

Wedding Star Tabletopper

Go to Quiltworx.com and check to see if there are any corrections on this pattern. Print them out if there are and insert them into you pattern instructions.

If you want some examples to get ideas for this pattern you can go to Quiltworx.com and view the quilts in the gallery of the Wedding Star Tabletopper, the Bali Wedding Star Quilt, the Bali Weddings Star Bedrunner, and the Gemstone Wedding Star Quilt. Each of these patterns has a gallery of quilts that other quilters have made. This is on the pattern page at the lower left hand side of each quilt pattern.

When cutting out the Foundation Papers and the Template Papers from the Newsprint I use my 1 inch rotary cutter that I save especially for cutting the paper. I use a ruler which I lay it along any straight sides of the papers, extending it the 1/8 inch extra beyond the outside line and cut with the rotary cutter. (I find that it is easier to leave the 1/8 inch extra than cut exactly on the outside line.) Curved outside lines I slowly cut around by fre-hand with my rotary cutter leaving at least the 1/8 inch and no more than a 1/4 inch extra paper beyond the outside line.

Refer to page #2 at the top left hand of the page. Newsprint NP110, cut the arc units from the paper leaving a 1/8 inch extra paper beyond the outside line of each of the arcs. Put the Foundation Papers into the numbered bags as stated in the diagram. Unit A arcs into Bag #1 and Unit B arcs into Bag #2.

If you have chosen to use Judy's Bali Pop Strip Sets you will choose to use two color sets to make your Wedding Star Tabletopper. Or you can choose 16 fabrics on your own, that vary from light, to medium, to dark. You can choose two different color sets of 8 or two color sets of 8 (16 pcs. total) that are the same fabrics. **It will be easier if you just choose one background color and one color set for the arc strips.**

Refer to page #3 for the diagram on the strip sets and corner squares. This lists the number of Unit A and Unit B arcs you should have for this pattern and the number of strip sets that you need to have.

Leave the selvages on the strip sets. Fold them in half and cut them apart right on the fold. Keep the strip sets fabrics in order, from 1 (the lightest) to 8 (the darkest), and put half of them into Bag #1 and half into Bag #2. If you have chosen to use two different strip sets you will have two different colored strip sets in each bag. Six of the Foundation

Papers will be pieced with Color Set #1 and Six of the Foundations Papers will be pieced with Color Set #2.

Your Corner Squares, A1:a, A1:b, A1:c, and A1:d will be cut from 3 inch strips of fabric. The A1:a and A1:c are used for the Corner Squares that are in the center of the Wedding Star Tabletopper. The A1:b and A1:d are for the Corner Squares that surround the Tabletopper around the outside. I used the Dark fabric from my star fabric as one of the center Corner Square fabric, and then chose three other fabric that coordinated with the strip sets.

I think it is best to use fairly plain reading fabrics for these Corner Squares and Star Points so that they do not distract from the arc fabrics. It is best to choose bolder fabrics for your center 4 patch and blender fabrics for the outside corner squares. You will need (6) three inch squares from each of the four fabrics you choose for the Corner Squares.

Refer to page #7 for the Wedding Star Centers (CDS & CMS) and Melon Units. You will need to cut Newsprint NP111 and TP32 papers out leaving 1/8 inch extra paper beyond the outside line of the Paper Templates and the Paper Foundations. Place the templates and foundations into the corresponding numbered Bags #3, #4, and #5, as it shows on the diagram in the left column.

The Diagram on the right side of page #7 gives you the yardage and the number of strips to cut for your background fabric for your CMS, CDS, Melon Units, and your Star fabrics. It also tells you for this pattern how many Foundation Papers you should have in each numbered bag. It is easiest for this pattern that you use one background fabric.

This Diagram also tells you what size strips to cut your fabrics, sub-cut them into how many rectangles and which numbered bags that they also go into. For this pattern it is best to use just one fabric for each of these. (1 - Background, 1 - Dark Star Point, 1-Medium Star Point) It is less confusing and less frustrating for you and for me. Thank you!!!

Background fabric B1:

Cut (3) - 10" X 42" strips

Sub-cut (2) - 10" X 42" strips into (8) - 10" X 10 1/2" rectangles.

Place (4) rectangles place into Bag #3. (CDS Background and TLS Units)

Place (4) rectangles place into Bag #4. (CMS Background and TLS Units)

Place the last 10" X 42" strip into Bag #5. (This is used to cut the extra melon Units.)

Dark Star Fabric B3:

Cut (1) - 10" X 42" strip

Sub-cut into (5) - 7" X 10" rectangles.

Place (2) rectangles into Bag #3 (Dark Center Star TLS Units)

Place (3) rectangles into Bag #5 (Dark Melon Star TLS Units)

Medium Star Fabric B2:

Cut (1) - 10" X 42" strip

Sub-cut into (5) - 7" X 10" rectangles

Place (2) rectangles into Bag #4 (Medium Star TLS Units)

Place (3) rectangles into Bag #5 (Medium Melon TLS Units)

If you can have the Paper Templates, Paper Foundations, Fabrics cut out and sub-cut, and placed into the numbered bags before class, this will get us set to be able to spend our time learning the techniques to make this beautiful pattern. I am looking forward to meeting all of you and helping you create a wonderful Wedding Star Tabletopper.

If you have any questions please email me at cjlange@cablone.net,
or call at (402)371-8281. See you soon!!!