

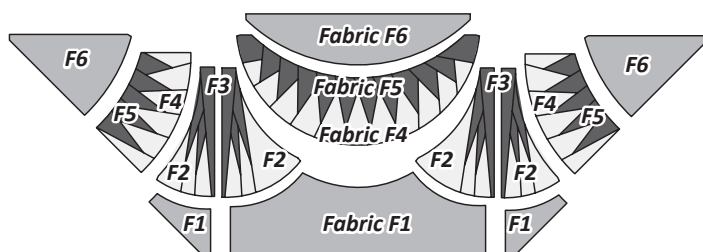
General Color Information: Most of the quilts were designed using only one color options for the border units in Group F, so this is how we will present the cutting instructions. If you choose to add additional colors, you will need to recalculate yardage along with the number of strips needed for each color before you can cut your fabrics.

Assigned Fabric #: The Fabric #s assigned to each Sec. # are paired up with the Yardage Charts provided in Booklet 1. These Fabric #s are also paired up to the Templates and Template layout sheets used to cut the fabric pieces in these instructions.

Fabric Swatch Chart: You will find (9) Fabric #s listed on the Fabric Swatch Chart. Fabric #3 is listed (4) times as [F3:a, F3:b, F3:c, F3:d]. This was done so multiple colors could be used for the spikes in Units F3 and F4.

Group F: Unit F1-F4 Fabric Swatch Chart	
FABRIC # REFERENCE	FABRIC GROUP A
Fabric F1 T-Templates F3, F4L, F4R	F1 Fabric Swatch
Fabric F2 Unit F3-L&R: F4-L&R, Background (TLS)	F2 Fabric Swatch
Fabric F3:a Unit F3R & F4R Sec. 6, Temp F3 & F4 Spike	F3:a Fabric Swatch
Fabric F3:b Unit F3L & F4L Sec. 6, Temp F3 & F4 Spike	F3:b Fabric Swatch
Fabric F3:c Unit F3 & F4 Sec. 2, Temp F3 & F4 Spike	F3:c Fabric Swatch
Fabric F3:d Unit F3 & F4 Sec. 4, Temp F3 & F4 Spike	F3:d Fabric Swatch
Fabric F4 Unit F1: Background (TLS)	F4 Fabric Swatch
Fabric F5 Unit F1: Accent (TLS)	F5 Fabric Swatch
Fabric F6 T-Template F1, T-Temp F2L & F2R	F6 Fabric Swatch

► **Color Layout: T-Templates F1-F4, Units F1-F4**



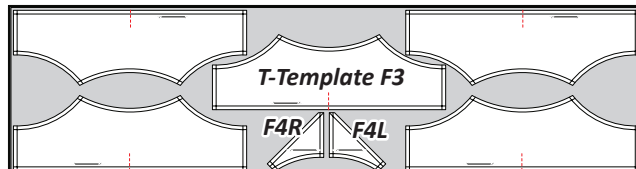
CUTTING INSTRUCTIONS GROUP F: T-TEMPLATES

Before you begin, cut and paste a small swatch on each T-Template. This will keep you from placing the wrong templates onto the wrong fabric strips.

► **Fabric F1: Background**

- T-Template F3, Unit Bag F-3
- T-Template F4L & F4R, Unit Bag F-4

Step 1: Cut (4) 12" by 42" strips from Background Fabric F1. Stack the strips facing *right-side-up* into one stack. T-Templates F3, F4L, & F4R are used to cut (4) pieces from each template.

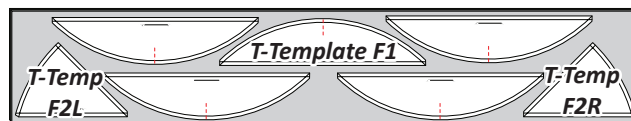


Step 2: Clip the templates and fabric pieces together. Place the pieces cut with T-Template F3 into Unit Bag F-3. Place the Pieces cut with T-Template F4L and F4R into Unit Bag F-4.

► **Fabric F6: Background**

- T-Template F1, Unit Bag F-1
- T-Template F2L & F2R, Unit Bag F-2

Step 3: Cut (4) 9" by 42" strips from Background Fabric F6. Stack the strips facing *right-side-up* into one stack. T-Templates F1, F2L, & F2R are used to cut (4) pieces from each template.



Step 4: Clip the templates and fabric pieces together. Place the pieces cut with T-Template F1 into Unit Bag F-1. Place the Pieces cut with T-Template F2L and F2R into Unit Bag F-2.

► **T-Template (TRP) Transition Points**

T-Templates F1 and F3: After the cutting is completed for each of the T-Templates, mark, then sew the registration lines onto each of the fabric pieces cut with your templates.

NOTE - Tip: Double-sided tape placed onto the backside of each T-Template is an easy way to move the template pieces from one fabric piece to the next.

GROUP D CUTTING INSTRUCTIONS

Before cutting the fabrics, take a few minutes to do an extra organization step. Cut and paste small fabric swatches onto the foundation papers and their respective Templates and Template Layout Sheets. A small swatch of each Fabric F1-F6, pasted onto the layout sheets and their respective Sec. # on which they will be sewn will help minimize cutting mistakes. If you are cutting from more than one fabric, cut and paste swatches from each fabric you plan to put with each template.

NOTE - Cutting from Multiple Fabrics: You may have decided to make a rainbow quilt or recreate the design used in the Art Gallery Fabrics quilt (where (4) different fabrics were used for Fabric F5). You will need to calculate your own yardage and pay attention to the cutting templates to determine the best way to accomplish your goals.