

Circling Geese Star

Mixer Pattern

52-1/4" Diameter Star

CIRCLING GEESE STAR, UNITS A1, A2, AND S INSTRUCTIONS

Ziploc Storage Bags: You will need (3) bags to complete the organization for these instructions. Label the bags (#A1 to #A3) to stay organized while cutting the Foundation Units and Templates.

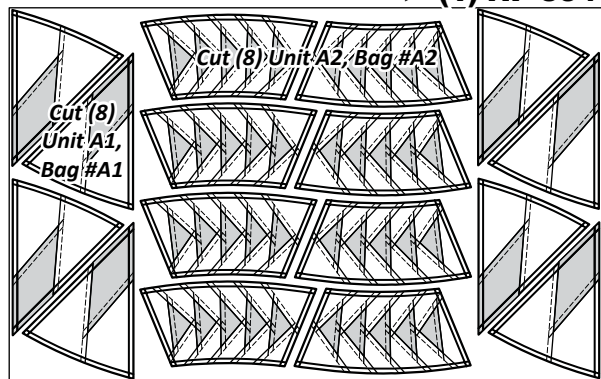
- Bag #A1: (8) Unit A1 Papers and Cutting Templates
- Bag #A2: (8) Unit A2 Papers and Cutting Templates
- Bag #A3: (2) of each Foundation Sheets S011-1 to S011-5 and (4) Template SM

► Preparing the Foundation Papers:

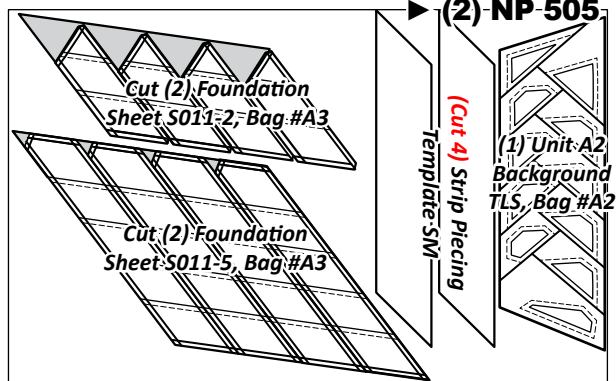
Foundation Papers: This booklet includes enough foundation papers to complete (1) 52-1/4" diameter star. The foundation papers and templates for this pattern are printed on newsprint. Newsprint is lightweight and tears away from your stitches without damaging the threads. Please pull apart this package and check, at this time, to make sure your pattern includes all of the newsprint shown below and to the right.

Step 1: Cut out (8) each of the Foundation Papers for Unit A1 & A2 [NP 504], along with (1) each of the Templates and Template Layout Sheets [NP 505 and 506]. Cut (2) of each Foundation Sheet [NP 505 and NP 506]. See the following newsprint graphics for the corresponding bag information for each of your units and templates. Make sure you are working with the Group A Bags that you pre-labeled for this pattern. *Refer back to General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.

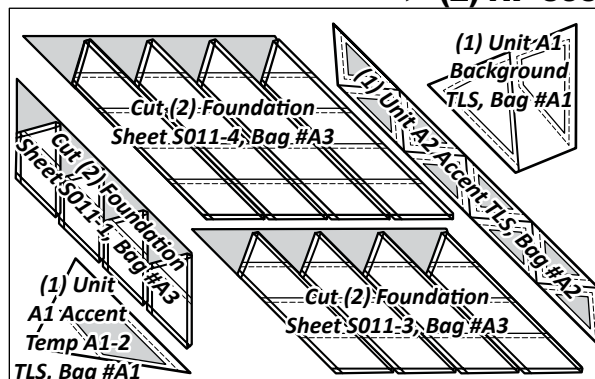
► (1) NP 504



► (2) NP 505



► (2) NP 506



► Circling Geese Star Fabric Information:

The *Unit Chart* below includes yardage, fabric numbers, and a reference to which fabrics go with the Templates and TLS for **Units A1 & A2** (The table for **Unit S** comes later in these instructions).

This table is your guide for not only selecting your own colors, but keeping you organized. Don't forget to cut a swatch of your chosen fabric to paste in the box in the *Assigned Color* column! This will help you stay organized!

Units A1 & A2: Make (8) Each*

GROUP-A FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Fabric A1 Unit A1 (Background TLS)	1/2 yd or (13-1/2")	FABRIC SWATCH
Fabric A2 Unit A1 (Accent TLS)	1/4 yd or (8-3/4")	FABRIC SWATCH
Fabric A3 Unit A2 (Background TLS)	3/4 yd or (24")	FABRIC SWATCH
Fabric A4 Unit A2 (Accent TLS)	1/8 yd or (2-1/2")	FABRIC SWATCH
Fabric A5 Unit A2 (Accent TLS)	1/8 yd or (2-1/2")	FABRIC SWATCH
Fabric A6 Unit A2 (Accent TLS)	1/8 yd or (2-1/2")	FABRIC SWATCH
Fabric A7 Unit A2 (Accent TLS)	1/8 yd or (2-1/2")	FABRIC SWATCH
Fabric A8 Unit A2 (Accent TLS)	1/8 yd or (2-1/2")	FABRIC SWATCH

NOTE - *: Reference the note on the back page for information on possibility having multiple A1-A8 Fabric References in your mixer.. Consider adding a Group Identifier (such as A- or C-, depending on which mixer you are using this block in to help stay organized when multiple lone star blocks are being used.

FABRIC & CUTTING INFORMATION, FOUNDATION SHEETS S011-1 TO S011-5

The *Unit Chart* to the right includes yardage and fabric references, for each diamond and triangle section that makes up the star.

Selecting your Fabric: Remember, you can assign more than one Fabric # to the same piece of fabric. If you intend to use your own fabric collection, cut fabric swatches and arrange the colors as shown in the Color Layout on Page 6. Find a pleasing arrangement, then glue the fabric swatches in place and assign it the corresponding fabric number.

► Cutting Strips:

Step 1: One 3" by 42" strip is cut from each color assigned to each Fabric Reference, for a total of **(19)** strips.

Step 2: The strips are pressed open and stacked *right-side-up* with Fabric S19 on the bottom, ending with Fabric S1 on the top.

Assigned Fabric S19
Assigned Fabric S18
Assigned Fabric S17
Assigned Fabric S16
Assigned Fabric S15
Assigned Fabric S14
Assigned Fabric S13
Assigned Fabric S12
Assigned Fabric S11
Assigned Fabric S10
Assigned Fabric S9
Assigned Fabric S8
Assigned Fabric S7
Assigned Fabric S6
Assigned Fabric S5
Assigned Fabric S4
Assigned Fabric S3
Assigned Fabric S2
Assigned Fabric S1

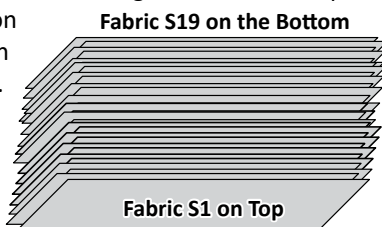
Step 3: Position **(2) Strip Piecing Templates (SM)** as shown on top of your stack and cut **(2)** pieces from each strip.



NOTE - Cutting Tip: If you can't cut through the 19 layers of fabric, you can divide the strips into two stacks.

Step 4: Re-stack the strips as shown (Column 1, Page 6), placing **(2)** of each color together into each stack. The strips are separated into **(6)** groups. Label each group as Round 1 - Round 6.

Step 5: The clipped fabric strips are now stacked together into **(1)** group of strips. The groups are stacked in descending order starting with Round 6 on the bottom finishing with Round 1 on the top. The strip piecing process is designed to add each piece of fabric to the foundation papers in the sequence in which the fabric are stacked. The process is very simple if you follow the sewing order provided for each **Round 1-6** on the following pages.

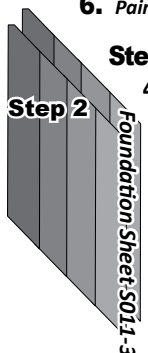


Units S011-1, 2, 3, 4, & 5 Yardage: Make (8)*

GROUP-A FABRIC #	YARDAGE INCH	ASSIGNED COLOR
<u>Fabric S1</u> Unit S011-1 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S2</u> Unit S011-2 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S3</u> Unit S011-3 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S4</u> Unit S011-4 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S5</u> Unit S011-1 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S6</u> Unit S011-2 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S7</u> Unit S011-3 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S8</u> Unit S011-4 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S9</u> Unit S011-5 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S10</u> Unit S011-2 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S11</u> Unit S011-3 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S12</u> Unit S011-4 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S13</u> Unit S011-5 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S14</u> Unit S011-3 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S15</u> Unit S011-4 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S16</u> Unit S011-5 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S17</u> Unit S011-4 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S18</u> Unit S011-5 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH
<u>Fabric S19</u> Unit S011-5 (<u>Template SM</u>)	<u>1/8 yd</u> or (3")	FABRIC SWATCH

NOTE - *: Reference the note on the back page for information on the possibility of having multiple S1 Fabric References in your mixer. Consider adding a Group Identifier (such as A- or C-), depending on which mixer you are using this block in to help stay organized when multiple lone star blocks are being used.

4. Pair Fabric S15, Strip #4 to Foundation Sheet S011-4, Sec 4.
5. Pair Fabric S16, Strip #5 to Foundation Sheet S011-5, Sec 3.
6. Pair Fabric S16, Strip #6 to Foundation Sheet S011-5, Sec 3.

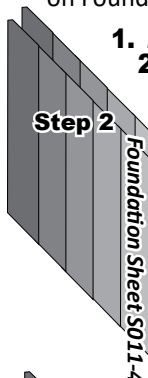


Step 1: Repeating the previous steps, add each strip in **Round 4** to the appropriate **Foundation Sheet**. Then fold open the paper and sew on the appropriate Line.

Step 2: When the sewing is complete, flip the papers over and press the fabric on the backside of each paper. Foundation Sheets S011-3 are now complete. The papers are set aside until all the Rounds are complete. The sewing continues on Foundation Sheets S011-4 and S011-5 in **Round 5**.

► Round 5: Strips 1-4

Strips 1-4: The Round 5 strips are used to complete the sewing on Foundation Sheets S011-4 and S011-5.

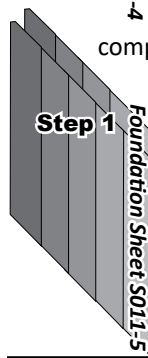


1. Pair Fabric S17, Strip #1, to Foundation Sheet S011-4, Sec 5.
2. Pair Fabric S17, Strip #2 to Foundation Sheet S011-4, Sec 5.
3. Pair Fabric S18, Strip #3 to Foundation Sheet S011-5, Sec 4.
4. Pair Fabric S18, Strip #4 to Foundation Sheet S011-5, Sec 4.

Step 1: Flip the papers over and complete the steps required to finish the paper piecing in Round 5. Foundation Sheets S011-4 are now complete.

► Round 6: Strips 1-2

Strips 1-2: The Round 6 strips are used to complete the sewing on Foundation Sheets S011-5.



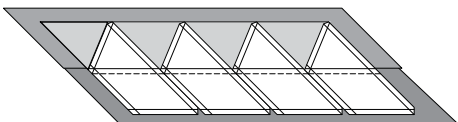
1. Pair Fabric S19, Strip #1, to Foundation Sheet S011-5, Sec 5.
2. Pair Fabric S19, Strip #2 to Foundation Sheet S011-5, Sec 5.

Step 1: Flip the papers over and complete the steps required to finish the paper piecing in Round 6. Foundation Sheets S011-5 are now complete.

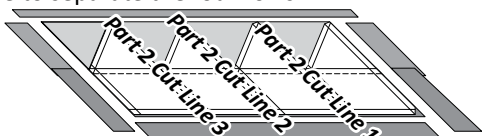
■ PART 2: TRIMMING AND CUTTING THE PAPERS

Step 1: When the piecing is finished, the excess fabric and paper is trimmed off along the top and bottom edge of each foundation sheet. There are two solid lines printed around the perimeter of the paper. The last line that borders the edge of the foundation sheet is the trim line.

Step 2: Place each foundation sheet on your table with the paper side up.



Step 3: Next, trim the edges off the first and last row and top and bottom. Find the three lines referred to as **Part 2 Cut Line 1, 2, & 3**. These are your cutting lines. Using your ruler and rotary cutter, cut each line to separate the four rows.



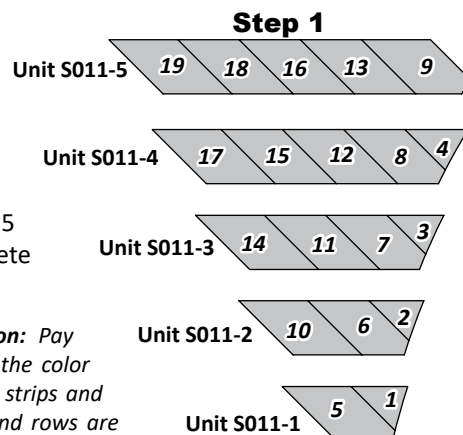
Step 4: Next, trim off the tips and the shaded areas to complete the cutting for all the excess fabric and smart corners.



Step 5: Clip the pieces for each row together and set aside. Repeat Steps 1-5 to trim the remaining Foundation Sheets.

■ ASSEMBLE THE DIAMONDS

Step 1: Arrange the colors for each strip into the order they will be sewn together. One each of Units 1, 2, 3, 4, & 5 are joined to complete (1) diamond.

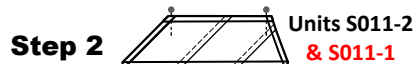


NOTE - Color Orientation: Pay very close attention to the color orientation. Check your strips and make sure the colors and rows are positioned correctly before you sew the strip sets together.

NOTE - Making Corrections: If you find a color has been sewn in the wrong position, it's not too late to fix it. The pieces at this point have been cut back down to the size you would have cut them if you had been making this quilt with a diamond template. So all you need to do is pick out the seams, rearrange the diamonds, and sew the pieces back together.

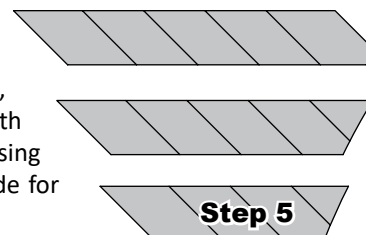
Step 2: Position Unit S011-2, Row-2 onto the top of Unit S011-1, Row-1, with both strips facing right-sides-together. Unit S011-1 is placed on the bottom and Unit S011-2 on the top. Match and pin each intersection where the sew lines cross on your foundation paper.

RIGHT SIDES TOGETHER

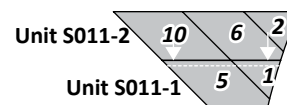


Step 3: Once the pieces are pinned together, remove the foundation papers from under the diamond sections on Row-1 without disturbing the pins.

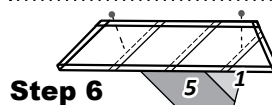
Step 4: At your machine place Unit S011-1 on the bottom next to the feed dogs, leaving Unit S011-2 on top. Both strips are sewn together, using the quarter-inch line as a guide for stitching.



Step 5: The seam is pressed facing towards Row-1 as shown with the arrows.



RIGHT SIDES TOGETHER



Step 6: Position Unit S011-3, Row-3 onto the top of Unit S011-2, Row-2, right-sides together. Unit S011-2