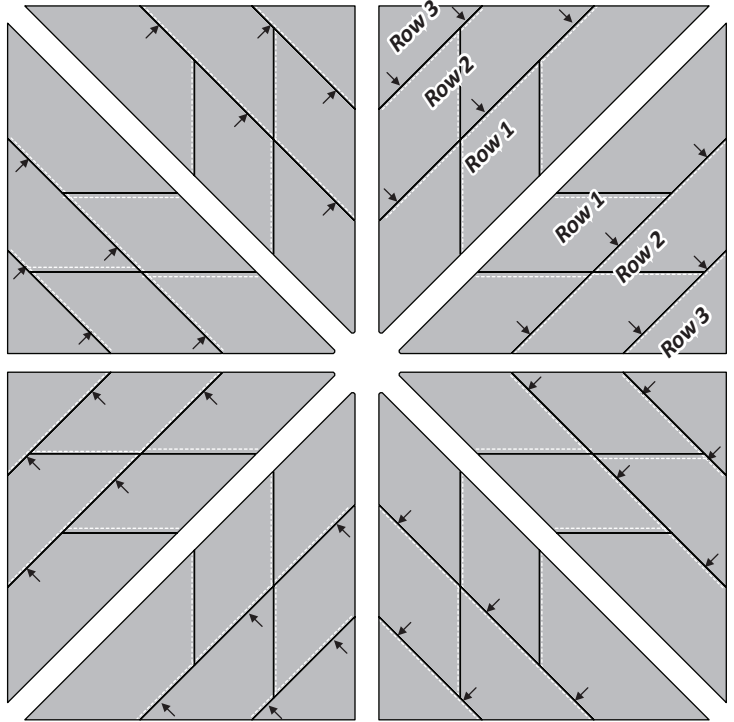
Step 4: Assembly Graphic 4, LP 39: Two large triangles are joined to complete (4) larger triangles. Press all seams as shown. At this point, you may sew through some stacked seams depending on which blocks you have chosen to make. Reference the Stacked Seam information below if you want some tips on how to create these perfectly.

STACKED SEAMS

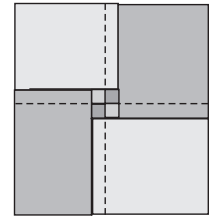
Please note that depending on which blocks you choose to make, you may encounter stacked seams as you assemble the quilt from Step 4 on. This is only the case for some diamonds. But, if it happens, just take care to match the intersections carefully. When you are completing the final assembly seams, start sewing from the center, then when you approach the first stacked seam, follow Judy's stacked seam technique videos on Youtube. There is a stacked seam video for the instance where the seams are stacked towards you, and a video for when the stacked seams are facing away from you. Watch both videos and then choose the one that fits the circumstance that fits your situation the best.

Step 5: Assembly Graphic 5, LP 39: Assemble the D group along the diagonal seams. Press the seams clockwise from the front (counter-clockwise on the back). Pay attention to Smart Corners and TRP lines as you match these long seams. A glue pen and flower pins can help along the way as well, so pieces do not slip as you work on each seam. Also, note that the pieces will form an interlocking seam at the center.

► Illustration 1: Triangles



Step 6: When you have finished the seam, pick back a few stitches and tweak the seams open to form a small 4-patch at these intersections. This reduces bulk and leaves a nice, flat quilt top. Reference the 4-Patch Tweaking graphic to the right.



Step 7: Assembly Graphic 6, LP 39: Sew the D Group onto each side of the Wall Size quilt. Pay attention to Smart Corners and TRP lines as you match these long seams. A glue pen and flower pins can help along the way as well, so pieces do not slip as you work on each seam. The Tweaking Graphic shown in Illustration 8 at the top of the next page for how to press the seams from the back and tweak the intersections where the (8) points come together to finish the quilt.

Backing & Batting: You will need (2) 108" to 108" inch lengths (how much excess to leave on each side of the quilt is personal preference, but we aim for 6" to 8" around the perimeter) for the backing of your quilt for a total of 9 yards. Quiltworx.com recommends 6 yards of Hobbs 80/20 (90" wide) batting on a roll or similar to get a nice, thin, but flexible finish to the quilt.