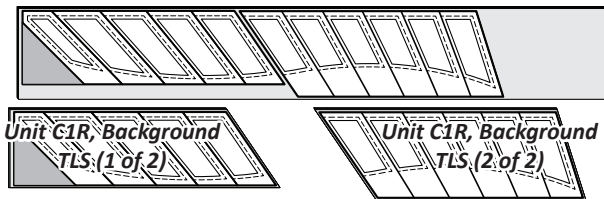
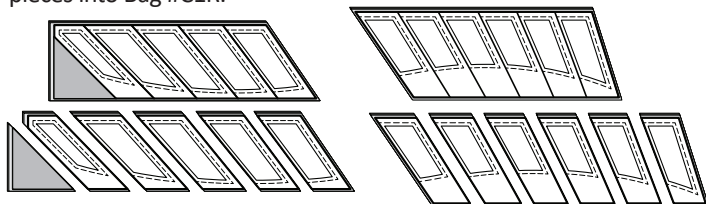


► **Fabric C1, Units C1R (Bag #C1R)**

**Step 4:** Position both *Unit C1R Background Template Layout Sheets (1 of 2) and (2 of 2)* onto (4) of the stacked strips and sub-cut (4) fabric pieces matching the size of each Template Layout Sheet.

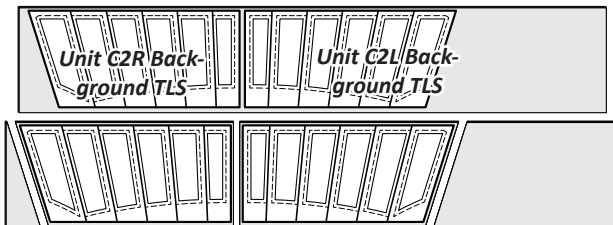


**Step 5:** Re-stack the pieces with their respective TLS on top. Then slice through the paper and fabric on each cut lines, in numerical order, to cut the pieces apart. Clip each stack together. Place the pieces into Bag #C1R.

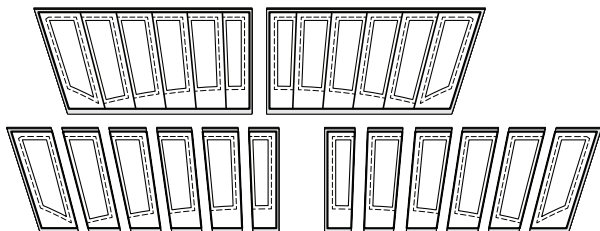


► **Fabric C1, Units C2L & C2R Cutting Graphics (Bags #C2L & #C2R)**

**Step 6:** From Fabric C1, cut (4) 7-1/2" x 42" strips. Stack these *right-side-up* into (1) stack. Position the *Unit C2L Background TLS* and *Unit C2R Background TLS* to sub-cut (4) fabric pieces the size of each Template Layout Sheet.

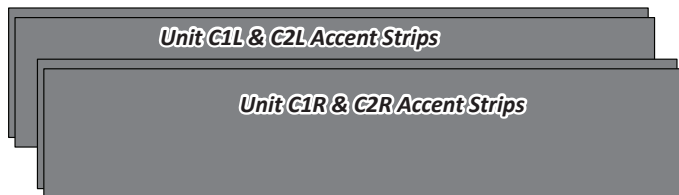


**Step 7:** Slice through the cut lines, in numerical order, to cut the pieces apart. Clip each stack together. Place the pieces for C2L into Bag #C2L. Place the pieces for C2R into Bag #C2R.



► **Fabric C2, Units C1R & C2R Accent TLS and Units C1L & C2L Accent TLS Cutting Graphics (Bags #C1L, #C1R, #C2L, & #C2R)**

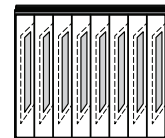
**Step 1:** From Fabric C2, cut (4) 8-1/2" x 42" strips. Stack the strips facing *right-side-up* into (2) stacks of (2) strips.



**Step 2:** Position the *Unit C1L & C2L Accent TLS* on the first stack of strips. Cut (4) pieces from each strip for a total of (8) rectangles the size of the Layout Sheet.



**Step 3:** Restack the pieces *right-side-up* then, place the TLS on top of the stack. Slice through the template and fabrics on the cut lines, in numerical order, to cut all the pieces apart.



**Step 4:** Divide each stack into (2) groups of (4). Clip the Stacks of (4) pieces together and place (11) of the stacks into Bag #C1L and (5) into Bag #C2L. You will not have enough templates for all of the stacks, but it will not impact your piecing process.

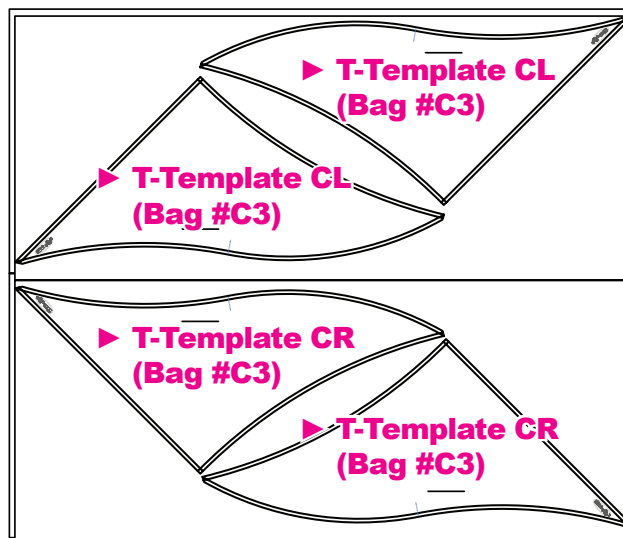


**Step 5:** Repeat that same process with the *Unit C1R & C2R Accent TLS* and the remaining (2) strips. Place (11) stacks of (4) into Bag #C1R and (5) stacks of (4) into Bag #C2R.

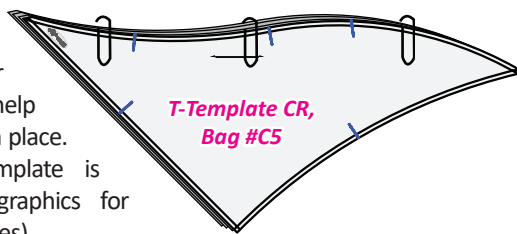


► **Fabric C3, T-Template CR & CL Cutting Graphics (Bag #C3)**

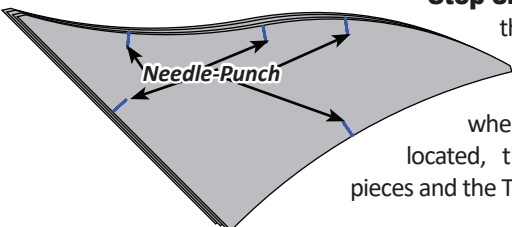
**Step 6:** From Fabric C3, cut (4) 18" x 42" strips. Stack the strips facing *right-side-up* into (2) stacks of two. Arrange the CR & CL templates as shown onto your stacks and cut (4) pieces for each template.



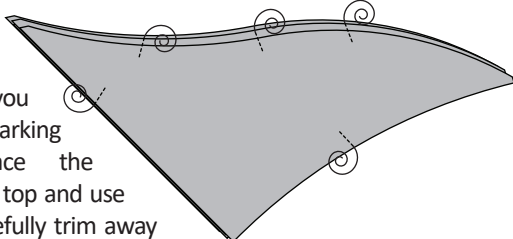
**Step 7:** Carefully restack the fabrics with each of the respective T-Templates on top at the machine and make sure all the sides are in line with the template. A few paper clips or binder clips will help hold everything in place. (Only one T-Template is shown in the graphics for illustrative purposes).



**Step 8:** Remove the thread from your machine and needle stitch where the TRP Line is located, through all of the pieces and the T-Template.



**Step 9:** Then, remove the T-Template, replace the thread, and on each fabric piece, sew over the needle-punched holes to add the registration line using a basting stitch with a stitch length of 2.8.

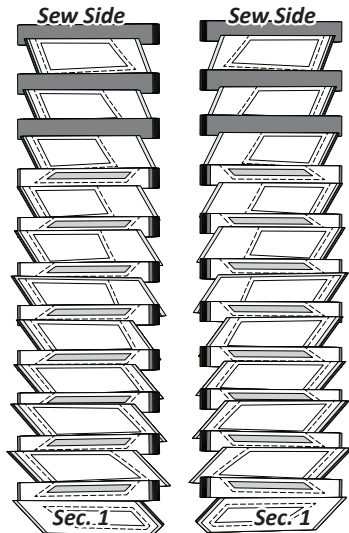


**Step 10:** When you have finished marking each piece, place the T-Template back on top and use it as a guide to carefully trim away any excess threads.

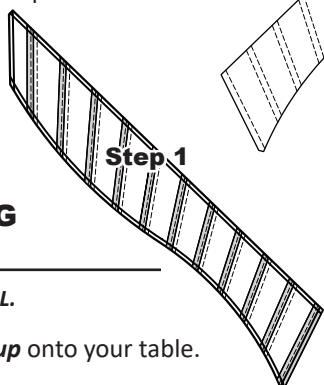
**Step 11:** Clip the stack together and place into Bag #C5.

## ■ SORTING AND STACKING UNITS C1L & C1R, BAGS #C1L & #C1R

### ► Units C1L & C1R



Sort the pieces in Bags #C1L and #C1R on your table with the templates and fabric pieces facing **right-side-up**. The sew sides are aligned along the top of your stack. The stacking begins with the **CR-Strip & CL-Strip Temps** for Sec. 22 on the bottom. The pieces are then stacked in reverse order, finishing with the template pieces for Sec. 1 on top.



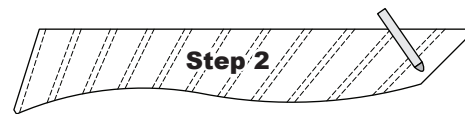
## ■ FOUNDATION PAPER PIECING: UNIT C1L, BAG #C1L

*NOTE - Graphics Shown are for Unit C1L.*

**Step 1:** Place Unit C1L **right-side-up** onto your table.

*NOTE - Tracing the Dashed Lines:* If you are new to paper piecing it is recommended that you trace the dashed lines printed on the front side of the foundation paper, onto the backside of the paper.

**Step 2:** Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the **backside** of the paper under Sec. 1.

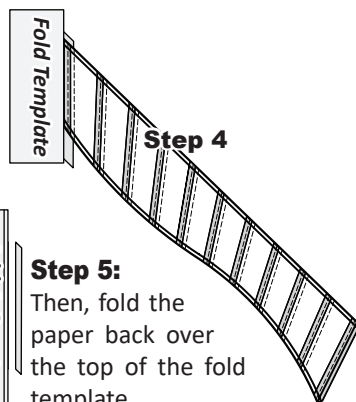


**Step 3:** Position the first piece of fabric for Sec. 1 **wrong-side-up** on your table. Lift the foundation paper, slide the fabric under Sec. 1 and glue the fabric to the backside of the paper. Steps 2 and 3 are repeated for each foundation unit before moving onto Step 4.



*NOTE - Fabric Placement:* The wrong-side of the fabric is placed against the backside of the paper.

**Step 4:** Place the fold template over the top of Sec. 1. Line the edge up with the solid black line marked Line 1.



**Step 5:** Then, fold the paper back over the top of the fold template.

**Step 6:** Place the **Add-A-Quarter** ruler next to the folded back section lip-side down and trim the fabric with your rotary cutter.

**Step 7:** Place the fabric piece for Sec. 2, **right-side-up** next to the folded back paper as shown.

**Step 8:** Lift the foundation paper, slide the fabric under Sec. 2 lining the sew-side up with the trimmed seam allowance. Make sure the fabric extends beyond the boundaries of the dashed lines for Sec. 2.

*NOTE - Chain Piecing:* Repeat steps 4-8 for each foundation paper before moving onto Step 9.

**Step 9:** Sew on Line 1. The stitches should start and stop along the edge of the paper. Starting and stopping along the edge of the paper makes it possible to cut the thread ends off when you trim your papers. Complete the sewing on each Unit before moving onto the next step.

**Step 10:** Loosen the glue under Sec. 1. Then press the fabric on the backside of each paper.

