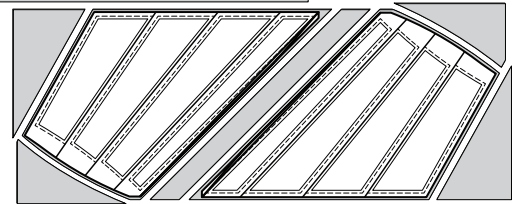
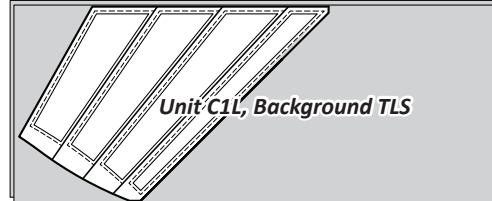


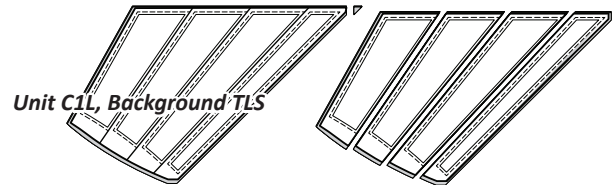
SUNRISE RADIANT BORDER: UNITS C1L, C2L, C1R, C2R, CUTTING INSTRUCTIONS, BAGS C1L, C2L, C1R, C2R.

Fabric C1, Units C1L & C1R

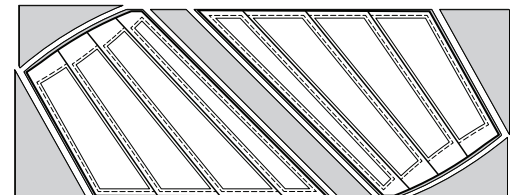
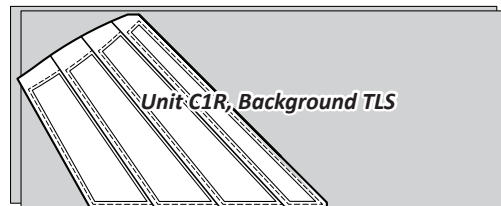
Step 1: From Fabric C1, cut (4) 17" x 42" Strips. Stack the strips *right-side-up* into (2) stacks. Use the *Unit C1L Background TLS* to sub-cut (4) fabric pieces the size of the Template Layout Sheet from (2) of the strips.



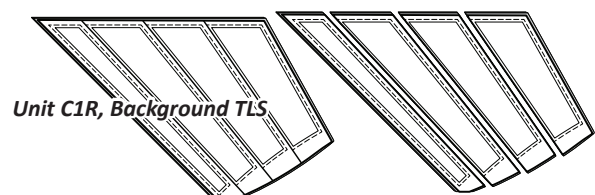
Step 2: Re-stack the pieces with their respective TLS on top. Then slice through the paper and fabric on each cut lines, in numerical order, to cut the pieces apart. Clip each stack together. Place the pieces for C1L into Bag #C1L.



Step 3: Use the *Unit C1R Background TLS* to sub-cut (4) fabric pieces the size of the Template Layout Sheet from the other (2) strips.



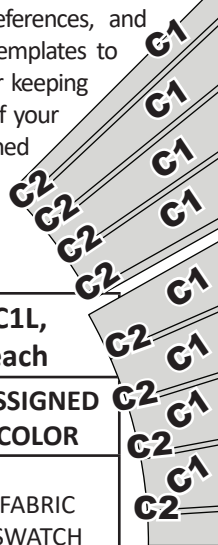
Step 4: Re-stack the pieces with their respective TLS on top. Then slice through the paper and fabric on each cut lines, in numerical order, to cut the pieces apart. Clip each stack together. Place the pieces for C1R into Bag #C1R.



Sunrise Radiant Border Fabric Information:

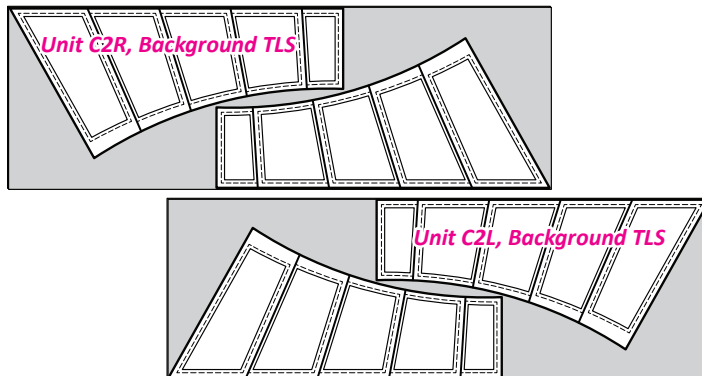
The table below includes yardage, fabric references, and which fabrics should go with which cutting templates to complete Group C. This table is your guide for keeping you organized. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column!

Sunrise Mixer Group C: Units C1L, C1R, C2L, & C2R, Make (4) of each		
GROUP-C FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Background C1 <u>C1L/C1R/C2L/C2R</u> <u>Background TLS</u>	$3\text{-}1/2$ yd or 124"	FABRIC SWATCH
Accent C2 <u>C1L/C1R/C2L/</u> <u>C2R Accent TLS</u>	$1\text{-}1/8$ yd or 36"	FABRIC SWATCH

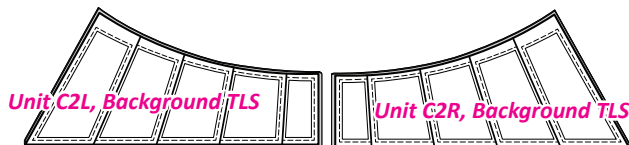


► Fabric C1, Units C2L & C2R

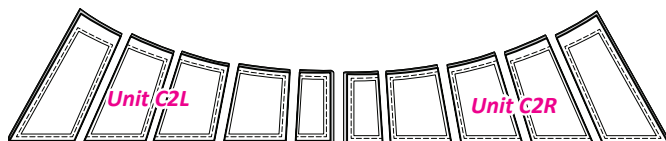
Step 5: From Fabric C1, cut (4) 14" x 42" Strips. Stack these *right-side-up* into (2) stacks and use the **Unit C2L Background TLS** to sub-cut (4) fabric pieces the size of the Template Layout Sheet from (2) of the strips. Use the **Unit C2R Background TLS** to sub-cut (4) fabric pieces the size of the Template Layout Sheet from (2) of the strips.



Step 6: Re-stack the pieces with their respective TLS on top.



Step 7: Slice through the cut lines, in numerical order, to cut the pieces apart. Clip each stack together. Place the pieces for C2R into Bag #C2R. Place the pieces for C2L into Bag #C2L.

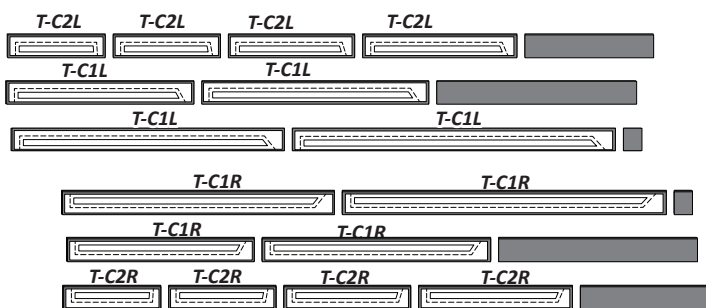


► Fabric C2

Step 8: From Fabric C2, cut (24) 1-1/2" x 42" Strips. Stack the strips facing *right-side-up* into (6) stacks of four.



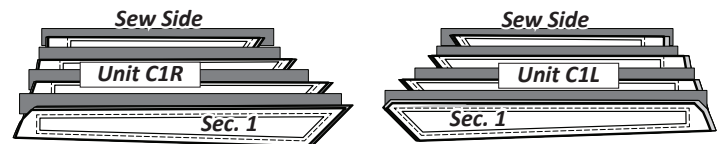
Step 9: Arrange the templates as shown onto each strip. The template pieces are clipped in place on each strip, then the strips are cut into pieces the length of each template.



Step 10: Clip the Templates to the top of each stack of (4) pieces, then place the C1L Template stacks into Bag #C1L, the C1R Template Stacks into Bag #C1R, and the C2L and C2R pieces into their respective bags as well.

■ SORTING AND STACKING UNIT C: BAG #C1L & C1R

Sort the pieces in Bag #C1L and C1R on your table with the templates and fabric pieces facing *right-side-up*. The stacking begins with Temp C1L-8 for the left side Unit and C1R-8 for the right side unit on the bottom. The sew sides are aligned at the top. The pieces are then stacked in reverse order, finishing with the template pieces for Sec. 1 on top.



■ FOUNDATION PAPER PIECING: UNIT C1R, BAG #C1R

NOTE - Graphics Shown are for Unit C1R.

Step 1: Place Unit C1R *right-side-up* onto your table.

NOTE - Tracing the Dashed Lines: Place the foundation paper onto a light table. Flip the foundation paper over and trace the dashed lines printed on the front side of the foundation paper, onto the backside of the paper.

Step 2: Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the *backside* of the paper under Sec. 1.

Step 3: Position the first piece of fabric for Sec. 1 *wrong-side-up* on your table. Lift the foundation paper, slide the fabric under Sec. 1 and glue the fabric to the backside of the paper. Steps 2 and 3 are repeated for each foundation unit before moving onto Step 4.

NOTE - Fabric Placement: The *wrong-side* of the fabric is against the backside of the paper.

Step 4: Place the fold template over the top of Sec. 1. Line the edge up with the solid black line marked Line 1.

Step 5: Then, fold the paper back over the top of the fold template.

Step 6: Place the **Add-A-Quarter** ruler next to the folded back section lip-side down and trim the fabric with your rotary cutter.