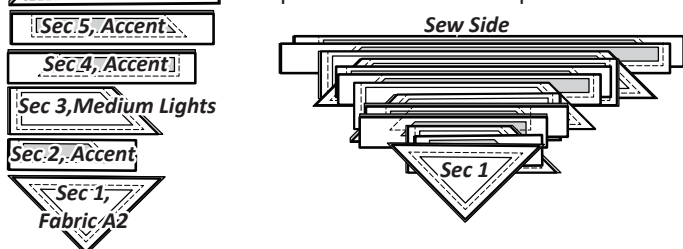


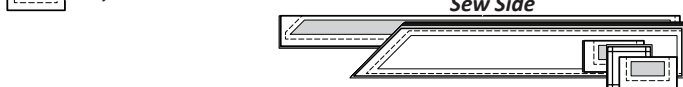
Step 18: Make sure the templates are clipped onto their fabric pieces. Keep the stacks for each group separate and place both stacks into Bag #A2 with the Foundation Papers for Units A1-2 and A2-2.

SORTING AND STACKING UNIT A1-1/A2-1: BAG #A1

Sort the pieces in Bag #A1 on your table placing all the Templates for Unit A1-1 together and the Templates for A2-1 together. The template pieces are positioned facing **right-side-up**. The stacking for Unit A1-1 begins with the **Sec. 13 Template** on the bottom. The sew sides are aligned at the top. The pieces are then stacked in reverse order, finishing with Template A-1 for Sec. 1 on top.



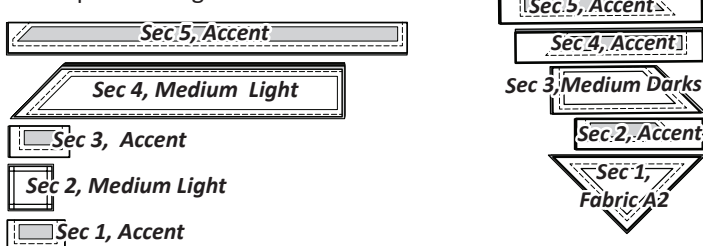
The stacking for Unit A2-1 begins with the Sec. 5 Template on the bottom. The sew sides are aligned at the top. The pieces are then stacked in reverse order, finishing with Template A2-1 for Sec. 1 on top.



SORTING AND STACKING UNIT A1-2/A2-2: BAG #A2

The pieces in Bag #A2 are sorted the same as Bag #A1, only the position of the medium/light and medium/dark strips change location. The template pieces are positioned facing **right-side-up**. The sew sides are aligned at the top.

After the stacking is completed for both units in Bag #A2, set the pieces aside and continue with the paper piecing instructions for the pieces in Bag #A1.



PREPARING THE FOUNDATION PAPERS FOR CHAIN PIECING

The Units A1-1/A2-1 papers in Bag #A1 are numbered and stacked in order from 1-9. Number 9 is on the bottom ending with #1 on the top.

Labeling the papers in each group is done to keep you organized. The sewing process always starts by pairing Paper #1 to Fabric S1:a and ends with Paper #9 with Fabric S1:i. A small swatch of fabric glued to the front side of each foundation paper, is very helpful to get you started if you are a beginner.

FOUNDATION PAPER PIECING: UNIT A1-1, BAG #A1

Step 1: Place Unit A1-1 **right-side-up** onto your table.

NOTE - Tracing the Dashed Lines: Place the foundation paper onto a light table. Flip the foundation paper over and trace the dashed lines printed on the front side of the foundation paper, onto the backside of the paper.

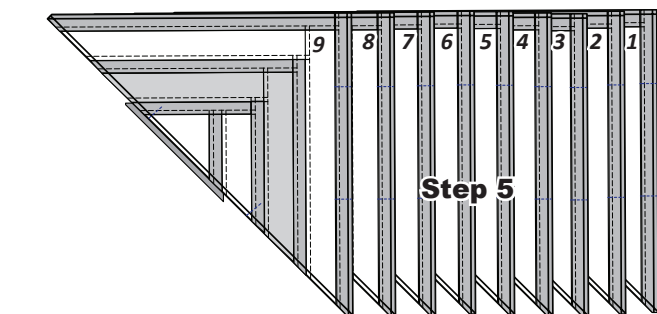
Step 2: Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the **backside** of the paper under Sec. 1.

Step 3: Position the first piece of fabric on your stack of fabrics for Sec. 1 **wrong-side-up** on your table.

Step 4: Lift the foundation paper labeled #1, slide the fabric under Sec. 1 and glue the fabric to the backside of the paper.

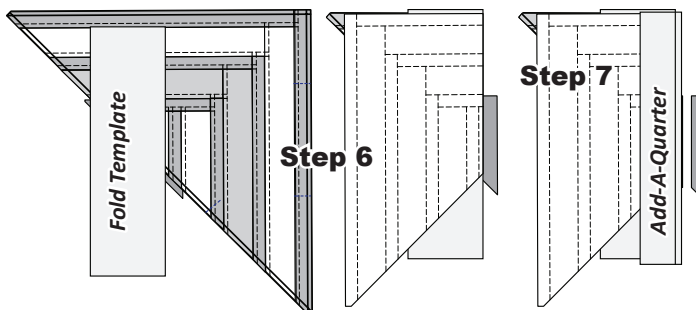
NOTE - Fabric Placement: The wrong-side of the fabric is against the backside of the paper. The fabric must extend beyond the edges of the first set of dashed lines around Sec. 1 to cover the underneath side of the section.

Step 5: Steps 2-4 are repeated for each foundation unit 1-9 before moving onto Step 6. The papers are stack in order as you complete each piece. Foundation paper #9 will end up on the top of your stack.



Step 6: Starting with Foundation paper #9 place the fold template over the top of Sec. 1. Line the edge up with the solid black line marked Line 1. Then, fold the paper back over the top of the fold template.

Step 7: Place the *Add-A-Quarter* ruler next to the folded back section lip-side down and trim the fabric with your rotary cutter.



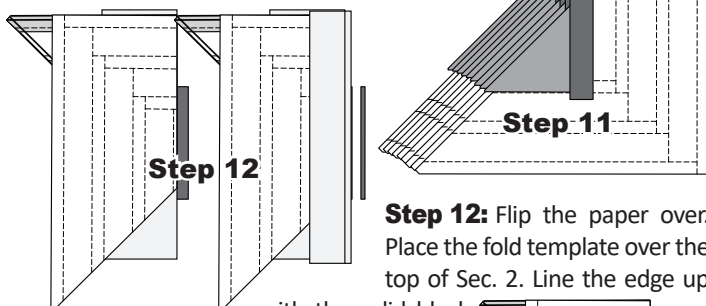
Step 8: Place the fabric piece for Sec. 2, *right-side-up* next to the folded back paper as shown.

Step 9: Lift the foundation paper, slide the fabric under Sec. 2 lining the sew-side up with the trimmed seam allowance. Make sure the fabric extends beyond the boundaries of the dashed lines for Sec. 2.

NOTE - Chain Piecing: Repeat steps 6-9, stacking as you go, for each foundation paper before moving onto Step 10.

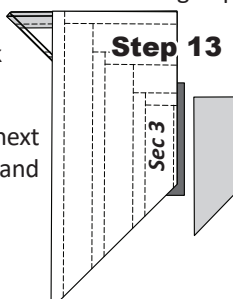
Step 10: The sewing begins with foundation paper #1. Sew on Line 1. *Start at the center, then sew to just past the edge of the paper so it is easy to cut the thread ends off when trimming the papers.* Complete the sewing on each Unit before moving onto the next step.

Step 11: Starting with Paper #9, loosen the glue under Sec. 1. Then press the fabric on the backside of each paper. Stack the papers as you press.

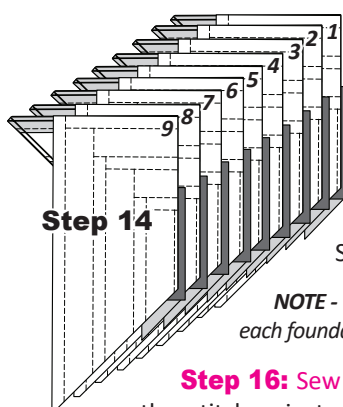


with the solid black line marked Line 2. Then, fold the paper back over the top of the fold template.

Step 13: Place the *Add-A-Quarter* ruler next to the folded back section lip-side down and trim the fabric with your rotary cutter.



Step 14: Place the fabric piece for Sec. 3, *right-side-up* next to the folded back paper as shown.

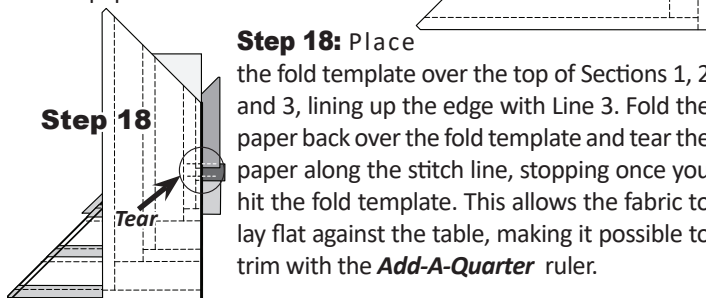


Step 15: Lift the foundation paper, slide the fabric under Sec. 3 lining the sew-side up with the trimmed seam allowance. Make sure the fabric extends beyond the boundaries of the dashed lines for Sec. 3.

NOTE - Chain Piecing: Repeat steps 11-15 for each foundation paper before moving onto Step 16.

Step 16: Sew on Line 2. Start and stop the stitches just past the edge of the paper so it is easy to cut the thread ends off when trimming the papers. Complete the sewing on each Unit before moving onto the next step.

Step 17: Press the fabric on the backside of each paper.



Step 18: Place the fold template over the top of Sections 1, 2 and 3, lining up the edge with Line 3. Fold the paper back over the fold template and tear the paper along the stitch line, stopping once you hit the fold template. This allows the fabric to lay flat against the table, making it possible to trim with the *Add-A-Quarter* ruler.

Repeat the Previous Steps: Continue with the foundation paper piecing, repeating the previous steps, as you add each piece to the foundation paper.

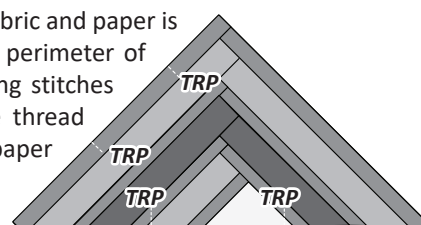
► Transition & Registration Points

Step 1: After the paper piecing is completed on each unit, the registration lines are sewn on the foundation papers with a basting stitch set at about 2.8. There are four registration line printed on each foundation paper for Unit A1-1. The Registration Lines are identified with the letters (TRP) along the edges of the Foundation Unit. A basting stitch is sewn on each line. The stitching begins along the edge of the paper and stops at the end of the dotted line. There are a lot of TRP lines to sew as there is one for every unit. However, we found that putting them on this quilt left no question of how to position the pieces during final assembly. Taking all the guess work out eliminates the need to pull out the long seams and also guess at how to ease the fabrics into each other. It is well worth your time to add these lines!

NOTE - Sewing them Faster: To speed up the sewing process, lift the needle at the end of each dotted line, and move the paper under the presser foot to the next (TRP) line. Without cutting the threads, begin sewing on the next line.

Trimming: The excess fabric and paper is trimmed off around the perimeter of each unit after the basting stitches are sewn. This trims the thread around the edge of the paper at the same time.

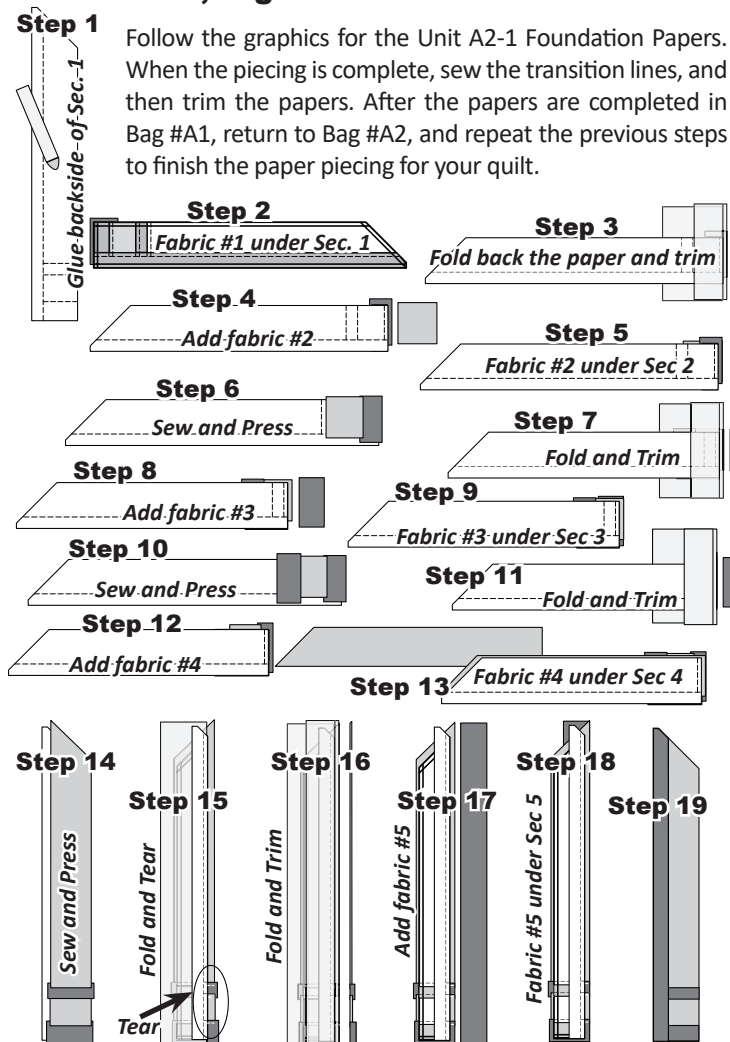
Trimming on the



Front-Side: When trimming the threads on the fabric side, cut about half way in between and leave a tail measuring about 1/2" long at each point so you can easily remove the basting stitches later.

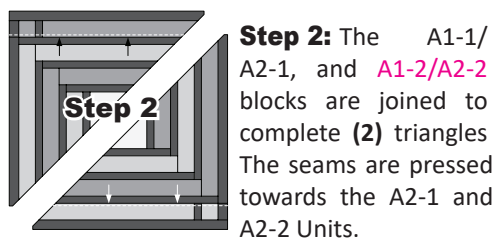
Step 2: The foundation paper can be removed from the backside of each unit at this time, however it is best to leave the foundation paper attached to your fabric until you are ready to assemble the quilt. Place the pieces back into Bag #A1.

► Unit A2-1, Bag #A1



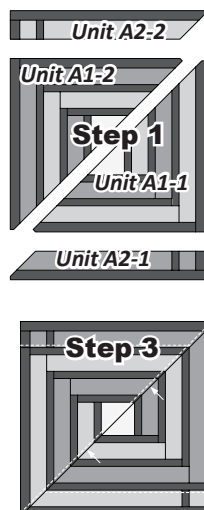
ASSEMBLE THE BLOCK

Step 1: Set your seam allowance for a 1/4" Seam. Arrange the Units, pairing the same pieces from the same color family S1:a/S2:a, S1:b/S2:b, etc.



Step 2: The A1-1/A2-1, and A1-2/A2-2 blocks are joined to complete (2) triangles. The seams are pressed towards the A2-1 and A2-2 Units.

Step 3: Join the triangles to complete each block. The seams are pressed towards Unit A1-2.

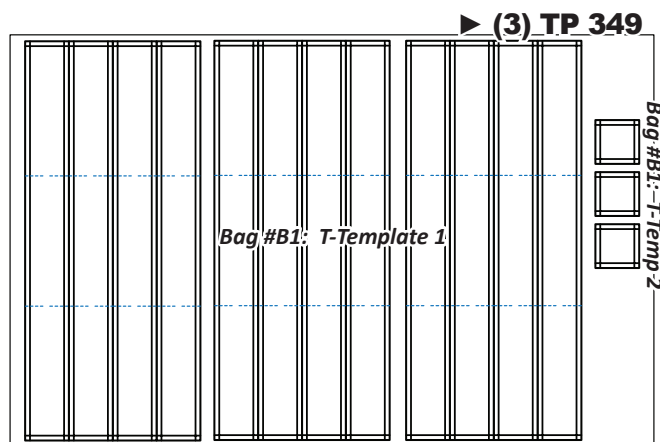


GENERAL INFORMATION GROUP B: SASHING & CORNER STONES

Ziploc Storage Bags: You will need (1) Bag to complete the organization for the sashing and corner stones. Label the Bag as Bag #B1 to stay organized while cutting the Template Layout Sheets.

► Preparing the Foundation Papers:

Step 1: Cut out the (3) T-Template 2 [Corner Stones] and (6) Sashing T-Template 1 Layout Sheets. [TP 349]. See the newsprint graphic that follows for information on how to organize your units and templates into the Bag. **Refer back to General Information for Foundation Papers and templates for additional instructions on how to prepare your foundation papers and templates.*



► Sashing, Fabric B1 & B2 Information:

The Unit Chart below, includes yardage, fabric references, and a space for a fabric swatch. We have also paired the Unit and Template names up with the fabric reference numbers. Below, we have added a Fabric Layout showing the location of each Fabric # on Group B.

Sashing T-Template 1 & 2		
FABRIC #	YARDAGE INCH	ASSIGNED COLOR
<u>Fabric B1</u> Sashing T-Template 2	<u>1/8 yd</u> or 2-1/4"	FABRIC SWATCH
<u>Fabric B2</u> Sashing T-Template 1	<u>1-1/4 yd</u> or 42"	FABRIC SWATCH

