FEATHER 3: GROUP D: UNITS DR AND DL BAGS #6 & #7 CUTTING INSTRUCTIONS

► Foundation Papers and Templates:

Step 1: Cut out **(8)** each of Unit DR and all of the associated Template Layout Sheets [NP 164]. Cut out **(8)** of each Unit DL and the associated Templates and Template Layout Sheets from [NP 165]. See the newsprint graphics below for information on how to organize your units and templates into bags. *Refer back to General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.*

► (1) NP 164

Cut (1) Unit DR Accent Template Layout Sheet

Cut (8) Unit DR, Bag #6

Cut (1) Unit DR Background Template Layout Sheet

► (1) NP 165

Cut (8) Unit DL, Bag #7

Cut (1) Unit DL Background Template Layout Sheet

Cut (1) Unit DL Accent Template Layout Sheet

Unit Chart: Unit DL & DR: Make (8), Ea.

GROUP B FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Background Fabric D1 Unit DR & DL (Background TLS)	1 yd or (32")	FABRIC SWATCH
Accent Fabric D2 Unit DR & DL (Accent TLS)	1 yd or (32")	FABRIC SWATCH

► Feather 2 Fabric Information:

The table in the next column includes yardage, fabric references, and which fabrics should go with which cutting templates to complete Units DR and DL. This table is your guide for not only selecting your own colors, but keeping you organized. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column! This will help you stay organized!
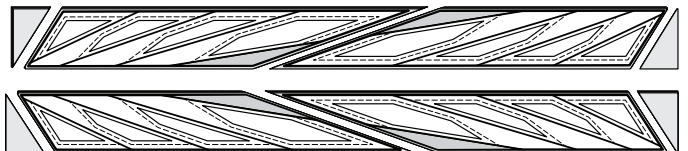
► Group D Color Layout

Unit DR — Fabric D1 — Fabric D2

Unit DL — Fabric D2 — Fabric D1
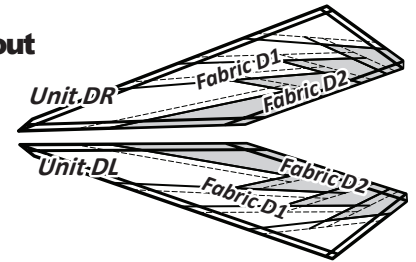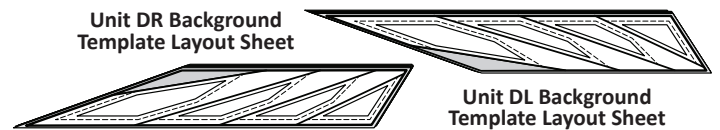
► Fabric D1: Background TLS DR & DL

Step 1: Cut **(8)** 4" by 42" strips from Fabric D1. Stack the strips facing *right-side-up* into **(2)** stacks with **(4)** strips. Position the *Unit DR Background Template Layout Sheet* onto **(1)** stack of **(4)** strips and the *Unit DL Background Template Layout Sheet* on the other.

Unit DR Background Template Layout Sheet

Unit DL Background Template Layout Sheet

Step 2: Cut around the TLS on each strip, then reposition them by flipping them over and cut around them again.

Step 3: Restack the **(8)** pieces cut with the *Unit DR Background TLS* beneath the TLS, *right-side-up*. Do the same with the *Unit DL Background TLS* and pieces you cut with it.
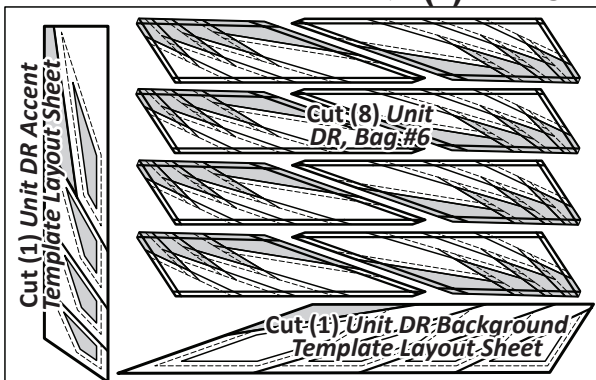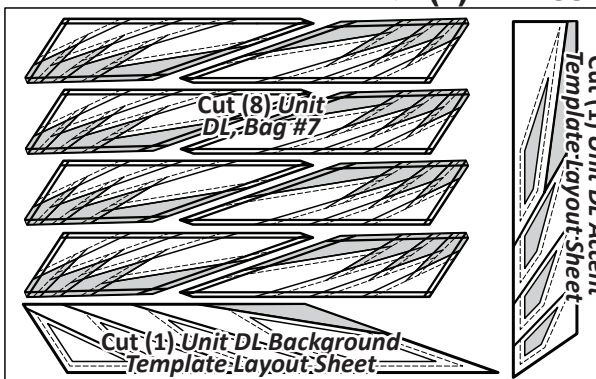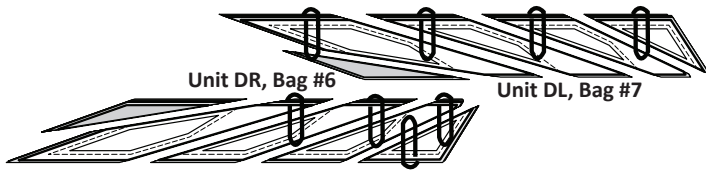

Unit DR Background Template Layout Sheet

Unit DL Background Template Layout Sheet

Step 4: The cutting is completed by slicing through the paper on each cut line to separate the individual sections. Paper clips are used to keep the fabric and template pieces together. Place the Unit DR Template Stacks into Bag #6 with the *Unit DR Foundation Papers*, and the Unit DL Template Stacks in Bag #7 with the *Unit DL Foundation Papers. (Graphic on next page).*

Unit DR, Bag #6   Unit DL, Bag #7

Unit DL, Bag #7   Sew Side   Sew Side   Unit DR, Bag #6
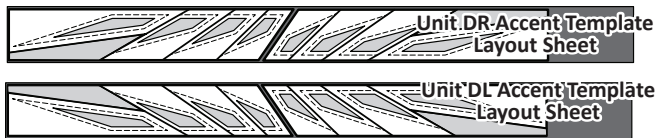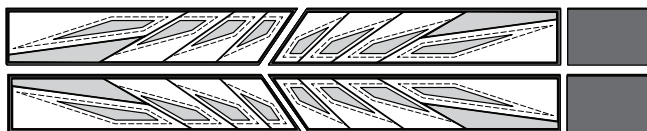
Sec. 1   Sec. 1

► Fabric D2: Accent TLS DL & DR

Step 1: Cut **(8)** 4" by 42" strips from Fabric D2. Stack the strips facing *right-side-up* into **(2)** stacks with **(4)** strips.

Step 2: Position the *Unit DR Accent Template Layout Sheet* onto **(1)** stack of **(4)** strips and the *Unit DL Accent Template Layout Sheet* on the other.

Unit DR Accent Template Layout Sheet

Unit DL Accent Template Layout Sheet

Step 3: Cut around the TLS on each strip, then reposition them by flipping them over and cut around them again.

Step 4: Restack the **(8)** pieces cut with the *Unit DR Accent TLS* beneath the TLS, *right-side-up*. Do the same with the pieces cut with the *Unit DL Accent TLS*.

Unit DL Accent Template Layout Sheet

Unit DR Accent Template Layout Sheet
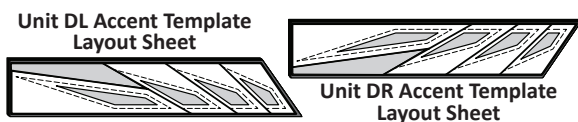
Step 5: The cutting is completed by slicing through the paper on each cut line to separate the individual sections. Paper clips are used to keep the fabric and template pieces together. Place the Unit ER Template Stacks into Bag #6 with the *Unit DR Foundation Papers*, and the Unit DL Template Stacks in Bag #7 with the *Unit DL Foundation Papers.*

Unit DL, Bag #7
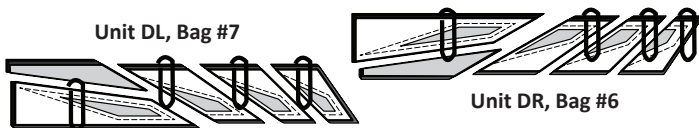
Unit DR, Bag #6

▮ STACKING: UNIT DR (BAG #6) AND UNIT DL (BAG #7)

Paper Piecing can be done quickly and with minimal mistakes using chain piecing. To set yourself up properly for piecing, work with one bag at a time. Remove all of the clipped stacks from each bag and organize them as described in the following instructions.

Sorting: The sorting and stacking process is a prerequisite to chain piecing. Position the templates and fabric pieces in numerical order facing *right-side-up*, with the *sew-sides* aligned at the top. Sec. 1 does not have a sew side.

Stacking: The stacking process begins with the largest Sec. # on the bottom. The pieces are stacked in reverse order finishing with Sec. 1 on top. The graphics are shown at the top of the next column.
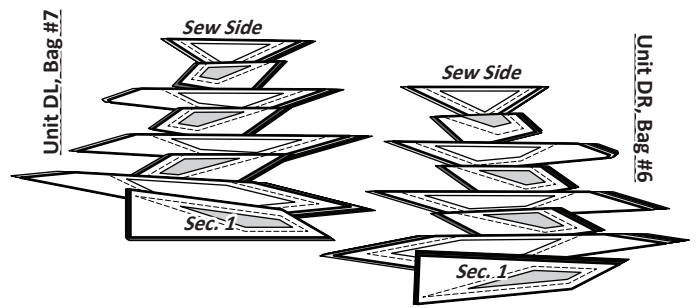
▮ FOUNDATION PAPER PIECING: UNITS DR AND DL

Starting with Unit DR in Bag #6, remove the **(8)** foundation papers and take these and your stack of fabrics and templates to your machine.

NOTE - Tracing the Dashed Lines: Optional!

Step 1: Position the first piece of fabric for Sec. 1 *wrong-side-up* on your table.

Step 2: Lift the foundation paper, slide the fabric under Sec. 1. Glue is used to adhere the fabric to the backside of the paper. Repeat Step 1 for each foundation unit.

Step 1   **Unit DR**

NOTE - Fabric Placement: The wrong-side of the fabric is against the backside of the paper.

Step 2

Step 3: Place the fold template over the top of Sec. 1. Line the edge up with the solid black line marked Line 1.

Fold Template

Step 4: Fold the paper back over the top of the fold template.

Step 3

Step 5: Place the *Add-A-Quarter* ruler next to the folded back paper, trim the fabric with the rotary cutter.

Step 5   **Step 4**

Add-A-Quarter

Step 6: Place the fabric for Sec. 2, *right-side-up* next to the folded back paper as shown. Lift the foundation paper, slide the fabric under Sec. 2. Line the sew-side up with the trimmed seam allowance. Repeat the process on each foundation paper before moving on.

Step 6

Step 7: Sew on Line 1. Complete the sewing on each unit before moving onto the next step.

Step 8: Loosen the glue under Sec.1, and press on the backside.

Step 8

Step 9: Position the fold template over the top of Sections 1 and 2, lining the edge up with Line 2. Fold the paper back and tear the paper along the stitches on Line 1. Stop tearing when you hit the fold template.

Tear

Step 9