

Sewing the Fabric Pieces on the Foundation Paper:

Make sure each fabric piece covers the underside area plus the extended seam allowance for each section you are sewing. The dashed lines can be used to locate this area before adding your fabrics. To help with placement, try creasing the papers on the dashed lines, then flipping your papers over to the backside of the paper to find your section. Tracing the dashed lines using a light source to find them, or simply holding your piece up to the light before sewing can be effective as well. If the fabric doesn't cover the space it is supposed to, this means one of several things, which can all be corrected:

1. The fabric piece was positioned incorrectly before sewing.
2. The fabric piece was cut out incorrectly by cutting on the wrong lines or cutting with fabrics facing wrong-sides together.
3. The quarter-inch seam was not trimmed on the previous strip.

Sew-Sides: The sew-side is the side of any fabric piece that is sewn onto the foundation paper. It is marked on your templates to help you identify it easily.

Pressing: Press on the backside of the paper, consider placing a strip of muslin over the ironing board when pressing, and press the papers one at a time to minimize the potential for ink from transferring onto your fabrics or ironing board.

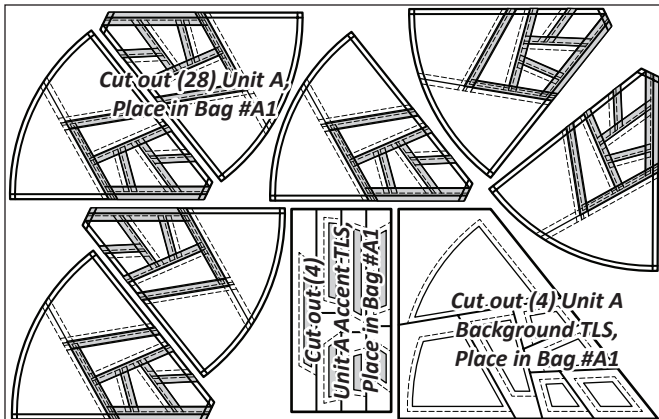
Steam: Use steam sparingly as it can cause the ink to come off more easily and cause minor shrinkage in the paper. If paper curls while pressing, turn the temperature down on the iron just a bit and/or adjust the steam setting.

CUTTING INFORMATION

Ziploc Storage Bag: Place all of your foundation papers and Template Layout Sheets into Bag #A1. Set the Applique Sheet and associated fabrics to the side for now. Those will be addressed on Page 5 of the pattern.

- Bag #A1: (28) Unit A Papers, (4) of each Unit A Background and Accent Template Layout Sheets

► **Snowflake Fabric Information:**► (4) TP 575



The table at the top of the next column includes yardage, fabric references, and which fabrics go with which cutting templates to complete all (28) Unit A. A swatch box for Applique is provided in the table, however, instructions for the applique pieces is included on Page 5. Use the Assigned Color box as a place to glue a swatch for your project. Unit A Background: (1) 2-1/2" Strip makes (2)

Yardage for (4) Table Toppers		
FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Fabric A1 Unit A Background TLS	(7) 11" x 42" Strips or 77" for 2-1/4 Yard or (7) different fabrics at 11" x 42" or 3/8 Yd, each. Label the (7) fabrics as A1:a, A1:b, A1:c, A1:d, A1:e, A1:f, and A1:g. Paste a swatch in each space to the right. For (1) Fabric, just paste (1) swatch over all of the spaces.	FABRIC SWATCH A1:a
		FABRIC SWATCH A1:b
		FABRIC SWATCH A1:c
		FABRIC SWATCH A1:d
		FABRIC SWATCH A1:e
		FABRIC SWATCH A1:f
		FABRIC SWATCH A1:g
Fabric A2 Unit A Accent TLS	(7) 5" x 42" Strips or 35" for 1 Yard or (7) different fabrics at 5" x 42" or 1/4 Yd, each. Label the (7) fabrics as A2:a, A2:b, A2:c, A2:d, A2:e, A2:f, and A2:g. Paste a swatch in each space to the right. For (1) Fabric, just paste (1) swatch over all of the spaces..	FABRIC SWATCH A2:a
		FABRIC SWATCH A2:b
		FABRIC SWATCH A2:c
		FABRIC SWATCH A2:d
		FABRIC SWATCH A2:e
		FABRIC SWATCH A2:f
		FABRIC SWATCH A2:g
AP1* Applique	3/8 Yard	FABRIC SWATCH
Binding	5/8 Yard	FABRIC SWATCH
Backing	3 Yards	FABRIC SWATCH

NOTE - *Multi-Colored Applique Option: See Page 5 or use Quiltster to get yardage information for a multi-colored applique layout.

