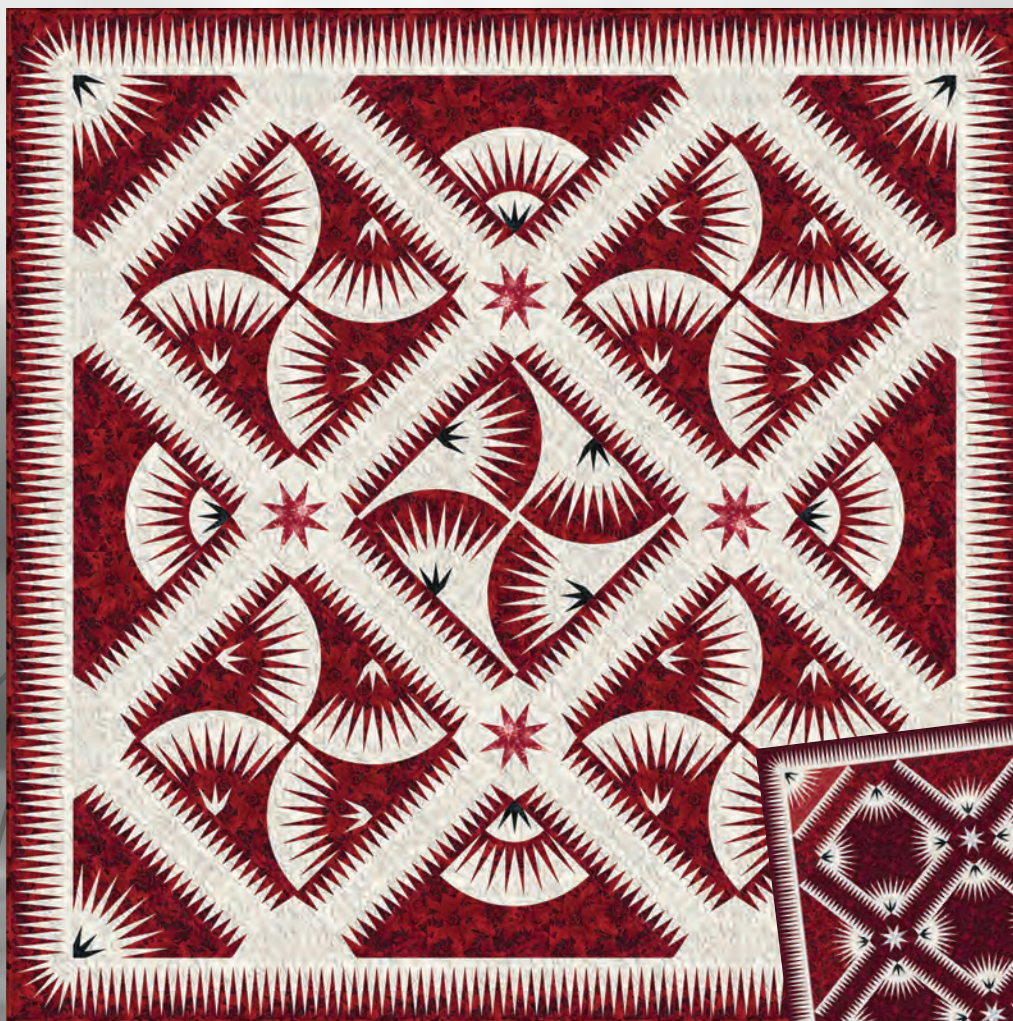


Redesigned: *In Red, White & Black*

by Judy & Judel Niemeyer




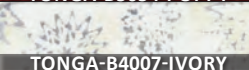
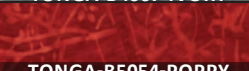
Corrections

Cindered Ella ~ Pages 16 & 17

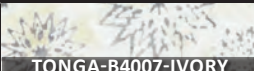

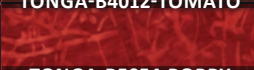
CORRECTION 1: OOPS! I'm Sorry. :-) On Page 16, I forgot to change the Swatch SKUs from those shown in the first Table. And, somehow, we missed this correction in the review. I also updated the inches for Fabrics C2 and C3 to represent actual inches instead of the rounded up inches as used in the Pattern.

Unit C & T-Template Yardage



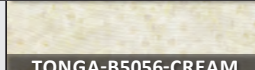
(from Page 5 of pattern)

FABRIC REFERENCE	YDS	SKU
Background Fabric C1 Unit C Background TLS	2 Yd (72")	 TONGA-B5054-POPPY
Accent Fabric C2 Unit C Accent TLS	1-3/8 Yd (46-3/4")	 TONGA-B4007-IVORY
Background Fabric C3 T-Templates C1 & C2	7/8 Yd (27")	 TONGA-B5054-POPPY

CORRECTION 2: On Page 17, the Total Yardage Table had to be adjusted completely due to the mistake on Page 16. In addition, I had B1:a and B2:a as the same fabric. B2:a should be Cream. Reference this table for Pearl and Cream yardage instead of what's in the book.

TOTAL YARDAGE	YDS	SKU
Fabrics A1, B1:b, B3, C2, & D1*	4-1/8 Yd (147-1/4")	 TONGA-B4007-IVORY
Fabrics A2 and D2	1 Yd (36")	 TONGA-B4012-TOMATO
Fabrics A3, C1, and C3*	4 Yd (139")	 TONGA-B5054-POPPY

*Yardage in Quiltster May Vary. We Rounded up an additional 1/8 Yard in Book


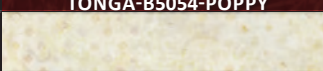
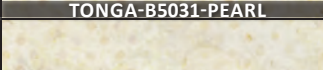
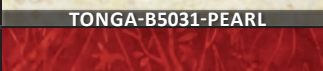
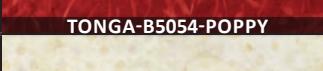
TOTAL YARDAGE	YDS	SKU
Fabrics B1:a	1/8 Yd (4")	 TONGA-B5031 PEARL
Fabric B2:b	1/2 Yd (16")	 TONGA-B5057 JET
Fabric B2:a	1/4 Yd (8")	 TONGA-B5056-CREAM

Weathered Windmill ~ Page 28

On Page 28, the Unit D1 & D2 Chart references Fabric B5056-Cream for Background Fabrics D-4 and Accent Fabric D-2B. This was how the quilt was colored in Quiltster. Judy caught it when she made the quilt and switched, but didn't tell anyone! We found it later.

Swatch Filled Unit Chart, Units D1-D2

(from Page 7 of pattern)

UNIT CHART FOR UNITS D1-D6	YDS	ASSIGNED COLOR
Background Fabric D1 Unit D1-D2 TLS	2-1/2 Yd (90")	 TONGA-B5054-POPPY
Accent Fabric D-2A Unit D1-D2 TLS	1 3/8 Yd (49-1/2")	 TONGA-B5031-PEARL
Accent Fabric D-2B Unit D1-D2 TLS	1 3/8 Yd (49-1/2")	 TONGA-B5031-PEARL
Accent Fabric D-3 P-Temp D2-17	3/8 Yd (13-1/2")	 TONGA-B5054-POPPY
Background Fabric D-4 T-Temp D-G1 & D-G2	1/2 Yd (18")	 TONGA-B5031-PEARL

Discovered by the Seashore Hosta ~ Pages 22 & 23

Replace pages 22 & 23 with Pages 6 & 7 of this correction package. There were yardage errors for Fabrics C4:b, E1:a, and E1:b based on the reviewer misinterpreting the pattern. In addition, I believe, in the review, we forgot to double check the inches. The corrections on each of the tables are highlighted in red on the attached pages.

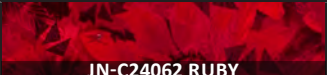
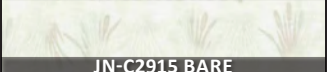
Additionally, Judy added a black accent sashing strip to Group B to separate the White on White situation that occurred between Group A and Group B. We forgot to mention this. Instructions are not available and the papers are not designed with this accent. However, you can draw in the extra line and add the sashing strip on your own following the directions for the Leaf Accent that is explained in the pattern for Fabric A7. An additional $\frac{5}{8}$ Yard fabric is required for this sashing strip.

Peppered Mint ~ Pages 44 and 46

CORRECTION 1: On Page 44, in the overall Yardage Table, Change Unit A Fabric A2:b to $\frac{3}{8}$ Yard.

INW Units E & F, Bags #5 & #6 (from Page 7 of pattern)

CORRECTION 2: On Page 46, Background Fabric E1 was listed as $94\frac{1}{2}$ ", which not correct. It should be 90". This error was carried over from the pattern and not found until after publication. Both places have been corrected, but your pattern may still have the error in it!

UNIT E & F YARDAGE: BAG #5 & #6	YDS	ASSIGNED COLOR
Background Fabric E1:a Units E & F Bkgnd TLS	2-1/2 Yd (90")	 JN-C24062 RUBY
Accent Fabric E2:a Units E & F Accent TLS	3-1/2 Yd (126")	 JN-C2915 BARE

Glimmered ~ Page 20

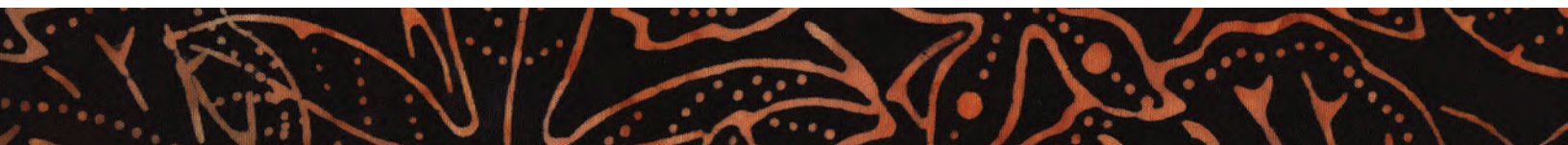
OOPS! I'm sorry. :-) I did not notice until after publication that Judy did not make the Center Diamonds and the Outside Diamonds exactly the same. They are almost the same, but the Strip 1 and Strip 2 pieces vary. Please replace Page 20 with what is included on Page 4 of the Correction File!

Embered Flames ~ Page 55

OOPS! I'm sorry, again. :-) This pattern published the following week from the book and at the last minute, we found an error in the yardage information in our Drafting File! The pattern is correct, and I've updated the yardage Charts on Page 55 to reflect the changes. Please Replace Page 55 with Page 5 of this Correction File!

Pattern List ~ Page 78

Replace the Red River Star QR Code. And, Change the Pattern Reference to: Red River Star.

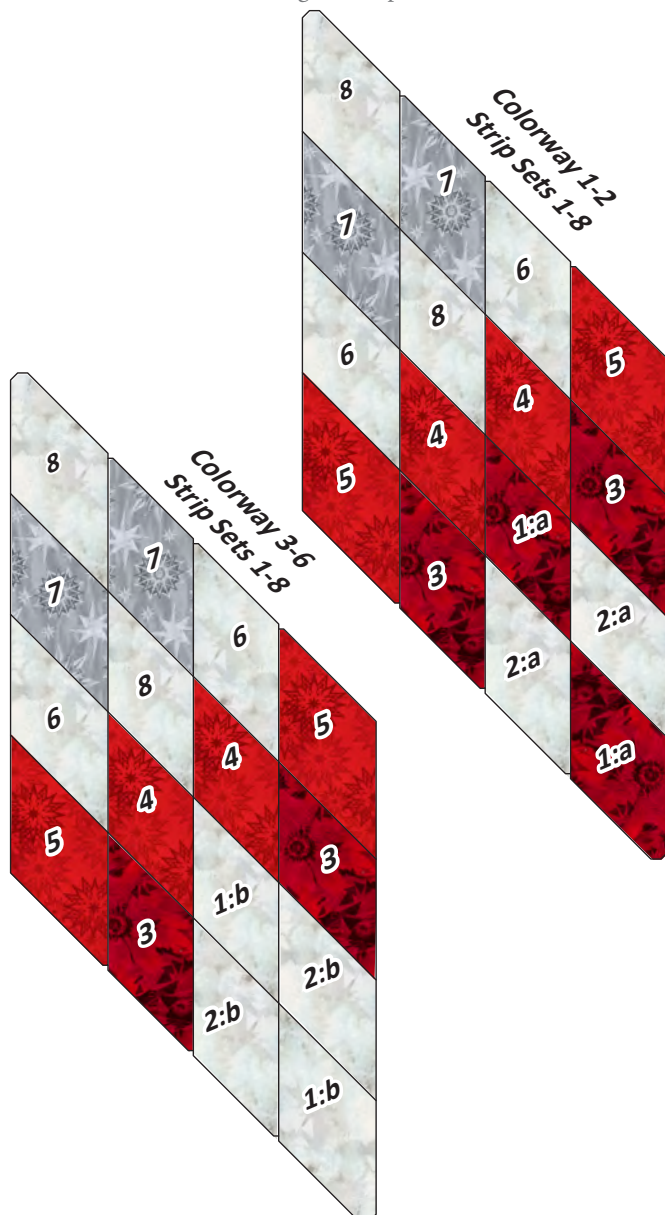


Redesigning the *Prismatic Star* as *Glimmered*, for the limited color palette shown on the previous page, is very simple. We created (4) identical strip sets for the outside diamonds, and (2) identical strip sets for the inside diamonds. The color layouts for the (2) diamond sets is shown below. On Page 10 of the original pattern, replace (4) diamonds with Colorway 3-6 and (2) diamonds with Colorway 1-2. Disregard instructions regarding sorting the strips from lightest to darkest and instead, sort them according to the strip table below and to the right (Fabrics #1:a and #2:a go with Colorway 1-2, and Fabrics #1:b and #2:b go with Colorway 3-6). Then, follow the pattern as directed!

Yardage has been provided so it is fast to cut the 2-1/2" strips. Stack all of the 1/2 yard cuts with Fabric #8 on the bottom to Fabric #3 on the top, then cut (6) sets of 2-1/2" strips. For Fabrics #1:a/#1:b and #2:a/#2:b, cut (2) 2-1/2" strips from the (a) fabrics and (4) 2-1/2" strips from the (b) fabrics. Place (1) #1a and (1) #2a with each of (2) of the Fabric #3 to #8 stacks with #1a ending on top. Place (1) #1b and (1) #2b with each of the (4) remaining stacks of Fabric #3 to #8, with Fabric #1b on top.

Diamond Swatch Boxes and Colorway





(from Page 10 of pattern)




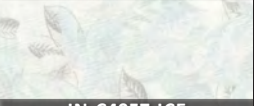
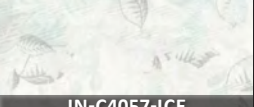
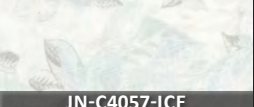
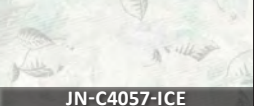

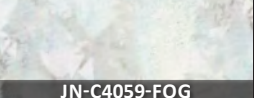
Strip Set Organization and Pattern Yardage

FABRIC #	YDS	SKU
Fabric #1:a	1/4 Yd	JN-C4062-RUBY
Fabric #1:b	3/8 Yd	JN-C4059-FOG
Fabric #2:a	1/4 Yd	JN-C4059-FOG
Fabric #2:b	3/8 Yd	JN-C3700-SILVER
Fabric #3	1/2 Yd	JN-C4062-RUBY
Fabric #4	1/2 Yd	JN-C3714-SALSA
Fabric #5	1/2 Yd	JN-C3714-SALSA
Fabric #6	1/2 yd	JN-C4059-FOG
Fabric #7	1/2 Yd	JN-C3700-SILVER
Fabric #8	1/2 Yd	JN-C4059-FOG
Accent Fabric A1	1 1-/8 Yd	JN-C4057-MERLOT
Background Fabric B	2 Yd	JN-C3714-SALSA
BACKING, BINDING, AND BATTING		
BACKING & BINDING	5 Yd	
BATTING	68" x 68"	Hobbs 80/20

**Group B: Units B1, B2L & B2R,
& B3L & B3R, Make (8)**

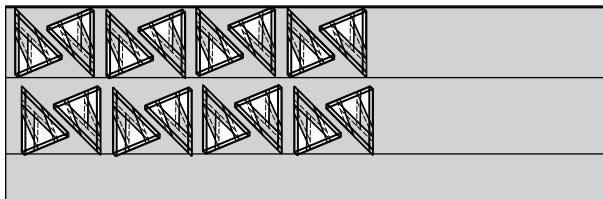
GROUP B FABRIC #	YDS (INCH)	ASSIGNED COLOR
Fabric B1 Unit B1 (Bkgnd TLS)	3/8 YD OR (10-1/2")	 JN-C3706 PEPPERMINT
Fabric B2 Unit B1 (Temp B1-2)	N/A	NOT USED
Fabric B3 Unit B1 (Temp B1-4)	N/A	
Fabric B4 Unit B2R, B2L, B3R, & B3L (Bkgnd TLS)	1-5/8 YD OR (54")	
Fabric B5 Unit B2L, B2R, B3L & B3R (Temp B2-1)	1/4 YD OR (7")	 JN-C4057 MERLOT
Fabric B6 Unit B2R, B2L, B3R, & B3L (Temps B2-4 & -5)	1/2 YD OR (18")	 JN-C4057 BLACK
Fabric B7 Unit B2R, B2L, B3R, & B3L (Temps B2-8 & -9)	5/8 YD OR (18-1/2")	 JN-C4061-FLAME

**Group C: Units C1L, C1R, C2L, C2R, C3,
C4L, C4R, C5L, & C5R, Make (8)**

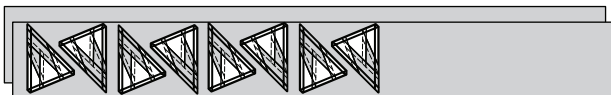
GROUP C FABRIC #	YDS (INCH)	ASSIGNED COLOR
Fabric C1 Unit C1L, C1R, C2L, C2R, & C3 (Bkgnd TLS)	2-1/2 YD OR (90")	 JN-C4064 CHERRY
Fabric C2 Unit C1L, C1R, C2L, C2R, & C3 (Temp G-1)	3/8 YD OR (12")	 JN-C4057-ICE
Fabric C3 Unit C1L, C1R, C2L, C2R, & C3 (Temp G-1)	3/8 YD OR (12")	 JN-C4057-ICE
Fabric C4 Unit C1L, C1R, C2L, C2R, & C3 (Temp G-1)	3/8 YD OR (12")	 JN-C4057-ICE
Fabric C5 Unit C4L, C4R, C5L, & C5R (Bkgnd TLS)	2-5/8 YD OR (90")	 JN-C4057-ICE
Fabric C6 Unit C4L, C4R, C5L, & C5R (Accent TLS)	1-7/8 YD OR (63")	 JN-C4064 CHERRY
Fabric C7 T-Templates C1, C2R, & C2L	3/8 YD OR (13")	 JN-C4059-FOG

Revised Cutting Instructions for Unit B1

Step 1: Cut Fabric B1 as directed in the pattern, into (2) 5-1/4" x 42" strips.



Step 2: Stack the strips, *right-side up*. Using a Unit A1 Foundation Paper as a guide, cut around the edge on the solid dark line. Make sure to cut the Smart Corners!



Step 3: Clip the pieces together beneath one Unit A1 Foundation paper and place into the proper bag.

Step 4: You do not need the additional papers or cutting templates for this Unit.

Step 5: When it comes time to assemble the Unit B1 and B2 pieces, simply sew these pieces in place of Unit A1 to complete the block!

OVERALL PATTERN YARDAGE

YDS (INCH)	ASSIGNED COLOR
1/2 YD OR (15-3/4")	 JN-C3706 PEPPERMINT
7/8 YD OR (27")	 JN-C4057 MERLOT
7/8 YD OR (27-1/2")	 JN-C4057 BLACK
4-1/2 YD OR (159")	 JN-C4057-ICE
1-7/8 YD OR (67")	 JN-C4059 FOG
4-7/8 YD OR (172-1/2")	 JN-C4064 CHERRY
1-1/4 YD OR (41-3/4")	 JN-C4061-FLAME

Discovered by the Seashore ~ 22

This fun variation on the *Lakeshore Hosta* requires making (4) blocks of each Group in the pattern, with opposing fabrics in the units. In other words, the fabric used for the background in (4) units is used for the accent in the other (4) units, across the pattern. The following tables are adapted from the pattern and can be used to help you quickly translate the *Lakeshore Hosta* into *Discovered on the Seashore Hosta*.

Group A1: Unit A1, A2, and A3 Yardage, Make (4)

(from Page 5 of pattern)

GROUP A FABRIC #	YDS (INCH)	ASSIGNED COLOR
Fabric A1:a Unit A2 (Bkgnd TLS)	1/2 YD OR (18")	JN-C3714-AIR
Fabric A2 Unit A1 (Temp A1-1)	1/4 YD OR (6")	JN-C3714-EBONY
Fabric A3:a Unit A1 (Temp A1-4)	1/8 YD OR (4-1/2")	JN-C3714-CARDINAL
Fabric A4:a Unit A1 (Temp A1-5)	1/8 YD OR (4-1/2")	JN-C4057-MERLOT
Fabric A5:a Unit A1 (Bkgnd TLS)	1/4 YD OR (6-1/2")	JN-C3714-AIR
Fabric A6:a Unit A2 (Accent TLS)	5/8 YD OR (19-1/2")	JN-C3714-CARDINAL
Fabric A7 Unit A3 (Bias Strips)	5/8 YD OR (22-1/2")	JN-C3714-EBONY
Fabric A8:a Unit A3 (Leaf A3-1)	1/2 YD OR (18")	JN-C3714-AIR

Group A2: Unit A1, A2, and A3 Yardage, Make (4)

(from Page 5 of pattern)

GROUP A FABRIC #	YDS (INCH)	ASSIGNED COLOR
Fabric A1:b Unit A2 (Bkgnd TLS)	1/2 YD OR (18")	JN-C3714-CARDINAL
Fabric A2 Unit A1 (Temp A1-1)	Same for both (Share yds)	JN-C3714-EBONY
Fabric A3:b Unit A1 (Temp A1-4)	1/8 YD OR (4-1/2")	JN-C3711-PEWTER
Fabric A4:b Unit A1 (Temp A1-5)	1/8 YD OR (4-1/2")	JN-C3714-AIR
Fabric A5:b Unit A1 (Bkgnd TLS)	1/4 YD OR (6-1/2")	JN-C3714-CARDINAL
Fabric A6:b Unit A2 (Accent TLS)	5/8 YD OR (19-1/2")	JN-C3714-AIR
Fabric A7 Unit A3 (Bias Strips)	Same for both (Share yds)	JN-C3714-EBONY
Fabric A8:b Unit A3 (Leaf A3-1)	1/2 YD OR (18")	JN-C3714-CARDINAL

To assure you stay organized and your cutting is easily adapted, cut the strips for each Fabric as described, then stack the A:a fabrics (from Group A1) on top and the A:b fabrics (from Group A2) on the bottom. For Fabric A2 and A7, which are the same in all (8) units, just cut and stack as described in the pattern.

Group B, Unit B1& B2 Yardage, Make (8)

(from Page 10 of pattern)

GROUP B FABRIC #	YDS (INCH)	ASSIGNED COLOR
Fabric B1 Unit B2	1/2 YD OR (18")	JN-C3714-EBONY
Fabric B2 Unit B1 (Accent TLS)	1/2 YD OR (16-1/2")	JN-C3714-EBONY
Fabric B3 Unit B1 (Bkgnd TLS)	5/8 YD OR (20")	JN-C3714-AIR

Group C1: Units C1 & C2, Make (4)

(from Page 13 of pattern)

GROUP C FABRIC #	YDS (INCH)	ASSIGNED COLOR
Fabric C1:a Unit C1 (Bkgnd TLS)	1/2 YD OR (17-1/2")	JN-C3714-AIR
Fabric C2:a Unit C1 (Temp C1-2)	3/8 YD OR (9")	JN-C3714-CARDINAL
Fabric C3:a Unit C2 (Bkgnd TLS)	1/2 YD OR (14")	JN-C3714-AIR
Fabric C4:a Unit C2 (Temp C2-9)	1/2 YD OR (14")	JN-C3714-EBONY
Fabric C5:a Unit C2 (Temp C2-8)	1/4 YD OR (7")	JN-C3714-CARDINAL

Complete all (8) Units for B1 and B2 as directed in the pattern. Judy added an optional Sashing Strip for the Ebony. Instructions are not included, but a similar approach as sewing in Fabric A7 in Group A can be used if you desire this accent. You will need 5/8 Yard extra of Ebony for this accent.

Discovered by the Seashore ~ 23

(from Page 13 of pattern)

GROUP C FABRIC #	YDS (INCH)	ASSIGNED COLOR
Fabric C1:b Unit C1 (Bkgnd TLS)	1/2 yd or (17-1/2")	JN-C3714-CARDINAL
Fabric C2:b Unit C1 (Temp C1-2)	3/8 yds or (9")	JN-C3714-AIR
Fabric C3:b Unit C2 (Bkgnd TLS)	1/2 yd or (14")	JN-C3714-CARDINAL
Fabric C4:b Unit C2 (Temp C2-9)	Same for both (Share)	JN-C3714-EBONY
Fabric C5:b Unit C2 (Temp C2-8)	1/7 yd or (7")	JN-C3714-AIR

To assure you stay organized and your cutting is easily adapted, cut the strips for each Fabric as described, then stack the C:a fabrics (from Group C1) on top and C:b fabrics (from Group C2) on the bottom. For Fabric C4:a and C4:b, the same fabric was used for all (8) units, just cut and stack as described in the pattern.

Group D1, Unit D Yardage, Make (4)

(from Page 16 of pattern)

GROUP D FABRIC #	YDS (INCH)	ASSIGNED COLOR
Fabric D1:a Unit D (Temp D1-1 Layout)	1/2 yd or (15")	JN-C3714-AIR
Fabric D2:a Unit D (Temp D1-2 Layout)	1/2 yd or (16-1/2")	JN-C4057-MERLOT

Group D2, Unit D Yardage, Make (4)

(from Page 16 of pattern)

GROUP D FABRIC #	YDS (INCH)	ASSIGNED COLOR
Fabric D1:b Unit D (Temp D1-1 Layout)	1/2 yd or (15")	JN-C4057-MERLOT
Fabric D2:b Unit D (Temp D1-2 Layout)	1/2 yd or (16-1/2")	JN-C3714-AIR

To assure you stay organized and your cutting is easily adapted, cut the strips for each Fabric as described, then stack the D:a fabrics (from Group D1) on top and the D:b fabrics (from Group D2) on the bottom.

T-Templates, Make (2)

(from Page 18 of pattern)

GROUP E & F FABRIC #	YDS (INCH)	ASSIGNED COLOR
Fabric E1:a Temp. (FL-9, 10, 11, 12)	7/8 yds or (28")	JN-C3714-CARDINAL
Fabric F1 (1" Border Strips)	3/8 yd or (8")	JN-C3714-EBONY
Fabric F2 (1-1/4" Border Strips)	3/8 yd or (10")	JN-C3714-AIR
Fabric F3 (4" Border Strips)	2-1/4 yds or (80")	JN-C4057-MERLOT

Group E2: Option 2: Background

T-Templates, Make (2)

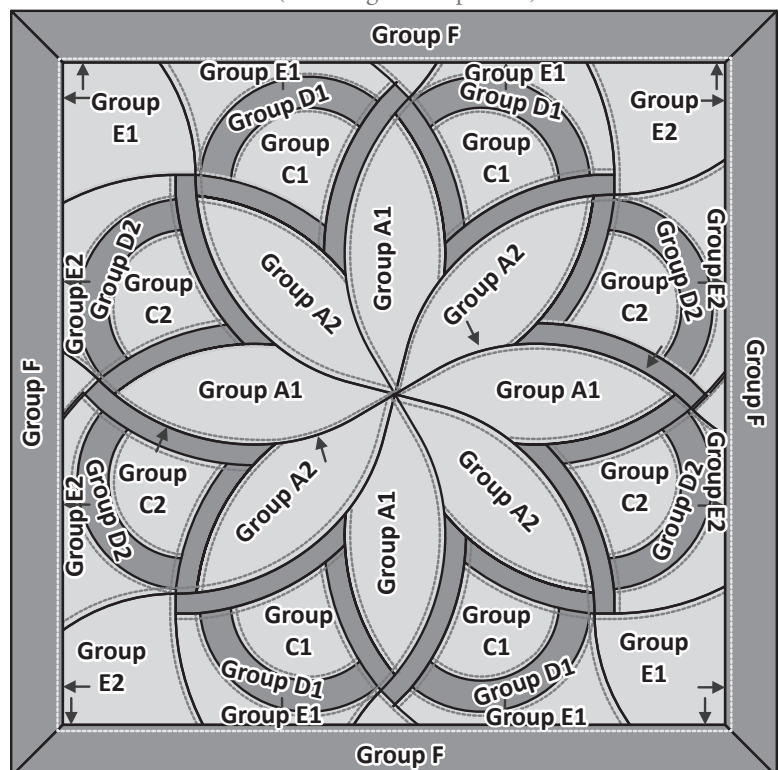
(from Page 18 of pattern)

GROUP E FABRIC #	YDS (INCH)	ASSIGNED COLOR
Fabric E1:b Temp. (FL-9, 10, 11, 12)	7/8 yds or (28")	JN-C3714-AIR

Cut (2) of each T-Template from each fabric noted for Group E1 and E2. Follow the instructions in the pattern for Option 2 of Group F, where the border is cut out of a different fabric than the Group E background, to complete Group F. Then, follow the instructions below to lay out the Groups you have made, which will achieve the look of the *Discovered on the Seashore Hosta*.

Final Assembly Graphic

(from Page 21 of pattern)



Salt and Peppered Dish ~ 51

Fabrics B2 and B3 were switched in the diagram below. The red highlighted text below shows the proper placement of these fabrics.

Yardage is correct. And the Table on page 50 is correct as well.

