

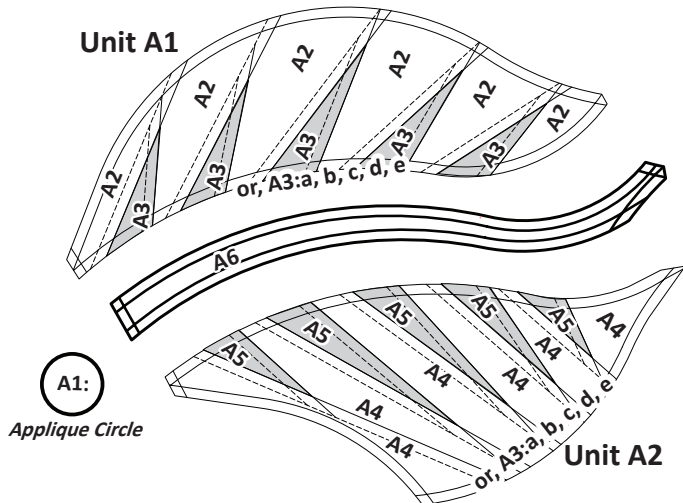
► **Poinsettia Fabric Information:**

The table includes yardage, fabric references, and which fabrics should go with which cutting templates to complete Group A. This table is your guide for keeping you organized.

Two colorways have been included for the Poinsettia Units. Colorway 1 uses (6) fabrics listed as A1-A6. Colorway 2 includes (9) fabric options, Fabric A1, A2, A3:a,b,c,d,e, Fabric A5, and Fabric A6. The yardage needs are different for the two options. Both options are available in Quiltster for you to consider. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column!

Group A Yardage: Make (1) Flower		
FABRIC #	YARDAGE (OR) STRIP SIZE	ASSIGNED COLOR
COLORWAY 1: Cactus Mini Collection		
<u>Accent Fabric A1</u> <u>Applique Center</u>	<u>1/8 yd (or)</u> 3-1/4" x 42" Strip	FABRIC SWATCH
<u>Background Fabric A2</u> <u>Unit A1 Background (TLS)</u>	<u>5/8 yd (or)</u> 20-1/2" x 42" Strip	FABRIC SWATCH
<u>Accent Fabric A3</u> <u>Unit A1 Accent (TLS)</u>	<u>1/4 yd (or)</u> 7-1/4" x 42" Strip	FABRIC SWATCH
<u>Accent Fabric A4</u> <u>Unit A2 Background (TLS)</u>	<u>5/8 yd (or)</u> 20-1/2" x 42" Strip	FABRIC SWATCH
<u>Accent Fabric A5</u> <u>Unit A2 Accent (TLS)</u>	<u>1/4 yd (or)</u> 8-1/4" x 42" Strip	FABRIC SWATCH
<u>Accent Fabric A6</u> <u>Unit A1 Vein Template</u>	<u>1/4 yd (or)</u> 8-1/2" x 42" Strip	FABRIC SWATCH
COLORWAY 2: Antique Garage		
<u>Accent Fabric A1</u> <u>Applique Center</u>	<u>1/8 yd (or)</u> 3-1/4" x 42" Strip	FABRIC SWATCH
<u>Background Fabric A2</u> <u>Unit A1 Background (TLS)</u>	<u>5/8 yd (or)</u> 20-1/2" x 42" Strip	FABRIC SWATCH
<u>Accent Fabric A3:</u> <u>a, b, c, d, e</u> <u>Unit A1 Accent (TLS) and</u> <u>Unit A2 Background (TLS)</u>	<u>1/4 yd, each (or) 7-1/4" x 42" Strips</u>	
	FABRIC SWATCH :a	FABRIC SWATCH :b
	FABRIC SWATCH :c	FABRIC SWATCH :d
NOTE - Fabric A4: <i>Fabric A4 is not used in Colorway 2</i>	FABRIC SWATCH: e	
<u>Accent Fabric A5</u> <u>Unit A2 Accent (TLS)</u>	<u>1/4 yd (or)</u> 8-1/4" x 42" Strip	FABRIC SWATCH
<u>Accent Fabric A6</u> <u>Unit A1 Vein Template</u>	<u>1/4 yd (or)</u> 8-1/2" x 42" Strip	FABRIC SWATCH

► **Foundation Paper Color Layout**




Applique Circle: In your instructions, there is (1) 2-3/4" laser cut stabilized template for the Center Circle. Place this template piece in Bag #A1.

► **CUTTING INSTRUCTION GROUP A FABRIC A1-A6**

Unit Charts: Cut the fabric according to the *inches* shown in the **Yardage or Strip Size Column** from each fabric and place the sub-cut yardage into the noted bags. Reserve the extra for additional cutting or mistakes!

NOTE - Colorway 1 versus 2: Instructions for cutting both Colorway 1 and Colorway 2 are outlined in the cutting instruction for Fabrics A3. Choose only one cutting option for your quilt.

► **Fabrics A1:**

Step 1: Cut (1) 3-1/4" square from the 3-1/4" x 42" strip for Fabric A1 and place into Bag #A1 with the Applique Circle. 

► **Fabrics A2:**

Step 1: Cut (3) 6-3/4" x 42" strips from Fabric A2. Open and re-stack the strips facing **right-side up**.



Step 2: Position the **Unit A1 Background Template Layout Sheet** onto the stack and cut (5) pieces. Set aside the remaining fabric.



Step 3: Re-stack the (5) pieces beneath the (TLS). Cut the (TLS) and the fabrics beneath apart on the Cut Lines moving in numerical order until all of the pieces are cut apart.



NOTE - Paper Clips: Paper clips keep your pieces together and organized. A paper clip should be clipped to each section on the Layout Sheet before cutting.

APPLIQUÉ INSTRUCTIONS

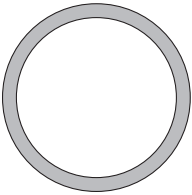
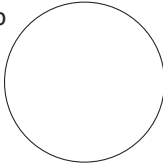
The laser cut appliqué circle in this package is designed for turn under appliqué. The template was cut from a product called Stitch-N-Peel. ***Product Notation Below.** This product is not a fusible iron on stabilizer.

► Turn Under Appliqué: Supplies

- Fabric Glue Pen or UHU Glue Stic
- Schmitz Sewing Needles,(60/8) (Sharps Microtex)
- Purple Thang
- Size 60, 80, or 100 Weight Appliqué Thread
- Small Embroidery Scissors

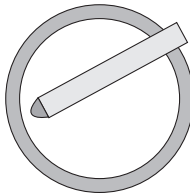
► Turn-Under Appliqué Instructions

Step 1: Just prior to adhering the Circle onto your fabric, the shiny paper is removed from the backside of the circle. The sticky side of the template is placed against the wrong side of the **3-1/4" square** cut for your circle.

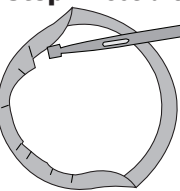


Step 2: Trim the fabric around the outer edge of the circle, leaving about 3/16" of fabric for the turn-under on the backside.

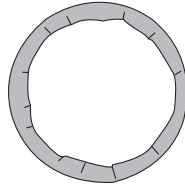
Step 3: Using your glue pen apply a small amount of glue on the backside of the fabric, around the edge of the circle.



Step 4: Use the flat end of your Purple Thang, gently fold and press the seam allowance over the edge of the circle, pressing the fabric into the glue on the backside of the stabilizer.



Step 5: Placement of the Circle: After the glue has dried the circle is glued onto your fabrics.



MACHINE APPLIQUÉ

The circle is sewn onto the flower by machine. The instructions in this booklet are for Machine Appliqué.

NOTE - A Little Advice: Generally, the smaller the thread, the smaller the needle, the smaller the stitch, the better it looks. But remember, that's following someone else's advice (in this case, mine) and is not always the right solution. If you are not comfortable going smaller, a larger stitch may be the right choice for you. Experiment a little on a different piece of fabric if you are new to Machine Appliqué until you have some confidence!

- 4. Selecting Thread:** I normally use the lighter weight threads, 60 weight and smaller. I have used cotton, polyester, rayon, and silk.

NOTE - My Advice! Use what you like. We are lucky to have a lot of great options, so pick a thread and be happy. I normally match the thread color to the fabric. I generally use the same thread in the bobbin as I use on the top.

- 5. Stitches and Stitch Setting:** My appliqué is normally done with a very small zigzag or a very small blanket stitch. Decorative stitches are also becoming very popular. So pick your stitch. Play around a bit on your machine. Once you find the stitch you want, play around with the length and width. When you are happy, then you can begin the appliqué process.

General Machine Settings for Invisible Appliqué:

Blanket Stitch: Width (.07-1.2) Length, (1.7-2.1)
Zigzag: Width (.05-.09) Length, (1.3-1.5)

- 6. Appliqué Foot:** An Open Toe Embroidery Foot is the most common foot used for Machine Appliqué.
- 7. Object Placement:** When you begin stitching, the needle position should be set so it jumps on and off the folded-edge of the appliqué pieces.

BINDING

Circle Layout, Single Edge, Bias Binding: You need 1/2 yard to complete the binding for your circular flower. A 1/2 yard is needed to yield some longer length pieces to prevent excessive piecing to go around the quilt. The strips are cut on the bias at a 45-degree angle. Each strip is cut 1-3/8" wide. **You will need to cut 3 or 4 strips to get around your quilt. Sew these together, end to end at a 45 degree angle, then sew one edge to the front of the topper. Fold the other edge over and stitch to the backside. You will need to ease the raw edge to the inside as you hand-stitch the binding in place.**

Square Layout, Double edge, Folded Binding: You need 3/8 yard to complete the binding for your square topper. Cut (4) 2-1/2" x 42" strips, sew them together end to end at a 45 degree angle, then iron in half with the seams towards the middle. Sew the raw edge to the raw edge of the quilt on the front side, then fold over the edge and hand-stitch it down to the backside.

DIGITIZED QUILTING DESIGNS

Digitized Quilting Designs: Quiltworx.com now has digitized quilting designs available for purchase. A design for Poinsetta available. To learn more about the digitized quilting designs, visit the webpage at <http://www.quiltworx.com>, Products, and Digitized Quilting Designs. Browse the list of designers for listings of the Poinsettia The quilting on the coversheet was designed by Quiltworx.com. In the future, other designs may be available as well. To find designs by others quickly, you can click on the Poinsettia in the pattern gallery, find the related products list, and you will see the available designs, which can be clicked on to take you to the purchase page. To quickly reference the pattern, scan the code on the bottom left corner of the back page of this pattern!

Product Notation: Stitch-N-Peel is a light weight cellulose-based stabilizer used for machine appliqué. It is not a fusible product, but meant for turn under applique. The stabilizer remains in the quilt after the appliqué is completed. Over time the stabilizer will break down and soften as you use the quilt. If and when the quilt is washed, the stabilizer will soften and dissolve into little fibers that will become part of your quilt. The applique templates are cut with a paper backing that is peeled off just before placing it onto your fabric. After the paper backing is removed the pieces are placed sticky side down, on the wrong-side of your fabric. If you make a mistake when placing the pieces onto your fabrics, simply peel it off, and reposition.