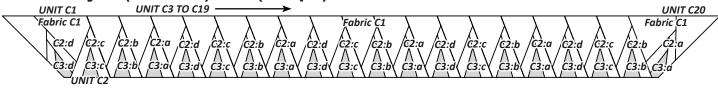
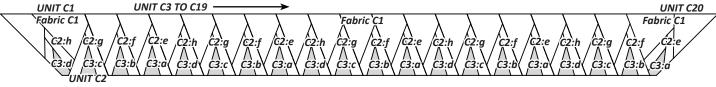
▶ Color Layout (Back-side) View (Group 1) C2:a to C2:d



Color Layout (Back-side) View (Group 2) C2:e to C2:h



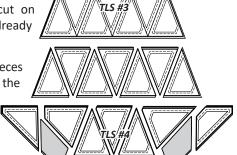
NOTE - Why the Back-side View?: This view of the Fabric Reference matches the print-side of your paper. This graphic makes it easier to follow where you place your fabric swatches when you mark your papers.

Units C1 to C20, Make (4) Border Groups **YARDAGE ASSIGNED GROUP-C FABRIC# INCH** COLOR Fabric C1 1 5/8 yd Fabric Unit C1 to C20 (TLS #3 & #4) or (58") Swatch 1/4 yd Fabric Fabric C2:a Unit C1 to C20 (TLS #1) or (9") Swatch Fabric C2:b 1/4 vd Fabric Swatch Unit C1 to C20 (TLS #1) or (9") Fabric C2:c 1/4 yd Fabric Unit C1 to C20 (TLS #1) Swatch or (9") Fabric C2:d 1/4 ydFabric Swatch Unit C1 to C20 (TLS #1) or (9") Fabric C2:e 1/4 ydFabric Swatch Unit C1 to C20 (TLS #1) or (9") 1/4 yd Fabric Fabric C2:f or (9") Swatch Unit C1 to C20 (TLS #1) Fabric Fabric C2:g 1/4 yd Swatch Unit C1 to C20 (TLS #1) or (9") 1/4 yd Fabric Fabric C2:h Unit C1 to C20 (TLS #1) or (9") Swatch Fabric 1/4 yd Fabric C3:a Unit C1 to C20 (TLS #2) or (5-1/4") Swatch Fabric C3:b 1/4 yd Fabric Unit C1 to C20 (TLS #2) or (5-1/4") Swatch Fabric Fabric C3:c 1/4 yd Unit C1 to C20 (TLS #2) or (5-1/4") Swatch Fabric Fabric C3:d 1/4 ydUnit C1 to C20 (TLS #2) or (5-1/4") Swatch

Step 3: Restack the TLS #3 pieces into (1) stack of (8). Place the TLS #3 on top. Cut the Template Layout Sheets apart on the Cut Lines, moving in numerical order until all the pieces are cut apart.

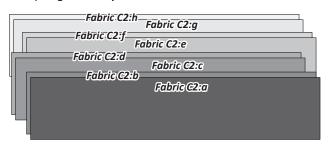
For TLS #4, simply cut on the cut lines. It is already stacked.

Step 4: Clip the pieces together with Template on top and place the pieces back into Bag #C1.

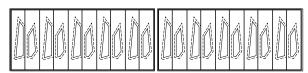


► Fabric C2:a to C2:h, TLS #1:

Step 1: Cut and stack (1) 9" by 42" strip from each Fabric C2:a to C2:h strips right-side up.

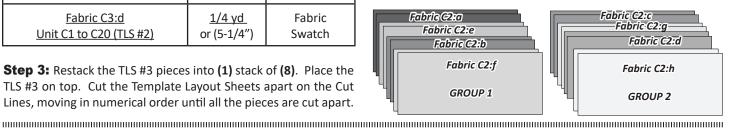


Step 2: Use the Unit C1 Thru C20 TLS #1 as a guide to cut (2) stacks of rectangles the size and shape of the TLS.



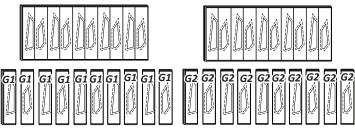
Step 3: Restack the Rectangles into (2) stacks as follows:

- Group 1: (2) Fabric C2:a on bottom, then (2) C2:e, then (2) C2:b, then (2) C2:f on top.
- Group 2: (2) Fabric C2:c on bottom, then (2) C2:g, then (2) C2:d, then (2) C2:h on top.



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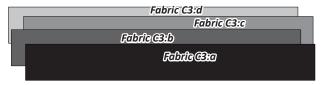
Step 4: Place (1) *Unit C1 Thru C20 TLS #1* onto each stack. Then, cut the Template Layout Sheet and fabrics beneath apart on the Cut Lines, moving in numerical order until all the pieces are cut apart. It might be helpful to label the Templates in Stack 1 as Group 1 and those in Stack 2 as Group 2, which will help you keep the stacking order correct later in the pattern.



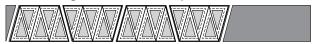
Step 5: Clip the pieces together and place back into Bag #C1.

► Fabric C3:a to C3:d, TLS #2:

Step 1: Cut and stack **(1)** 5-1/4" by 42" strip from each Fabric C3:a to C3:d strips *right-side up*.



Step 2: Use the *Unit C1 Thru C20 TLS #2* as a guide to cut **(4)** stacks of rectangles the size and shape of the TLS.



Step 3: Restack the Rectangles into (2) stacks as follows:

Group 1: (4) Fabric
 C3:a on bottom, then
 (4) C3:b on top.

Fabric (3:a)

Fabric (3:b)



• Group 2: **(2)**

Fabric C3:c on bottom, then (4) C3:d on top.

Step 4: Place (1) *Unit C1 Thru C20 TLS #2* onto each stack. Cut the Template Layout Sheet and fabrics beneath apart on the Cut Lines, moving in numerical order until all the pieces are cut apart.

It might be helpful to label the Templates in Stack 1 as Group 1 and those in Stack 2 as Group 2, which will help you keep the stacking order correct later in the pattern.





Step 5: Clip the pieces together and place back into Bag #C1.

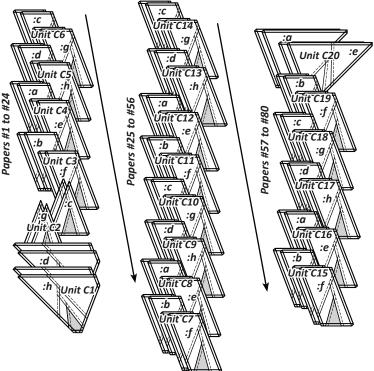
STACKING: UNIT C1 TO C20, BAG #C1

The C1 to C20 papers are all stacked and sewn at the same time. You will need to stack both the papers and the fabrics. The units you will be sewing together are almost all the same (Unit C1, C2, and C20 have a different shape, but can still be sewn at the same time if you follow these directions. They all have different numbers as some of them have TRP lines on them that must be matched up to other units during final assembly. Therefore, there is a specific sewing order to assemble the border pieces together. These stacking instructions are the most complicated part of this unit, so make sure you have it right before you start sewing!

Stacking your Papers: The first part of stacking will be to stack your papers. If you have paper clipped them all together as directed on Page 1, this should be easy. Simply pull them out and sort them by number. Start with the **(4)** Unit C20 on the bottom, then work backwards in numerical order, ending with Unit C1 on top.

Number the papers, #1 to #80. We realize this is time consuming, but it will prevent you from making a sewing mistake and allow you to chain piece this entire border at once, which will more than make up for the labeling time you will have with the papers.

You also may want to add a label on each group that identifies which of the **(8)** Fabric C2 pieces it should be sewn with. A small :a, :b, :c, :d, :e, :f, :g, and :h is noted next to **(2)** of each unit so you know how to label the units.



Fabric Stacking: Position the templates and fabric pieces in numerical order facing *right-side up*, with the *sew-sides* aligned at the top. Sec. 1 does not have a sew side. Sections 1, 2 and 3, are identical for each Unit other than the fabric changes so, you have a Group 1 and a Group 2. Note that Unit C2 doesn't have a Section 4. Also, note that only Unit C1 and C20 have a Sec. 5.

Sew Side

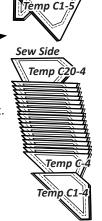
Stacking: The stacking process for each Foundation Unit begins with the largest Sec. # on the bottom. In this case, follow the noted stacking order:

► Section 5:

- Unit C20, Sec. 5, Temp C20-5, pieces on the bottom of your stack.
- The Unit C1 Sec. 5, Temp C1-5 pieces next.

▶ Section 4: -

- The Unit C20, Sec. 4, Temp C20-4 pieces are next
- Then, stack all of the Sec 4, Temp C-4.
- Then, stack the Sec 4, Temp C1-4 pieces.



Temp C20-5