

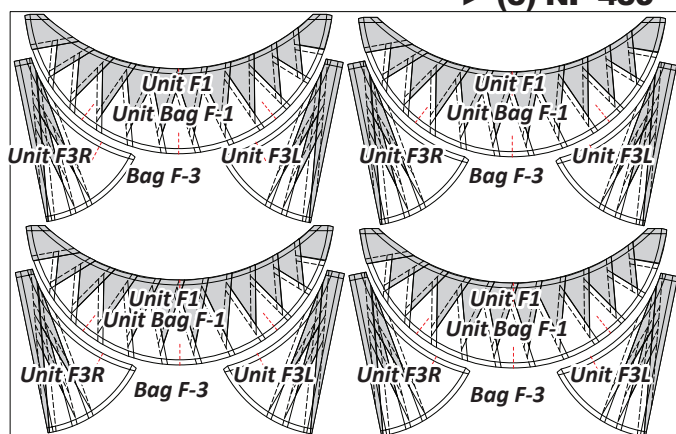
## Booklet 6, Part Two, Group F, Units F1-F4 T-Templates F1-F4

**Booklet 6:** Includes the T-Templates, Template Layout Sheets and Foundation Papers for Groups E & F. You will also find (3) LP Sheets. At this time, find the papers listed for Booklet 6, Part Two. The Papers, Templates and Layout Sheets for the border units are cut out and placed into the assigned bags.

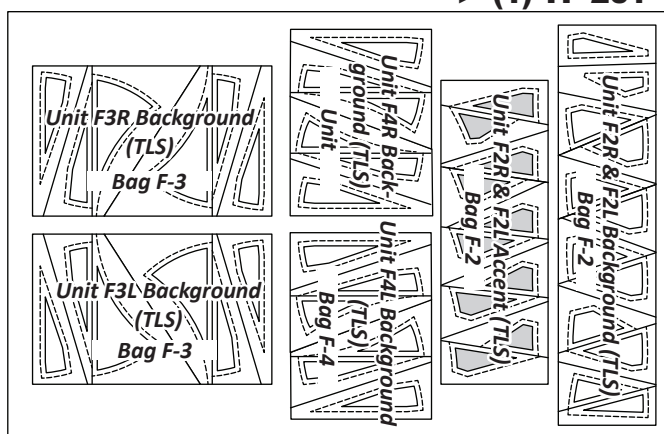
- Group F: [Unit Bag F-1] [Unit Bag F-2] [Unit Bag F-3] [Unit Bag F-4]

- NP 439 Unit F1, F3R, F3L 5 Sheets
- NP 440 Units F2R, F2L, F4R, F4L 1 Sheet
- TP 260 T-Templates and (TLS) 1 Sheet
- TP 261 T-Templates and (TLS) 1 Sheet
- TP 262 T-Templates and (TLS) 1 Sheet
- TP 288 T-Templates and (TLS) 1 Sheet

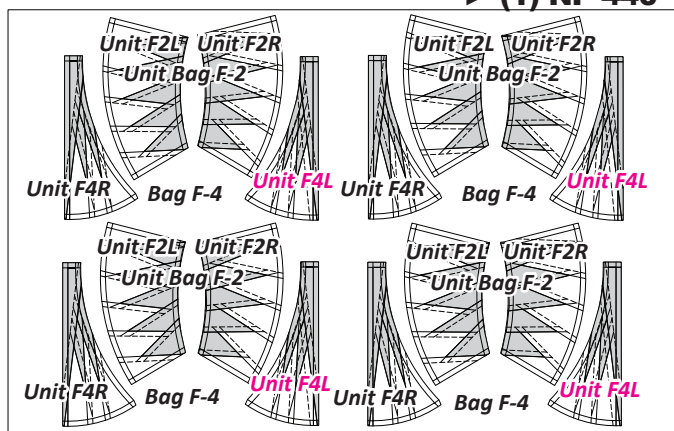
### ► (5) NP 439



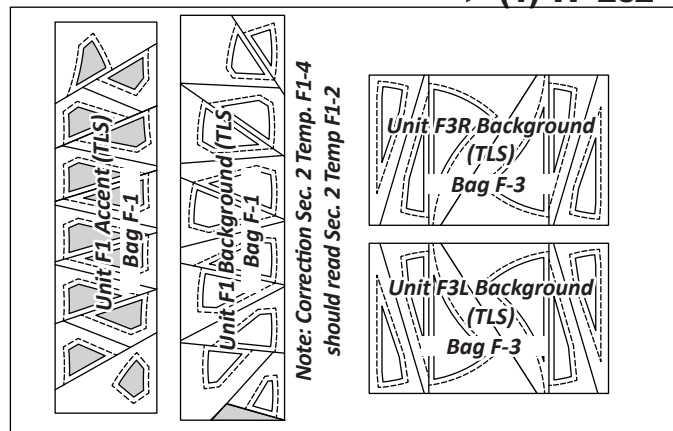
### ► (1) TP 261



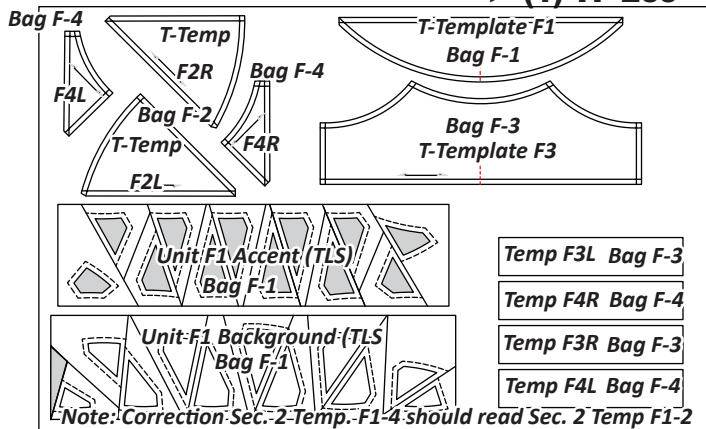
### ► (1) NP 440



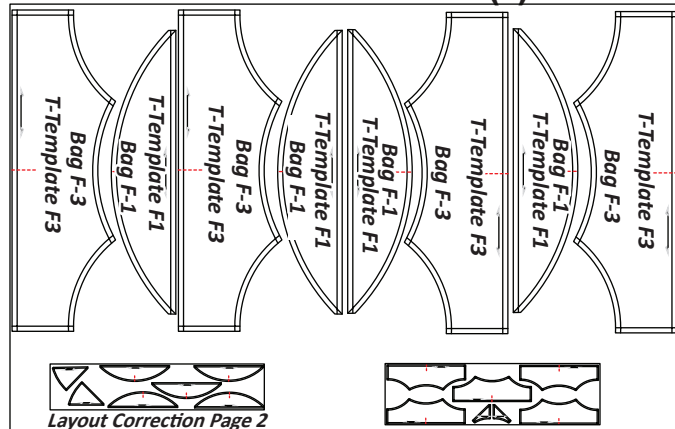
### ► (1) TP 262



### ► (1) TP 260



### ► (1) TP 288



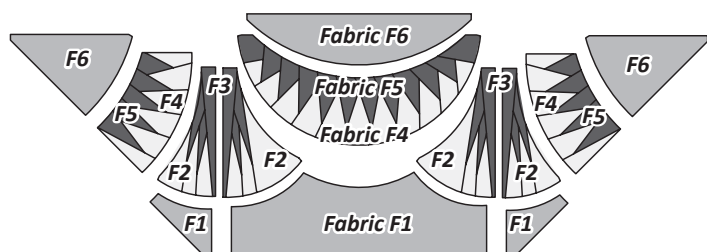
**General Color Information:** Most of the quilts were designed using only one color options for the border units in Group F, so this is how we will present the cutting instructions. If you choose to add additional colors, you will need to recalculate yardage along with the number of strips needed for each color before you can cut your fabrics.

**Assigned Fabric #:** The Fabric #s assigned to each Sec. # are paired up with the Yardage Charts provided in Booklet 1. These Fabric #s are also paired up to the Templates and Template layout sheets used to cut the fabric pieces in these instructions.

**Fabric Swatch Chart:** You will find (9) Fabric #s listed on the Fabric Swatch Chart. Fabric #3 is listed (4) times as [F3:a, F3:b, F3:c, F3:d]. This was done so multiple colors could be used for the spikes in Units F3 and F4.

<b>Group F: Unit F1-F4 Fabric Swatch Chart</b>	
FABRIC # REFERENCE	FABRIC GROUP A
Fabric F1 T-Templates F3, F4L, F4R	F1 Fabric Swatch
Fabric F2 Unit F3-L&R: F4-L&R, Background (TLS)	F2 Fabric Swatch
Fabric F3:a Unit F3R & F4R Sec. 6, Temp F3 & F4 Spike	F3:a Fabric Swatch
Fabric F3:b Unit F3L & F4L Sec. 6, Temp F3 & F4 Spike	F3:b Fabric Swatch
Fabric F3:c Unit F3 & F4 Sec. 2, Temp F3 & F4 Spike	F3:c Fabric Swatch
Fabric F3:d Unit F3 & F4 Sec. 4, Temp F3 & F4 Spike	F3:d Fabric Swatch
Fabric F4 Unit F1: Background (TLS)	F4 Fabric Swatch
Fabric F5 Unit F1: Accent (TLS)	F5 Fabric Swatch
Fabric F6 T-Template F1, T-Temp F2L & F2R	F6 Fabric Swatch

## ► Color Layout: T-Templates F1-F4, Units F1-F4



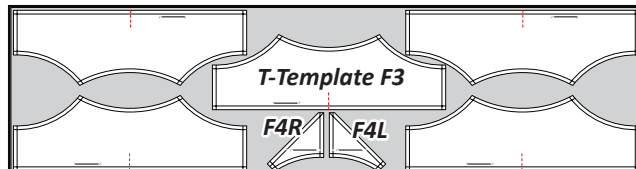
## CUTTING INSTRUCTIONS GROUP F: T-TEMPLATES

Before you begin, cut and paste a small swatch on each T-Template. This will keep you from placing the wrong templates onto the wrong fabric strips.

### ► Fabric F1: Background

- T-Template F3, Unit Bag F-3
- T-Template F4L & F4R, Unit Bag F-4

**Step 1:** Cut (4) 12" by 42" strips from Background Fabric F1. Stack the strips facing *right-side-up* into one stack. T-Templates F3, F4L, & F4R are used to cut (4) pieces from each template.

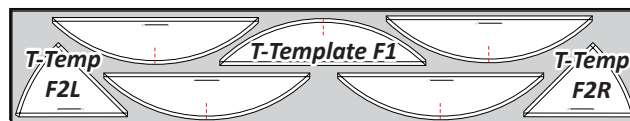


**Step 2:** Clip the templates and fabric pieces together. Place the pieces cut with T-Template F3 into Unit Bag F-3. Place the Pieces cut with T-Template F4L and F4R into Unit Bag F-4.

### ► Fabric F6: Background

- T-Template F1, Unit Bag F-1
- T-Template F2L & F2R, Unit Bag F-2

**Step 3:** Cut (4) 9" by 42" strips from Background Fabric F6. Stack the strips facing *right-side-up* into one stack. T-Templates F1, F2L, & F2R are used to cut (4) pieces from each template.



**Step 4:** Clip the templates and fabric pieces together. Place the pieces cut with T-Template F1 into Unit Bag F-1. Place the Pieces cut with T-Template F2L and F2R into Unit Bag F-2.

### ► T-Template (TRP) Transition Points

**T-Templates F1 and F3:** After the cutting is completed for each of the T-Templates, mark, then sew the registration lines onto each of the fabric pieces cut with your templates.

**NOTE - Tip:** Double-sided tape placed onto the backside of each T-Template is an easy way to move the template pieces from one fabric piece to the next.

## GROUP F CUTTING INSTRUCTIONS

Before cutting the fabrics, take a few minutes to do an extra organization step. Cut and paste small fabric swatches onto the foundation papers and their respective Templates and Template Layout Sheets. A small swatch of each Fabric F1-F6, pasted onto the layout sheets and their respective Sec. # on which they will be sewn will help minimize cutting mistakes. If you are cutting from more than one fabric, cut and paste swatches from each fabric you plan to put with each template.

**NOTE - Cutting from Multiple Fabrics:** You may have decided to make a rainbow quilt or recreate the design used in the Art Gallery Fabrics quilt (where (4) different fabrics were used for Fabric F5). You will need to calculate your own yardage and pay attention to the cutting templates to determine the best way to accomplish your goals.

**Step 4:** Re-stack the F3L fabric pieces into (4) stacks of (5) pieces. Position one **F3L (TLS)** onto each of the four stacks.

**Step 5:** Using your ruler and rotary cutter, slice through the paper and fabric on each Cut Line to separate the templates. Paper clip the templates and fabric pieces together and place the pieces with their respective foundation papers and Unit Bags.



**Step 6:** Position the **Unit F3R Background Template Layout Sheets** onto the (4) long strips. Position the **Unit F4R Background Template Layout Sheet** onto the (4) small strips.



**Step 7:** Subcut (5) pieces to fit the same shape of the **F3R (TLS)** from each of the long strips. There are only four templates so you will need to reposition one template to get the 5th cut. You need (20) pieces. **Template F4R**, cut (4) pieces.



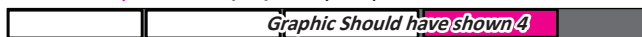
**Step 8:** Re-stack the F3R fabric pieces into (4) stacks of (5) pieces. Position one **F3R (TLS)** onto each of the (4) stacks.

**Step 9:** Using your ruler and rotary cutter, slice through the paper and fabric on each Cut Line to separate the templates. Paper clip the templates and fabric pieces together and place the pieces with their respective foundation papers and Unit Bags.



### ► Fabric F3a: Unit F3L & F4L, Accent Spike

**Step 1:** Cut (6) 2" by 42" strips, which yields (4) spike pieces from each strip. Subcut (24) 2" by 9" pieces.



**Step 2:** Label (20) pieces as **Sec. 6, Temp F3L-6** and place with the F3L Foundation Papers in Unit Bag F-3. Label (4) pieces as **Sec. 6, Temp F4L-6** and place with the F4L Foundation Papers in Unit Bag F-4.

### ► Fabric F3b: Unit F3R & F4R, Accent Spike

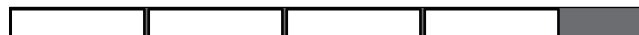
**Step 3:** Cut (6) 2" by 42" strips. Subcut (24) 2" by 9" pieces.



**Step 4:** Label (20) pieces as **Sec. 6, Temp F3R-6** and place with the F3R Foundation Papers in Unit Bag F-3. Label (4) pieces as **Sec. 6, Temp F4R-6** and place with the F4R Foundation Papers in Unit Bag F-4.

### ► Fabric F3c: Unit F3L, F3R, F4L, & F4R, Accent Spike

**Step 5:** Cut (12) 2" by 42" strips. Subcut (48) 2" by 9" pieces.

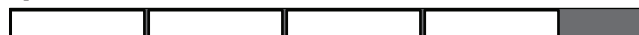


**Step 6:** Label (20) pieces as **Sec. 2, Temp F3L-2** and (20) pieces as **Sec. 2, Temp F3R-2**. Place both sets with their respective Foundation Papers in Unit Bag F-3.

**Step 7:** Label (4) pieces as **Sec. 2, Temp F4L-2** and (4) pieces as **Sec. 2, Temp F4R-2**. Place both sets with their respective Foundation Papers in Bag F-4.

### ► Fabric F3d: Unit F3L, F3R, F4L, & F4R, Accent Spike

**Step 8:** Cut (12) 2" by 42" strips. Subcut (48) 2" by 9" pieces.



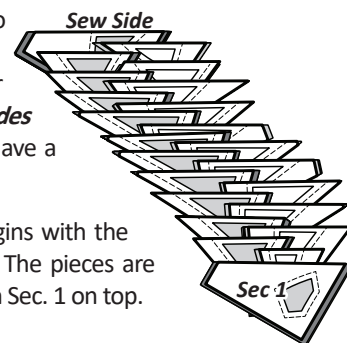
**Step 9:** Label (20) pieces as **Sec. 4, Temp F3L-4** and (20) pieces as **Sec. 4, Temp F3R-4**. Place both sets with their respective Foundation Papers in Unit Bag F-3.

**Step 10:** Label (4) pieces as **Sec. 4, Temp F4L-4** and (4) pieces as **Sec. 4, Temp F4R-4**. Place both sets with their respective Foundation Papers in Bag F-4.

## STACKING: UNIT F1, UNIT BAG F-1

The stacking process is a prerequisite to chain piecing. Position the templates and fabric pieces in numerical order facing **right-side up**, with the **sew-sides** aligned at the top. Sec. 1 does not have a sew side.

**Stacking:** The stacking process begins with the largest Sec. number on the bottom. The pieces are stacked in reverse order finishing with Sec. 1 on top.



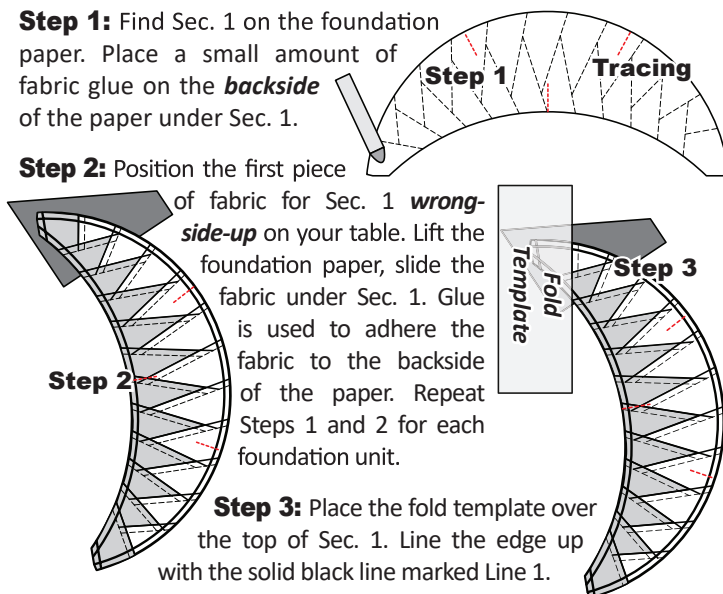
## FOUNDATION PAPER PIECING: UNIT F1

**NOTE - Tracing the Dashed Lines:** Optional

**Step 1:** Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the **backside** of the paper under Sec. 1.

**Step 2:** Position the first piece

of fabric for Sec. 1 **wrong-side-up** on your table. Lift the foundation paper, slide the fabric under Sec. 1. Glue is used to adhere the fabric to the backside of the paper. Repeat Steps 1 and 2 for each foundation unit.



**Step 3:** Place the fold template over the top of Sec. 1. Line the edge up with the solid black line marked Line 1.



**Step 2:** Position the first piece of fabric for Sec. 1 *wrong-side-up* on your table. Lift the foundation paper, slide the fabric under Sec. 1. Glue is used to adhere the fabric to the backside of the paper. Repeat Steps 1 and 2 for each foundation unit.

**Step 3:** Place the fold template over the top of Sec. 1. Line the edge up with the solid black line marked Line 1.

**Step 4:** Fold the paper back over the top of the fold template.

**Step 5:** Place the *Add-A-Quarter* ruler next to the folded back section lip-side down and trim the fabric with your rotary cutter. This leaves a quarter-inch seam allowance which is lined up with the sew side on the next piece of fabric.

**Step 6:** Place the fabric piece for Sec. 2, *right-side up* next to the folded back paper as shown.

**Step 7:** Lift the foundation paper and slide the fabric under Sec. 2. Line the sew-side up with the trimmed seam allowance. Make sure the fabric extends beyond the boundaries of the dashed lines for Sec. 2. Repeat **Steps 3-7** for each foundation paper before moving onto Step 8.

**Step 8:** Sew on Line 1. The stitches should start and stop about 1/8" past the beginning and the end of each stitch line. Complete the sewing on each unit before moving onto the next step.

**Step 9:** Loosen the glue under Sec. 1, then press the fabric pieces open on the backside of each paper.

**Step 10:** Position the fold template over the top of Sections 1 and 2, lining the edge up with Line 2. Fold the paper back and tear the paper along the stitches on Line 1. Stop tearing when you hit the fold template.

**Step 11:** Trim the fabric with the *Add-A-Quarter* ruler, position the third fabric piece *right-side up* next to the paper. Lift the paper and slide the fabric under Sec. 3 in position.

**Step 12:** Open the paper, and sew on Line 2.

**Step 13:** The fabric is pressed on the backside of each unit. Then the process is repeated until you have completed all the units.

## ► Unit F3L

**Step 14:** Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the *backside* of the paper under Sec. 1.

**Step 15:** Position the first piece of fabric for Sec. 1 *wrong-side-up* on your table. Lift the foundation paper, slide the fabric under Sec. 1. Glue is used to adhere the fabric to the backside of the paper.

**Step 16:** Repeat the paper piecing process until you have completed both the left & right units. After the paper piecing is complete, The excess fabric and paper is trimmed off around the perimeter of each unit.

Leave the foundation paper on the units until you are ready to assemble. There is a repressing note on the papers that will make it much easier to assemble these units and if the papers have been removed, you might miss this step. Place the units back into Unit Bag F-3.

## ■ STACKING: UNIT F4L & F4R BAG F-4

Position the templates and fabric pieces in numerical order facing *right-side up*, with the *sew-sides* aligned at the top. Sec. The stacking process begins with the largest Sec. number on the bottom finishing with Sec. 1 on top.

## ■ FOUNDATION PAPER PIECING: UNIT F4L & F4R

### ► Unit F4R & F4L

**Step 1:** Position the first, *wrong-side-up* under Sec. 1. Glue is used to adhere the fabric in place. Fold the paper back over the top of the fold template.

**Step 2:** Repeat the steps necessary to finish the paper piecing for both the left and right units. The process is repeated until you have completed all the units.

**Step 3:** After the paper piecing is complete, The excess fabric and paper is trimmed off around the perimeter of each unit.

Leave the foundation paper on the units until you are ready to assemble. There is a repressing note on the papers that will make it much easier to assemble these units and if the papers have been removed, you might miss this step. Place the units back into Unit Bag F-4.

**Assembly Instructions:** The assembly instructions for Group F are found in Booklet 6, Part 3.