| Units S001-1 to S001-5 Yardage: Make (8) |  |  |
| :---: | :---: | :---: |
| GROUP-C FABRIC \# | YARDAGE INCH | ASSIGNED COLOR |
| Fabric C-S1 <br> Unit S5 (Template SP) | $\frac{1 / 8 \mathrm{yd}}{\operatorname{or}\left(3-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |
| Fabric C-S2 <br> Unit S4 (Template SP) | $\frac{1 / 8 \mathrm{yd}}{\operatorname{or}\left(3-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |
| Fabric C-S3 <br> Unit S3 (Template SP) | $\frac{1 / 8 \mathrm{yd}}{\operatorname{or}\left(3-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |
| Fabric C-S4 <br> Unit S4 (Template SP) | $\frac{1 / 8 \mathrm{yd}}{\operatorname{or}\left(3-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |
| Fabric C-S5 <br> Unit S5 (Template SP) | $\frac{1 / 8 \mathrm{yd}}{\operatorname{or}\left(3-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |
| Fabric C-S6 <br> Unit S4 (Template SP) | $\frac{1 / 8 \mathrm{yd}}{\operatorname{or}\left(3-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |
| Fabric C-S7 <br> Unit S3 (Template SP) | $\frac{1 / 8 \mathrm{yd}}{\operatorname{or}\left(3-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |
| Fabric C-S8 <br> Unit S2 (Template SP) | $\frac{1 / 8 \mathrm{yd}}{\operatorname{or}\left(3-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |
| Fabric C-S9 <br> Unit S1 (Template SP) | $\frac{1 / 8 \mathrm{yd}}{\operatorname{or}\left(3-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |
| Fabric C-S10 <br> Unit S4 (Template SP) | $\frac{1 / 8 \mathrm{yd}}{\operatorname{or}\left(3-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |
| Fabric C-S11 Unit S3 (Template SP) | $\frac{1 / 8 \mathrm{yd}}{\operatorname{or}\left(3-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |
| Fabric C-S12 Unit $S 2$ (Template SP) | $\frac{1 / 8 \mathrm{yd}}{\operatorname{or}\left(3-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |
| $\frac{\text { Fabric C-S13 }}{}$ Unit $\mathrm{S1}$ (Template SP) | $\frac{1 / 8 \mathrm{yd}}{\operatorname{or}\left(3-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |
| Fabric C-S14 <br> Unit S3 (Template SP) | $\frac{1 / 8 \mathrm{yd}}{\operatorname{or}\left(3-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |
| Fabric C-S15 <br> Unit S2 (Template SP) | $\frac{1 / 8 \mathrm{yd}}{\operatorname{or}\left(3-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |
| Fabric C-S16 <br> Unit S1 (Template SP) | $\frac{1 / 8 \mathrm{yd}}{\operatorname{or}\left(3-1 / 2^{\prime \prime}\right)}$ | FABRIC SWATCH |

## Cutting Strips:

Step 1: One $3-1 / 2^{\prime \prime}$ by 42" strip is cut from each color assigned to each Fabric Reference, for a total of (16) strips.

Step 2: The strips are pressed open and stacked right-side-up with Fabric C-S16 on the bottom, moving in descending numerical order, ending with Fabric C-S1 on the top.


Step 3: Position both Strip Piecing Templates (SP) as shown on top of the stack and cut (2) stacks of strips. Move the Templates to the Second Stack and cut (2) stacks of strips.


NOTE - Cutting Tip: If 16 layers of fabric is hard to cut through, divide the strips into additional stacks. Just keep track of strip order.

Step 4: Re-stack the strips as shown, placing (2) of each color together into one Fabric C-S16 on the Bottom stack.

Step 5: The strips are separated into (4) groups. Label each group as Round 1 - Round 4.

(2) each Fabric C-S4, Strips \#7 \& \#8 (2) each Fabric C-53, Strips \#5 \& \#63,
(2) each Fabric C-S2, Strips \#3 \& \#4,
(2) each Fabric C-S1, Strips \#1 \& \#2

Round 1, Strips 1-8
Step 6: The fabric strips are now stacked together into (1) group of strips. The groups are stacked in descending order starting with Round 4 on the bottom finishing with Round 1 on the top. The strip piecing process is designed to add each piece of fabric to the foundation papers in the sequence in which the fabric are stacked. The process is very simple if you follow the sewing order provided for each Round 1-4 on the following pages.

## - Preparing your Foundation Papers:

Step 1: You have (2) each of the following Foundation Sheets. Position them printed-side-up on your table as shown below.

Step 2: Fabric Swatches from each color are cut and pasted onto each foundation sheet as shown below.

