

► **Assembly Instructions:**

The unit blocks are joined in the following sequence.

Illustration Two: Sew Group D to Group E. Unit DL is sewn to Unit ER and Unit DR is sewn to Unit EL. Match and pin registration points A, B, and C, along with the 1/4" intersecting points on each end of the unit. Remove the foundation paper from under Sections 2, 4, 6, and 8 on Unit DR and DL before you sew the seam.

NOTE - Sewing the pieces together: When sewing two pieces together when the paper has been removed from one unit and left on the other, always place the unit with no paper next to the feed dog and the unit with paper next to the presser foot.

Press Unit DL towards Unit ER and Unit EL towards Unit DR. Complete each seam on all (8) Wedges of the quilt.

Illustration Three: Sew Group C to Groups D/E. Unit CL is sewn to Units DR/EL. Match and pin the registration points A, B, and C, along with the 1/4" intersecting points at each end. Remove the foundation paper from Sec. 2, 4, 13, 14, and 15 on Unit EL and Sec. 3 on Unit DR. Sew the units together and press the seams toward Unit EL.

Match and pin the 1/4" intersecting points on each end of Unit DL and CR. Pin along the edge or use glue to secure them, then remove the foundation papers under Sec. 2, 4, and 6 on Unit CR. Because there are no Y-Seams in this quilt, only a partial seam is sewn to join these pieces. The seam is left open and closed in Illustration 7. Begin sewing at the end where Unit DL and CR join. Stop about 4" from the end of Unit CR. Press the seams toward Unit CR.

Illustration Four: Sew Group B to Groups C/D/E. Unit BL is sewn to Unit ER/DL/CR. Pin both ends and remove papers from Sections 1, 4, 6, and 8 on Unit BR, then sew the units together and press seams towards Unit BR. Unit BR is sewn to Unit EL/DR/CL. Pin the ends, remove the paper from Sec. 1, 3, 5, and 7 on Unit CR. Sew the seam, then press towards Unit CL/DL/ER.

Illustration Five: Sew Group A to Group B/C/D/E. Pin the ends, remove paper from Sec. 3 and Sec. 4 on Unit A, then sew the seam and remove the foundation paper under Sec. 1 and 3 on Unit CR. Don't remove the rest of the paper on Unit A until later in the pattern. Press the seam toward Unit A.

Illustration Six: Sew the two halves together from the end of Unit A to the half seam. Match and pin the end points. Remove all of the foundation paper under Unit BR. Remove the foundation paper under Sec. 1, 2, 4, and 6 on Unit CL. Sew the units together, then press the seams towards Unit BL/BR.

Illustration Seven: Complete the partial seam. Match and pin registration points A, B, and C, along with the intersecting quarter inch seam points at each end where Units EL and ER meet. Remove the remaining foundation paper on Unit CL and sew the Units together. Press the seam towards Units CR and CL. Then, remove the papers beneath Unit DR on Sec. 1, 3, 5, and 7 and from Unit E.

Tree Skirt or Table Topper?: At this point, it is necessary to commit to either a tree skirt or a table topper. If you want a tree skirt, references Unit A and the Tree Hole Cut Line. Cut on the Tree Skirt Cut Line or leave it intact, depending on how you want to use it. Once you have cut this line, you can remove the papers from Unit A.

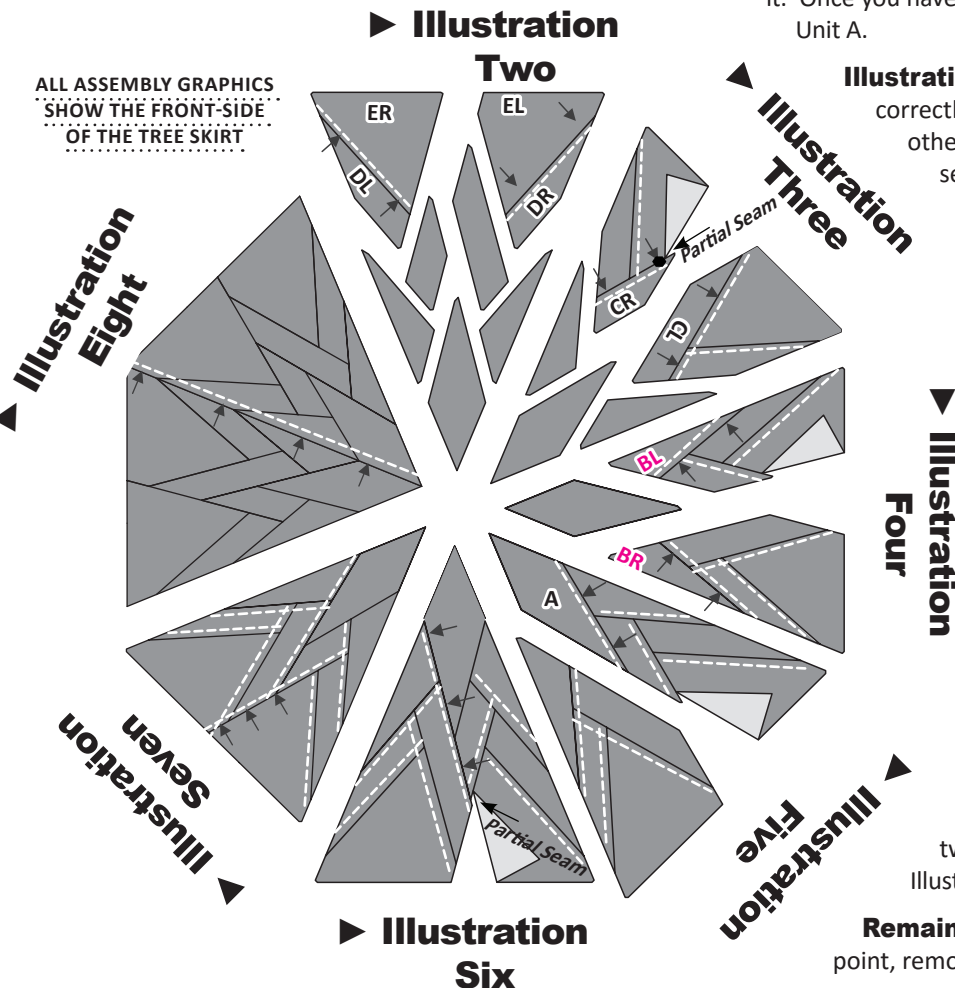


Illustration Eight: If the pressing has been completed correctly, you can place two wedges next to each other, back-to-back, and see that the three main seams used to sew the wedges together are all opposing seams. It will be easier to match up your points because the seams at those locations lock into each other while sewing. Sew the wedges together into (4) groups of (2) wedges, pressing the seams clockwise from the front, counter-clockwise from the back.

Illustration 9: Then, sew the double wedges together into (2) groups of (4) and finally sew the last seam from one end of the Tree Skirt to the other. If you have opted to cut a circle, then only sew to the center. You may also choose to sew the entire way, quilt the top, then cut along one seam before adding the binding to open up an edge.

Illustration 10: A couple stitches are picked out at the intersection on the back if you have not cut a hole. The seams are tweaked in opposing directions and pressed. Illustration 10, page 19.

Remaining Paper?: If there's any paper left at this point, remove it now!