| Unit AE, Rows 1-5 Yardage: Make (8) |  |
| :---: | :---: |
| GROUP-AE FABRIC \# | YARDAGE INCH |
| Fabric S1 Unit AE Row 1 (Temp AE-S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S2 Unit AE Row 2 (Temp AE-S1) | $1 / 8 \mathrm{yd}$ or (2-3/4") |
| Fabric S3 Unit AE Row 3 (Temp AE-S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S4 Unit AE Row 4 (Temp AE-S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S5 Unit AE Row 1 (Temp AE-S1 | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S6 Unit AE Row 2 (Temp AE-S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S7 Unit AE Row 3 (Temp AE S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S8 Unit AE Row 4 (Temp AE-S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S9 Unit AE Row 5 (Temp AE-S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S10 Unit AE Row 2 (Temp AE-S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S11 Unit AE Row 3 (Temp AE S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S12 Unit AE Row 4 (Temp AE-S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S13 Unit AE Row 5 (Temp AE-S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S14 Unit AE Row 3 (Temp AE S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S15 Unit AE Row 4 (Temp AE-S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S16 Unit AE Row 5 (Temp AE-S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S17 Unit AE Row 4 (Temp AE-S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S18 Unit AE Row 5 (Temp AE-S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |
| Fabric S19 Unit AE Row 5 (Temp AE-S1) | $1 / 8 \mathrm{yd}$ or ( $2-3 / 4^{\prime \prime}$ ) |

diamond that has $S$ fabrics, you may want to mark this in some way to prevent mixing them up. Keeping your pieces properly bagged and working on one type of diamond block at a time will help!

## Fabric S1-S19:

NOTE - \# of Strips: One 2-3/4" by 42" strip yields \# (3) template pieces per strip. When making the eight-pointed star in this mixer package, you only need to cut two templates pieces per strip. If you are combining this package with other packages you may need to cut all (3) template pieces. If you are using Quiltster to color your quilt, Quiltster will calculate the correct number of strips that you need to cut for your quilt.


Step 1: Cut (1) 2-3/4" by 42" strip for each Fabric \# S1-S19. The strips are pressed open and stacked in the sewing order. Stack the strips facing right-side-up with Fabric S19 on the bottom, moving in descending numerical order, ending with Fabric S1 on the top.


Step 2: Position both Strip Piecing Templates as shown on top of the stack and cut (2) template pieces from each strip. The left over fabric is use to cut swatches for the foundation papers or can be set aside for mistakes.


NOTE - Cutting Tip: If 19 layers of fabric is too hard to cut through, divide the strips into additional stacks. Just keep track of the strip order.

## Stacking Graphic, Rounds 1 to 6

Step 3: The template pieces in each stack are sorted by color, then label with a fabric \# and placed together in sets of two. If you have repeating fabric colors, make sure they are labeled with the correct fabric number. Example: If Fabric S10, S15 and S13 are all cut from the same color, you would end up with (3) sets of two strips of fabric, each labeled with a different fabric \#.

Step 4: The template pieces are now grouped and stacked together in the sewing order for each Foundation Sheet AE-S1 to AE-S5. Two of each color are stacked together into a series of (6) groups. Each group is labeled as Round 1 - Round 6 and clipped together.
(Fabric S19 on bottom and Fabric S1 on top)

