| Wedding Star Table Topper Unit Block Chart: |  |  |
| :--- | :--- | :---: |
| Make the Number of Blocks Noted |  |  |
| Line 1 | Number of Rings | 2 by 2 |
| Line 2 | Quilt Size | 30 " $\times 30 "$ |
| Line 3 | Unit Blocks: 2, 5, 6, 7, \& 8 | 4 |
| Line 4 | Unit Blocks: 1, 3, 4 | 8 |

## - Part 1: Unit Block 1

Unit Block 1: The CDS Units are sewn onto (8) A Units. [Note-If you have used (2) different Ring Color Sets, make (4) blocks from Ring Color Set 1 and (4) blocks from Ring Color Set 2]. Then the CDS Unit/A Unit is sewn to Unit M to complete Block 1. Make 8.

Step 1: Before the sewing is started, the foundation papers are removed from the CDS Units.

Step 2: Use the General Curved Piecing Instructions on Pages 13 to sew Unit CDS to Unit A.


Step 3: After the sewing is completed, the foundation papers are removed from the A Units on Unit Block 1. Then, the curved seam is pressed facing towards Unit A.

Step 4: The Unit Block 1 pieces are completed by sewing the CDS Unit/A Unit block to Unit M. Make sure the Melon Star is pointed towards the light end of the A Unit before it is sewn into place. Use the same curved piecing steps to sew these units together, (it is best to remove the paper from Unit $M$ before sewing). Press the curved seams in towards the A Units.

## - Part 2: Unit Block 2



Unit Block 2 is completed by sewing Unit A onto Unit M. Sew the remaining (4) Unit A blocks onto the (4) Unit M blocks. (LINE 3 in the Unit Block Chart above).

NOTE - Squaring Up the Quilt?: If you are interested in Squaring up your quilt by adding the Optional $T$-Template $D$ pieces shown on (Page 18 \& 19), it is now time to make this decision. It is easier to sew
 $T$-Template D to Unit A before you remove the paper. To Square Up the Quilt, please refer to Pages 18 \& 19 for Yardage, cutting, and piecing instructions before proceeding.

Step 1: The papers are removed from the $A$ and $M$ Units before sewing them together. These pieces are used to complete the scalloped edge, Unit Blocks 7 and 8.

Step 2: The A Units are sewn onto the M Units. Make sure the
 Melon Star is pointed towards the light end of the A Unit before it is sewn into place, then the curved seams are pressed in towards the A Units.

## Part 3: Unit Block 3

Unit Block 3: The CMS Units are sewn onto (8) B Units to complete Block 3, reference the Unit Block Chart on Page 14, (LINE 4). [NoteIf you have used (2) different Ring Color Sets, make (4) blocks from Ring Color Set 1 and (4) blocks from Ring Color Set 2]. Before the sewing is started, the foundation papers are removed from the CMS Units.

Step 3: Use the General Curved Piecing Instructions on Page 13 as a guide to sew Unit CMS to Unit B.

Step 4: Leave the foundation papers on Unit B, then press the curved seams out towards the CMS Units.

## - Part 4: Unit Block 4

Unit Block 4: The Corner Squares are now sewn onto the Unit Block 3 pieces to complete (8) Unit Block 4 (LINE 4) on the Unit Block Chart.

Step 1: Remove the corner squares from Bag \#2, which should be clipped together by color. To recall the color of each, reference Chapter 1 and the swatch boxes for A1:a, A1:b, A1:c, and A1:d. Recall that it was recommended to have (2) medium and (2) dark fabrics, with one of the dark fabrics likely being Black.

Step 2: Divide the Blocks into (2) groups of (4) blocks:

- Corner Colors, Group 1 (Make 4): Unit B/Unit CMS sewn with A1: a (Dark) Corner Square to the light end of Unit B and A1:d (Medium) to the dark end.
- Corner Colors, Group 2 (Make 4): Unit B/Unit CMS sewn with A1:c (Medium) Corner Square to the light end and Unit A1:b (Dark) to the dark end.


Step 3: The corner pieces are placed under Sections 9 and 10, then sewn onto the B Units to complete each Unit Block 4. The pieces are pressed, then the excess fabric is trimmed off from around the corners. The foundation papers can now be removed from the B Units.

