

**Repeat the Previous Steps:** Continue with the foundation paper piecing, repeating the previous steps, to add Sections 7 to 11 and finish Unit A (but the excess fabric trimmed away is now to be discarded). Then, trim the excess paper and fabric away around the edges using the exterior solid line on each paper as your trim line. Leave the papers on the units until you are ready to complete the assembly.



## BLOCK ASSEMBLY AND BORDER OPTIONS

Cut the wavy sashing and borders for the quilt.

**T-Template B:** (1) 12-1/2" Strip yields (16) Sashing Strips.

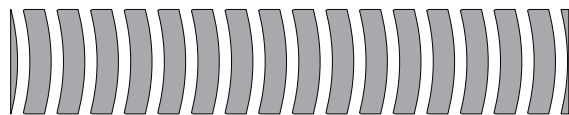
**Border:** A border can be cut to any size desired. Add 1/4" to the finished size of the border to account for seam allowances in the width. For the length, measure the shortest size of your quilt, then add 1/2" to the length. Cut two **long side** border strips, sew the strips on, then measure the finished length of the shorter side. Cut a strip for the top and bottom to finish the quilt.

Sashing and Border Yardage		
FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Fabric B1 Sashing Strip, T-Template B	3/8 yd* or 12-1/2"	FABRIC SWATCH
Fabric B2 2" Border Option	1-3/8 yds	FABRIC SWATCH

\*Fabric B1 pieces can be cut from the leftover B2 Fabric to save yardage.

**Step 1:** Place (1) 12-1/2" strip **right-side-up** on a cutting table.

**Step 2:** Sub-cut (8) sashing strips using either T-Template B or the Creative Grids 12" Wave Ruler. You will need to cut the first concave edge, then flip your fabric to complete cut 2, for the convex edge. Slide the ruler/template down, aligning the concave edge with the 2nd cut, then cut along the convex edge again. Continue until you have cut all (8) pieces, which is enough to complete the layout shown in the assembly instructions. A different size project may require more or less depending on how you organize your blocks or how many Charm Elements you choose to make.

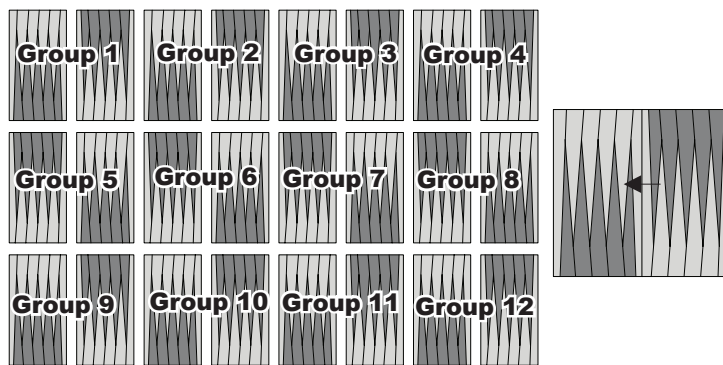


**Step 3:** Restack all of the pieces and place the Ruler/Template on top. Trim the Smart Corners and mark the TRP points with a disappearing marking pen, then place back into the Border Bag.

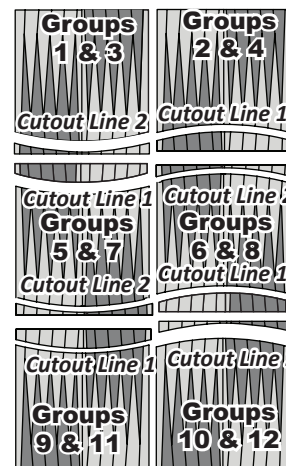


### Block Assembly

**Step 1:** Use a design wall to achieve the desired layout. Color placement isn't important other than to alternate the Background and Accent pieces in each block. Every 2 blocks creates 1 Group, labeled 1 to 12.

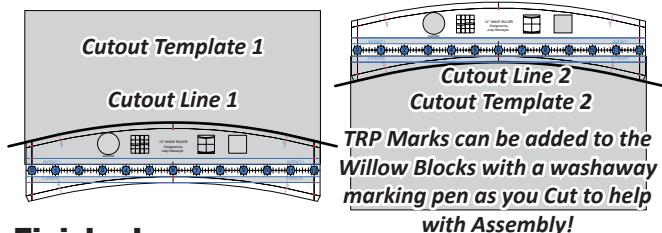


**Step 2:** Remove the papers from the back of each Unit A, sew each group of (2) 6" x 12" blocks together into (12) 12" blocks (finished size). A Purple Thang can help when removing the paper. You don't need to get it all, just do your best. Press the seam in either direction.



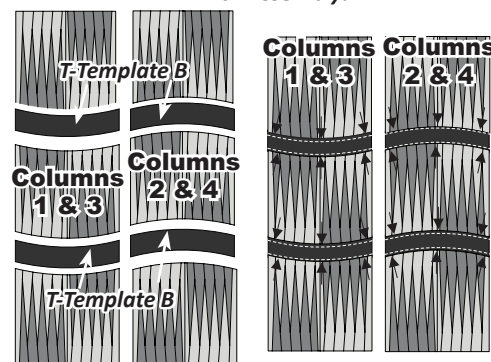
### Cutout Templates/12" Wave Ruler

**Step 1:** Use the 12" Wave Ruler Cutout Lines 1 and 2 or Cutout Template 1 and Cutout Template 2 to trim the Group blocks you have assembled as shown to the right and below. The Cut Line is marked on the ruler. Using the Template, it is the exterior solid line.



### Finished Quilt Options

You can assemble your blocks however you like at this point. Assembly steps for a 40" x 52" quilt are provided. Place the **T-Template B** pieces between the wavy cutout lines as shown. Sew the quilt together into (4) columns.



Smart Corners and TRP points help create a perfect fit. Press the seams towards the Wavy Sashing. Then, sew the columns together and press in either direction. Add the borders and press the seams towards the border.

