This table is your guide for not only selecting your own colors, but keeping you organized. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column! This will help you stay organized!

| Unit A1, A2, and A3 Yardage: Make (8) |  |  |  |
| :---: | :---: | :---: | :---: |
| GROUP-A-001 <br> FABRIC \# | YARDAGE INCH | ASSIGNED COLOR |  |
| Fabric A1 <br> Unit A2 (Background TLS) | $\frac{1 \mathrm{yd}}{\operatorname{or}\left(34^{\prime \prime}\right)}$ | FABRIC SWATCH |  |
| Fabric A2 <br> Unit A1 (Accent Temp A1-1) | $\frac{1 / 4 \mathrm{yd}}{\operatorname{or}\left(6^{\prime \prime}\right)}$ | FABRIC SWATCH |  |
| Fabric $A 3: a$ and $A 3: b$ Unit A1 (Accent Temp A1-4) | $\begin{gathered} \frac{1 / 8 \mathrm{yd} \text { or }}{\left(4-1 / 2^{\prime \prime}\right) \text { of ea. }} \end{gathered}$ | Swatch :a | swatch |
| Fabric A4:a \& A4:b <br> Unit A1 (Accent Temp A1-5) | $\begin{gathered} \frac{1 / 8 \mathrm{yd} \text { or }}{\left(4-1 / 2^{\prime \prime}\right) \text { of ea. }} . \end{gathered}$ | Swatch | $\begin{aligned} & \text { Swatch } \\ & \text { :b } \end{aligned}$ |
| Fabric A5 <br> Unit A1 (Background TLS) | $\frac{3 / 8 \mathrm{yd}}{\text { or }\left(13^{\prime \prime}\right)}$ | FABRIC SWATCH |  |
| Fabric A6:a \& A6:b Unit A2 (Accent TLS) | $\frac{5 / 8 \mathrm{yd} \text { or }}{\left(19-1 / 2^{\prime \prime}\right) \text { of }}$ <br> ea. | Swatch | Swatch ${ }_{\text {: }}^{\text {b }}$ |
| Fabric A7 <br> Unit A3 (Accent Bias Strips) | $\frac{5 / 8 \mathrm{yd}}{\operatorname{or}\left(22-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |  |
| $\frac{\text { Fabric A8:a \& A8:b }}{\text { Unit A3 (Leaf A3-1) }}$ | $\frac{1 / 2 \mathrm{yd}}{\text { or }\left(18^{\prime \prime}\right) \text { of ea. }}$ | $\begin{gathered} \text { Swatch } \\ : \text { :a } \end{gathered}$ | $\begin{aligned} & \text { Swatch } \\ & : b \end{aligned}$ |

## - Color Layout



## Fabric A1: (TLS) Unit A2

Step 1: Cut and stack (4) 8-1/2" by 42" strips facing right-side up.

> One Stack with (4) Strips, (TLS) Unit A2

Step 2: The Unit A2 Background Template Layout Sheet is placed onto the strips as shown. Cut (8) pieces, matching the size and shape of the Template Layout Sheet.


Step 3: The (8) pieces are stacked under the Template Layout Sheet. The cutting is completed by slicing through the paper on
each cut line to separate the individual sections. Paper clips are used to keep the fabric and template pieces together. Place these pieces with the Unit A2 Foundation Papers in Bag \#2.


## Fabric A2: (Temp A1-1) Unit A1

Step 1: Cut and stack (1) 6 " by $42^{\prime \prime}$ strip from Fabric A2, facing rightside up. The Unit A1 Accent Template A1-1 is placed onto the strip as shown. Cut (8) pieces from each Fabric.


Step 2: Paper clips are used to keep the fabric and template pieces together. Place these pieces with the Unit A1 Foundation Papers in Bag \#1.


## Fabric A3:a \& A3:b: (Temp A1-4) Unit A1

Step 1: Cut (1) 4-1/2" by $42^{\prime \prime}$ strip from each Fabric A3:a and A3:b and face right-side up. The Unit A1 Accent Template A1-4 is placed onto the strip as shown. Cut (8) pieces.


Step 2: Paper clips are used to keep the fabric and template pieces together. Stack with the (4) A3:a pieces on the top and (4) A3:b pieces on the bottom. Place these pieces with the Unit A1 Foundation Papers in Bag \#1.


## Fabrics A4:a \& A4:b: (Temp A1-5) Unit A1

Step 1: Cut and stack (1) $4-1 / 2^{\prime \prime}$ by $42^{\prime \prime}$ strip from each Fabric A4:a and A4:b, facing right-side up. The Unit A1 Accent Template A1-5 is placed onto the strip stack as shown. Cut (8) pieces.


Step 2: Restack with all the A4:a pieces on top and the A4:b pieces on the bottom. Paper clips are used to keep the fabric and template pieces together. Place these pieces with the Unit A1 Foundation Papers in Bag \#1.


BAG \#1

## Fabric A5: (TLS) Unit A1

Step 1: Cut and stack (2) 6-1/2" by 42" strips facing right-side up.

One Stack with (2) Strips, (TLS) Unit A1

Hosta Queen Mixer $100 "$ x 100"

Timeless YARDAGE REQUIREMENTS TREASURES

| GROUP <br> FABRIC \# | YDS BY FABRIC | FABRIC SKU |
| :---: | :---: | :---: |
| A2, B1, B2, <br> C3, D1, F2 | $4-1 / 2$ | Tonga-B7900-Galaxy |
| A1, A7, B3 | $2-1 / 4^{*}$ | Tonga-B6875-Oatmeal |
| E2, F4 | 4 | Tonga-B8785 Pearl |
| A6:a | $5 / 8$ | Tonga-B6165 Royal |
| A4:b, A6:b, A8:a, <br> C1, E1, E3 | $7-1 / 8$ | Tonga-B8788 Denim |
| A4:a, A8:b | $5 / 8$ | Tonga-B8785 Blue |
| A3:b, C5, F1 | $2-5 / 8$ | Tonga-B8785 Breeze |
| C2, C4, D2 | $1-7 / 8$ | Tonga-B8786 Dune |
| A3:a | $1 / 8$ | Tonga-B8786 Sky |
| A5, F3 | $2-3 / 8$ | Tonga-B8788 Cloud |
| Backing (As <br> Desired) | $9-1 / 8$ Yds | As Desired |
| Binding | $7 / 8$ Yd | Tonga-B8785 Pearl |
| Batting | 320 Hobbs 80/20 |  |

*Yardage Rounded Up: Yardage marked by an asterisk was rounded up 1/8 Yard from Quiltster as they were exact measurements.

## JNQ138P4

JNQ134-A-001

- NP 396: (4) Pages
- TP 217: (1) Page

JNQ134-B-001

- NP 397: (1) Page
- NP 400: (1) Page


## JNQ134-C-001

- NP 398: (2) Pages
- TP 219: (1) Page

JNQ134-D-001

- NP 399: (2) Pages
- TP 220: (1) Page

JNQ138-E-002

- NP 429: (2) Pages
- NP 430:
(2) Pages
- TP 249:
(1) Page
- TP 250: (1) Page

JNQ138-F-001

- NP 407: (4) Pages
- TP 230: (1) Page
- TP 231:
(1) Page
- TP 232:
(1) Page




## Quiltster Compatible

Quiltworx.com has collaborated with a company called Quiltster to bring you a fabric auditioning mobile application for our designs. Quiltster includes a layout for Lakeshore Hosta Queen that can be colored with your own fabric swatches to preview your quilt before you make it! To learn more, visit Quiltster.com!

E-mail: info@quiltworx.com


Judy Miemeyer Quilling

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