

QUILT ASSEMBLY

Quilt Assembly Graphics are included on Page 26.

Illustration 1: Remove all of the units from each Group A, Group B, and Group BB1 bag and arrange them on a design wall.

Illustration 2: The pieces are then arranged and stacked to build (4) large triangles. Remove any remaining papers from the backside of the pieces. Refer to the general instructions for information on how to remove the papers if you need some assistance. A 1/4" seam allowance is used to assemble quilt.

Illustration 3: Join the pieces listed below. Make (4) sets. Press the seams as shown by the arrows in Illustration 3.

- Join T-Temp B1 to Unit B2L
- Join T-Temp B2 to Unit B2R
- Join T-Temp B3 to Unit B2L
- Join T-Temp B4 to Unit B2R

Illustration 4: Join the pieces listed below. Make (4) sets. Press the seams as shown by the arrows in Illustration 4.

- Join T-Temp B1/B2L to Group A
- Join T-Temp B2/B2R to Group A

NOTE - Fabric S1: If you used (2) different colors for the center star Fabric S1 make sure you alternate the position of the two colors.

Illustration 5: Join the pieces listed below. Make (4) sets. Press the seams as shown by the arrows in Illustration 3.

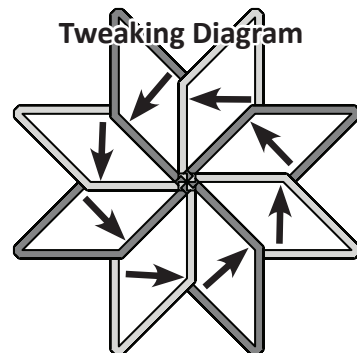
- Join T-Temp B1/B2L/Group A to T-Temp B2/Unit B2R.
- Join T-Temp B2/B2R/Group A to Unit B2L/T-Temp B3.

Illustration 6: The two half triangles are joined and pressed to complete the (4) center blocks. Then, they are rotated 45 degrees. The border Units for Group C and Group D are now added to your design wall.

Illustration 7: Match, and pin the registration lines between T-Templates BB1 and the Group C. Once the registration lines are pinned, a glue pen is used to secure the raw edges before sewing your seams. The seams are pressed in the direction the Arrows are pointing. Repeat the same sewing instructions when sewing Group D onto Group C. Repeat these steps for all (4) corners.

Illustration 8: The (4) corners are now joined to complete the quilt. The pressing instructions were designed for opposing seams. Match and pin the opposing seams. Sew the quilt into two half units and then join the two half units to complete the quilt.

Pressing: The last four seams are pressed counter-clockwise on the back side of the quilt. Before you can press the last four seams you will need to pick back the stitches that meet at the last cross seam sewn on each of the eight seams, which intersect in the center of your quilt. This allows you to press the seams counterclockwise on the back side of the quilt, taking the bulk out of the center star. The Tweaking Diagram was built to show the seams on the backside of the quilt pressed counter-clockwise (while they are shown clockwise in illustration 8 on Page 26, which shows the front side of your quilt.



Transition & Registration Points

When you are done with the paper piecing for both units, the TRP lines are sewn on each unit using a basting stitch with a minimum stitch length of 2.8. The registration lines are used to center Units D5 and D6 up with the New York Beauty border units. Trim off the excess fabric and paper using the exterior solid line on each foundation unit as your trim line.

NOTE - Foundation Papers: The foundation papers are not removed until you are ready to assemble your quilt.

Assemble the Border Units

The foundation paper is removed from the backside of each unit at this time. Refer back to the general instructions for additional information on removing the foundation paper.

Step 1: Place the pieces on a design wall according to the Step 1 graphic.

Step 2: Unit D1 and D2 are sewn together and Units D3 and D4 are sewn together. The seams are pressed towards Unit D1 and D3.

Step 3: Unit D6 is sewn onto Unit Group D3/D4 and Unit D5 is sewn onto Unit Group D1/D2.

Step 4: The two corner Units are joined to complete (4) large Corner Groups. The seam is pressed towards Unit D1.

