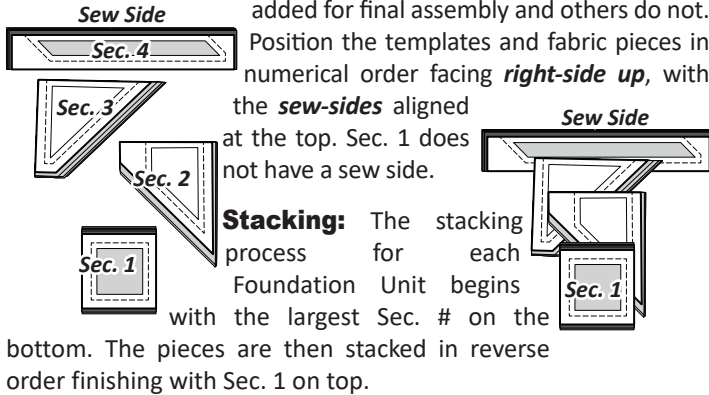


STACKING: UNIT C1-1 TO C1-8, BAG #C1

The C1-1 to C1-8 papers are all stacked and sewn at the same time. They are only different in that some have TRP lines that must be added for final assembly and others do not.



Position the templates and fabric pieces in numerical order facing **right-side up**, with the **sew-sides** aligned at the top. Sec. 1 does not have a sew side.

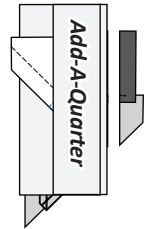
Stacking: The stacking process for each Foundation Unit begins with the largest Sec. # on the bottom. The pieces are then stacked in reverse order finishing with Sec. 1 on top.



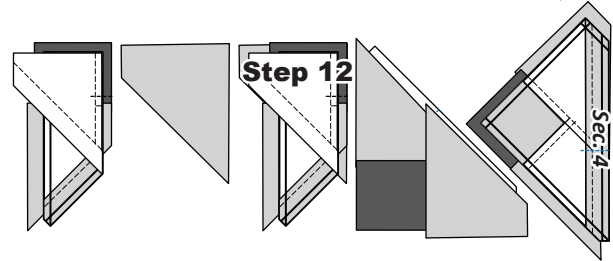
Step 10: Position the fold template over the top of Sec. 1 and 2, lining the edge up with Line 2. Fold the paper back and tear the paper along the stitches on Line 1. Stop tearing when you hit the fold template.

Step 11

Step 11: Trim the fabric with the **Add-A-Quarter** ruler.



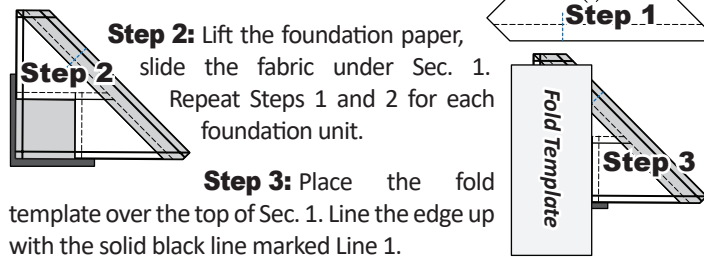
Step 12: Position the third fabric piece **right-side up** next to the paper. Lift the paper and slide the fabric under Sec. 3. Open the paper, sew on Line 2 and press. Add Sec. 4 in the same manner.



FOUNDATION PAPER PIECING: UNIT C1-1

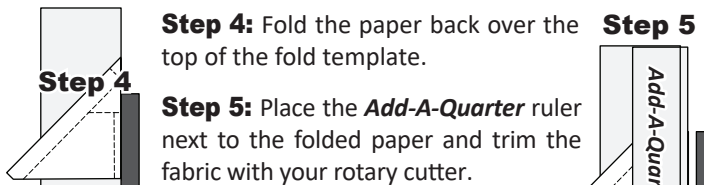
NOTE - Tracing the Dashed Lines: Place the foundation paper onto a light table. Flip the foundation paper over and trace the dashed lines printed on the front side of the foundation paper, onto the backside of the paper.

Step 1: The first piece of fabric is placed **wrong-side-up** on your table. Glue is used to adhere the fabric to the backside of the paper.



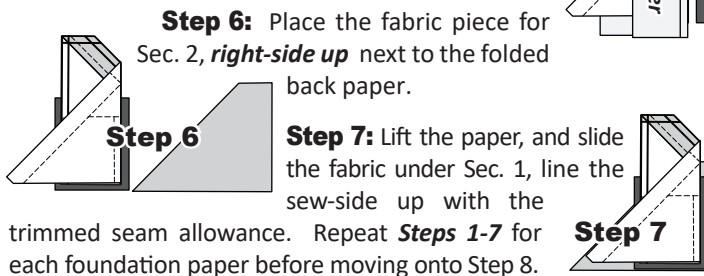
Step 2: Lift the foundation paper, slide the fabric under Sec. 1. Repeat Steps 1 and 2 for each foundation unit.

Step 3: Place the fold template over the top of Sec. 1. Line the edge up with the solid black line marked Line 1.



Step 4: Fold the paper back over the top of the fold template.

Step 5: Place the **Add-A-Quarter** ruler next to the folded paper and trim the fabric with your rotary cutter.

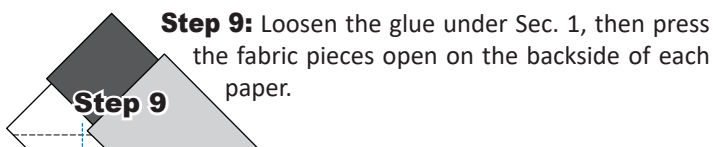


Step 6: Place the fabric piece for Sec. 2, **right-side up** next to the folded back paper.

Step 7: Lift the paper, and slide the fabric under Sec. 1, line the sew-side up with the trimmed seam allowance. Repeat **Steps 1-7** for each foundation paper before moving onto Step 8.

Step 8: Sew on Line 1. The stitches should start and stop about 1/8" past the beginning and the end of each stitch line. Complete the sewing on each Unit before moving onto the next step.

NOTE - Trimming the Threads: Sewing past the ends of your sew line makes it possible to cut the thread ends off each time you trim with your **Add-A-Quarter** ruler.



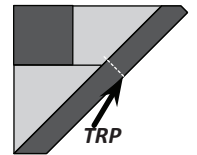
Step 9: Loosen the glue under Sec. 1, then press the fabric pieces open on the backside of each paper.

Transition & Registration Points (TRP)

Step 1: After the paper piecing is complete for Bag #C1, the registration lines are sewn on the foundation papers with a basting stitch set at about 2.8. TRP Lines are only printed on a few specific units. The transition points that we have added match up with the Units and Templates in Group B and Group D.

NOTE - TRP Lines: If you are not making a Queen Size quilt you don't need to sew the (TRP) lines along the outside edges of the C Units that would normally match up with the units in Group D, but you will need them along the inside edge for Group B.

Trimming: The excess fabric and paper is trimmed off around the perimeter of each unit after the basting stitches are sewn. After the papers are trimmed, the thread ends on each of the basting stitches are cut off on the backside of the paper. On the fabric side, the thread ends are trimmed leaving a tail about 1/2" long.



STACKING AND PIECING UNIT C2, BAG #C2

The graphics below show the stacking and first few paper piecing steps and finished units for C2-1 and C2-2 to C2-9. Some of the units include TRP lines so watch for them. Trim the papers, but do not remove the papers until you are ready to assemble your units.

