 inooklet 3, Group B, Units B1-B4 \& S1-S4
Booklet 2: Includes the Foundation Papers, Templates, Template Layout Sheets, and Instructions needed to complete:

## - Units B1-B4 \& Units S1-S4: Rose Bud and Thorns

Newsprint: The following newsprint is included in Booklet 2.


The Foundation Papers, Templates and Template Layout Sheets are cut out at this time and placed in the assigned bags listed below the newsprint graphics. Reference Page 3 of the Instruction Booklet under *Foundation Papers and Templates on how to cut out the Foundation Papers and Template Layout Sheets.
(2) NP 434

(2) NP 435


Ziploc Bags: (4) large Ziploc bags are needed to keep your fabrics, templates, and papers organized. Label as follows:

- Group B: [Unit Bag B-1 \& 2] [Unit Bag B-3] [Unit Bag B-4]
- Group B: [Unit Bag S-1]

(1) NP 539


General Color Information: At this time, take a few minutes and study the quilt samples shown on the cover sheets. As with Group A, some of the quilts we designed using (2) or more fabrics for the background pieces and accent pieces. In the following chart we only provided a Swatch Box for (2) Fabric Groups. If you choose to use more than two colors for any one section you will need to adjust your swatches accordingly through out these instructions. In many cases, shops made the B5L and B5R fabrics the same. In this case, they are simply called B5. The same applies to Fabric B6R and B6L. If the same fabric was used, it is called B6.
NOTE - If you are making the Rainbow Quilt, please reference the Rainbow cutting instructions provided in the Introduction Booklet.

Assigned Fabric \#: We have assigned Fabric \#s to each of the Sec. \# on the Foundation Units below. These Fabric \#s pair up with the Yardage Charts provided for each unit in the Introduction Booklet. Before you begin cutting you should also pair the Fabric \# up to the Templates and Template layout sheets by adding a small swatch of fabric to each layout sheet. If you use Quiltster to pre-color your quilt, you will find the Fabric \#s also match up with the numbers assigned in Quiltster.

- Color Group: A
- Color Group: B
- Fabric B1:a -B6R:a
- Fabric B1:b-B6R:b

nOTE - Veins The Veinshown in Color Group B is optional. Review Pages 3 \& 4 to decide iffyou want to include it. Quiltster in ludes ‘block options for

Fabric Swatch Chart: When you read your Fabric Swatch Chart you will find (7) Fabric \#s listed. If you are splitting the Fabric \#s into (2) color groups then place a fabric swatch in each box referenced for Group A and Group B.

| Group B: Unit B1-B4, Fabric Swatch Chart |  |  |
| :---: | :---: | :---: |
| FABRIC \# REFERENCE | FABRIC GROUP A | FABRIC GROUP B |
| Fabric B1: <br> T-Temp B1 \& B2: <br> Background | $\begin{gathered} \frac{\text { B1:a }}{} \\ \text { Fabric Swatch } \end{gathered}$ | $\begin{gathered} \underline{\text { B1:b }} \\ \underline{\text { Fabric Swatch }} \end{gathered}$ |
| Fabric B2: Vein (OPTIONAL) Unit B2 \& B1 Accent | B2:a <br> Fabric Swatch | $\begin{aligned} & \text { B2:b } \\ & \underline{\text { Fabric Swatch }} \end{aligned}$ |
| Fabric B3: Rose Petal Unit B1-1: Background | B3:a <br> Fabric Swatch | $\begin{aligned} & \quad \begin{array}{l} \text { B3:b } \\ \text { Fabric Swatch } \end{array} \end{aligned}$ |
| Fabric B4: Rose Petal Unit B2-1: Background | B4:a <br> Fabric Swatch | $\begin{aligned} & \text { B4:b } \\ & \text { Fabric Swatch } \end{aligned}$ |
| Fabric B5L: Thorns Unit B3: Background (TLS) | $\begin{gathered} \frac{\text { B5L:a }}{} \\ \underline{\text { Fabric Swatch }} \end{gathered}$ | $\begin{aligned} & \underline{\text { B5L:b }} \\ & \underline{\text { Fabric Swatch }} \end{aligned}$ |
| Fabric B6L: Thorns Unit B3: Accent (TLS) | B6L:a <br> Fabric Swatch | $\begin{gathered} \underline{\text { B6L:b }} \\ \underline{\text { Fabric Swatch }} \end{gathered}$ |
| Fabric B5R: Thorns Unit B4: Background (TLS) | B5R:a <br> Fabric Swatch | $\frac{\text { B5R:b }}{\text { Fabric Swatch }}$ |
| Fabric B6R: Thorns Unit B4: Accent (TLS) | B6R:a <br> Fabric Swatch | B6R:b <br> Fabric Swatch |

## GROUP B, UNIT CUTTING INSTRUCTIONS

Before cutting the fabrics, take a few minutes to get organized. Cut and paste small fabric swatches onto the sections associated with each fabric on the foundation papers and their respective Templates and Template Layout Sheets. This really helps to keep you organized while cutting and sewing fabrics from multiple color groups.

## - Cutting Hints Background T-Template B1 \& B2

If you selected one color for your background pieces you will need to cut (1) $11^{\prime \prime}$ by $42^{\prime \prime}$ strip and (1) $13^{\prime \prime}$ by $42^{\prime \prime}$ strip from Fabric B1:a. If you selected two colors for your background pieces you will need to cut (1) $13^{\prime \prime}$ by $42^{\prime \prime}$ strip from each Fabric B1:a \& B1:b.

Fabric B1a: If you chose one fabric, cut (2) $12^{\prime \prime} \times 11^{\prime \prime}$
rectangles using the T-Template B1 Layout Sheet from the $11^{\prime \prime}$ strip and (2) $12-1 / 2^{\prime \prime} \times 13^{\prime \prime}$ rectangles from the $13^{\prime \prime}$


