

FABRIC #	INCH	YDS	ASSIGNED COLOR
GROUP A: UNITS S012-1 TO S012-5 (Temp SM)			
FABRIC S1	3"	1/8	FABRIC SWATCH
FABRIC S2	3"	1/8	FABRIC SWATCH
FABRIC S3	3"	1/8	FABRIC SWATCH
FABRIC S4	3"	1/8	FABRIC SWATCH
FABRIC S5	3"	1/8	FABRIC SWATCH
FABRIC S6	3"	1/8	FABRIC SWATCH
FABRIC S7	3"	1/8	FABRIC SWATCH
FABRIC S8	3"	1/8	FABRIC SWATCH
FABRIC S9	3"	1/8	FABRIC SWATCH
FABRIC S10	3"	1/8	FABRIC SWATCH
FABRIC S11	3"	1/8	FABRIC SWATCH
FABRIC S12	3"	1/8	FABRIC SWATCH
FABRIC S13	3"	1/8	FABRIC SWATCH
FABRIC S14	3"	1/8	FABRIC SWATCH
FABRIC S15	3"	1/8	FABRIC SWATCH
FABRIC S16	3"	1/8	FABRIC SWATCH
FABRIC S17	3"	1/8	FABRIC SWATCH
FABRIC S18	3"	1/8	FABRIC SWATCH
FABRIC S19	3"	1/8	FABRIC SWATCH
FABRIC S20	3"	1/8	FABRIC SWATCH
FABRIC S21	3"	1/8	FABRIC SWATCH
FABRIC S22	3"	1/8	FABRIC SWATCH
FABRIC S23	3"	1/8	FABRIC SWATCH
FABRIC S24	3"	1/8	FABRIC SWATCH
FABRIC S25	3"	1/8	FABRIC SWATCH

► Fabric Reference Information

The Five Diamond Star Layout fits many of Quiltworx designs, including Tarnished Windmill, Red River Star, the Congo Star Series, and others. In many of these patterns, the star unit can only be used in one Group. However, in the Congo Star series, there are two groups where this block could be used. If you have chosen this block for Group C and you are using another lone star block for Group A, you will want to be careful when it comes to fabric references because you will have two blocks that have a Fabric Reference of S1. In our patterns, we handle this situation by labeling the Fabrics with a Group Identifier first. For example, if this block is used in Group C, you might make a note in the pattern that all references have a C- before them, or C-S1 to C-S25. The lone star block in Group A would then be noted as A-S1 to A-S25 (or however many diamonds are in the star).

Since we do not know, in your mixer, where you have chosen to use your block, we cannot put these identifiers in for you. You will need to complete these two Groups separately from each other and figure out a way to keep yourself organized. It is actually very easy if you simply work on only completing all the Group A blocks and then only the Group C blocks. Just be aware of this as you work on your pattern to minimize confusion!

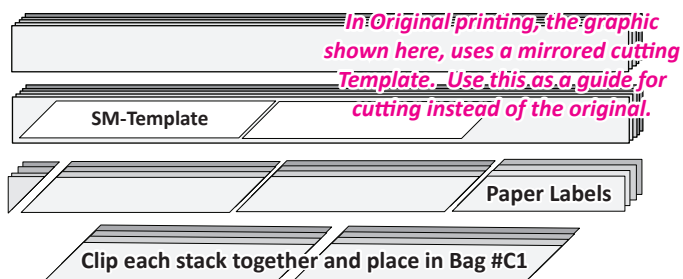
► Cutting Strips:

Step 1: One 3" by 42" strip is cut from each color assigned to each Fabric Reference, for a total of **(25)** strips.

Step 2: The strips are pressed open and stacked into **(2)** stacks, **right-side-up** with Fabric S25 on the bottom of one stack, moving in descending numerical order, ending with Fabric S13 on the top.

Step 3: Position both **Strip Piecing Templates (SM)** as shown on top of the stack and cut **(2)** stacks of strips.

STACK #1 RIGHT-SIDE-UP (FABRIC #25 ON BOTTOM AND FABRIC #13 ON TOP)

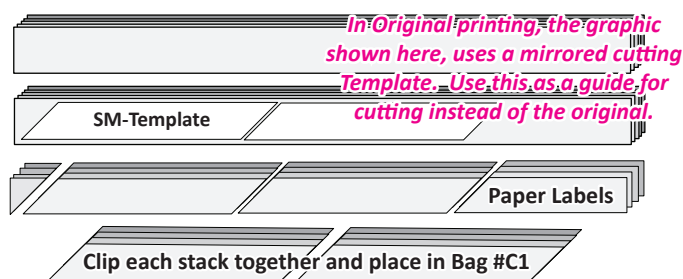


NOTE - Cutting Tip: If 13 layers of fabric is hard to cut through, divide the strips into additional stacks. Just keep track of strip order.

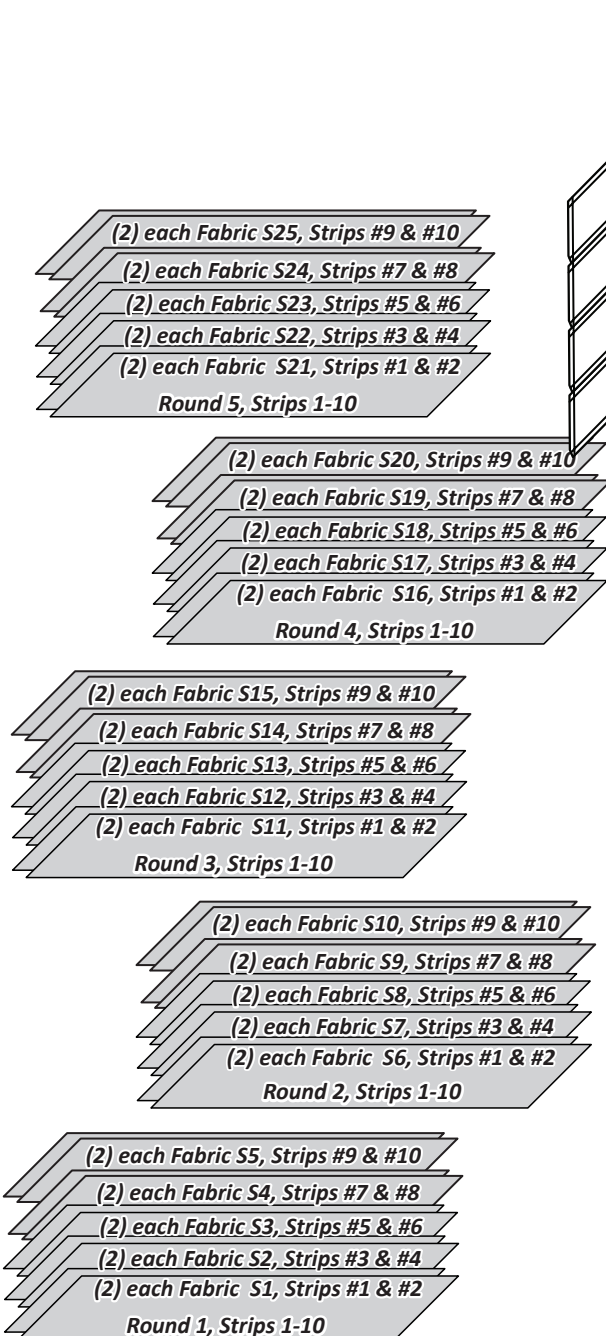
Step 4: The second stack of strips starts with Fabric S12 on the bottom moving in descending numerical order, ending with Fabric S1 on the top.

Step 5: Position both **Strip Piecing Templates (SM)** as shown on top of the stack and cut **(2)** stacks of strips.

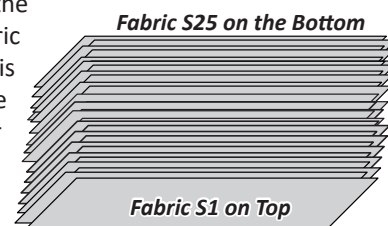
STACK #2 RIGHT-SIDE-UP (FABRIC #12 ON BOTTOM AND FABRIC #1 ON TOP)



Step 6: Re-stack the strips as shown below, placing **(2)** of each color together into a series of **(5)** groups of **(10)** strips. Label each group as Round 1 - Round 5.



Step 7: The fabric strips are now stacked together into **(1)** group of strips. The groups are stacked in descending order starting with Round 4 on the bottom finishing with Round 1 on the top. The strip piecing process is designed to add each piece of fabric to the foundation papers in the sequence in which the fabric are stacked. The process is very simple if you follow the sewing order provided for each **Round 1-5** on the following pages.



► Preparing your Foundation Papers:

Step 1: You have **(2)** each of the following **Foundation Sheets S012-1 to S012-5**. Position them **printed-side-up** on your table as shown below.

Step 2: Fabric swatches from each color are cut and pasted onto each foundation sheet if you have not already done so as shown in the graphic on Page 1.

► Stacking Order

The Foundation Sheets are rotated and stacked starting with **(2)** each of **Foundation Sheet S012-5** on the bottom ending with **(2)** each **Foundation Sheet S012-1** on the top. Number your papers 1-10 starting with **Foundation Sheet S012-1** on the top.

In addition to numbering as shown, flip the papers over and number on the opposite end point on the backside as well. If you don't number the papers you will lose track of where you are in the instructions.

■ FOUNDATION PAPER PIECING BAG #A1: FOUNDATION SHEETS S012-1 TO S012-5

► Round 1: Strips 1-10

The graphic to the right is repeated from the Round Graphics to the left. These are the strips you will work with for Round 1.



The strips in the first round are glued onto the backside of each **Foundation Sheet S012-1 to S012-5**.

1. Pair Fabric S1, Strip #1, to Foundation Sheet S012-1, Sec 1.
2. Pair Fabric S1, Strip #2, to Foundation Sheet S012-1, Sec 1.
3. Pair Fabric S2, Strip #3 to Foundation Sheet S012-2, Sec 1.
4. Pair Fabric S2, Strip #4 to Foundation Sheet S012-2, Sec 1.
5. Pair Fabric S3, Strip #5 to Foundation Sheet S012-3, Sec 1.
6. Pair Fabric S3, Strip #6 to Foundation Sheet S012-3, Sec 1.
7. Pair Fabric S4, Strip #7 to Foundation Sheet S012-4, Sec 1.
8. Pair Fabric S4, Strip #8 to Foundation Sheet S012-4, Sec 1.
9. Pair Fabric S5, Strip #9 to Foundation Sheet S012-5, Sec 1.
10. Pair Fabric S5, Strip #10 to Foundation Sheet S012-5, Sec 1.