

Step 4: Re-stack the F3L fabric pieces into (4) stacks of (5) pieces. Position one **F3L (TLS)** onto each of the four stacks.

Step 5: Using your ruler and rotary cutter, slice through the paper and fabric on each Cut Line to separate the templates. Paper clip the templates and fabric pieces together and place the pieces with their respective foundation papers and Unit Bags.



Step 6: Position the **Unit F3R Background Template Layout Sheets** onto the (4) long strips. Position the **Unit F4R Background Template Layout Sheet** onto the (4) small strips.



Step 7: Subcut (5) pieces to fit the same shape of the **F3R (TLS)** from each of the long strips. There are only four templates so you will need to reposition one template to get the 5th cut. You need (20) pieces. **Template F4R**, cut (4) pieces.



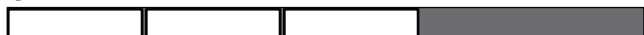
Step 8: Re-stack the F3R fabric pieces into (4) stacks of (5) pieces. Position one **F3R (TLS)** onto each of the (4) stacks.

Step 9: Using your ruler and rotary cutter, slice through the paper and fabric on each Cut Line to separate the templates. Paper clip the templates and fabric pieces together and place the pieces with their respective foundation papers and Unit Bags.



► Fabric F3a: Unit F3L & F4L, Accent Spike

Step 1: Cut (8) 2" by 42" strips. Subcut (24) 2" by 9" pieces.



Step 2: Label (20) pieces as **Sec. 6, Temp F3L-6** and place with the F3L Foundation Papers in Unit Bag F-3. Label (4) pieces as **Sec. 6, Temp F4L-6** and place with the F4L Foundation Papers in Unit Bag F-4.

► Fabric F3b: Unit F3R & F4R, Accent Spike

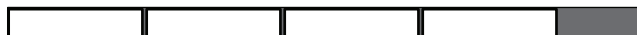
Step 3: Cut (6) 2" by 42" strips. Subcut (24) 2" by 9" pieces.



Step 4: Label (20) pieces as **Sec. 6, Temp F3R-6** and place with the F3R Foundation Papers in Unit Bag F-3. Label (4) pieces as **Sec. 6, Temp F4R-6** and place with the F4R Foundation Papers in Unit Bag F-4.

► Fabric F3c: Unit F3L, F3R, F4L, & F4R, Accent Spike

Step 5: Cut (12) 2" by 42" strips. Subcut (48) 2" by 9" pieces.

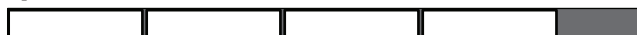


Step 6: Label (20) pieces as **Sec. 2, Temp F3L-2** and (20) pieces as **Sec. 2, Temp F3R-2**. Place both sets with their respective Foundation Papers in Unit Bag F-3.

Step 7: Label (4) pieces as **Sec. 2, Temp F4L-2** and (4) pieces as **Sec. 2, Temp F4R-2**. Place both sets with their respective Foundation Papers in Bag F-4.

► Fabric F3d: Unit F3L, F3R, F4L, & F4R, Accent Spike

Step 8: Cut (12) 2" by 42" strips. Subcut (48) 2" by 9" pieces.

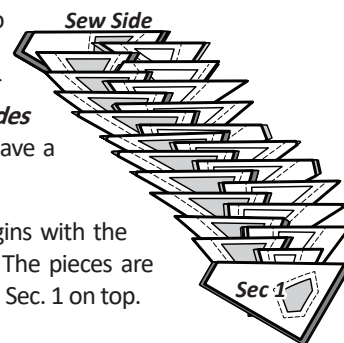


Step 9: Label (20) pieces as **Sec. 4, Temp F3L-4** and (20) pieces as **Sec. 4, Temp F3R-4**. Place both sets with their respective Foundation Papers in Unit Bag F-3.

Step 10: Label (4) pieces as **Sec. 4, Temp F4L-4** and (4) pieces as **Sec. 4, Temp F4R-4**. Place both sets with their respective Foundation Papers in Bag F-4.

STACKING: UNIT F1, UNIT BAG F-1

The stacking process is a prerequisite to chain piecing. Position the templates and fabric pieces in numerical order facing **right-side up**, with the **sew-sides** aligned at the top. Sec. 1 does not have a sew side.



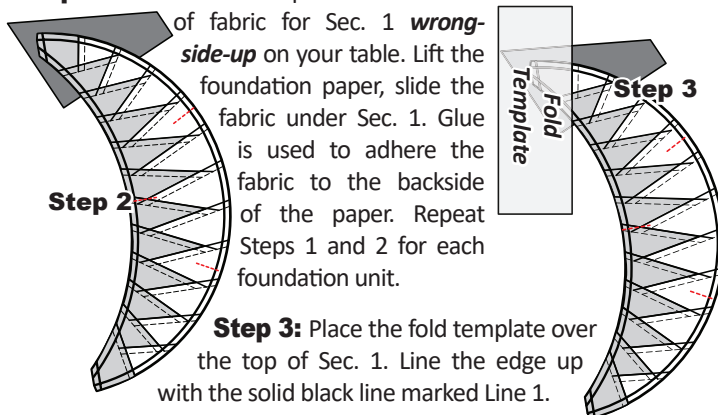
Stacking: The stacking process begins with the largest Sec. number on the bottom. The pieces are stacked in reverse order finishing with Sec. 1 on top.

FOUNDATION PAPER PIECING: UNIT F1

NOTE - Tracing the Dashed Lines: Optional

Step 1: Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the **backside** of the paper under Sec. 1.

Step 2: Position the first piece



of fabric for Sec. 1 **wrong-side-up** on your table. Lift the foundation paper, slide the fabric under Sec. 1. Glue is used to adhere the fabric to the backside of the paper. Repeat Steps 1 and 2 for each foundation unit.

Step 3: Place the fold template over the top of Sec. 1. Line the edge up with the solid black line marked Line 1.