

Step 5: In the cover quilt, the Unit B Accent pieces were shuffled. The objective of shuffling the fabrics is to mix up the colors. To shuffle the pieces, do the following:

- Place the (3) Template B-2 stacks into Bag #2 clipped together in the order they were cut.
- For the (3) Template B-4 stacks, remove the Template and the first fabric from the top. Place the first fabric on the bottom of the stack, then clip the Template to the top again, and place these (3) stacks into Bag #2.
- For the (3) Template B-6 stacks, remove the Template and the first TWO fabrics from the top. Place the two fabrics on the bottom of the stack, then clip the Template to the top again and place these (3) stacks into Bag #2.

► **Unit C, Bag #3, Fabrics D1 to D4:**

Step 1: Remove the (7) 5-1/2" x 42" strips cut from Fabrics D1 to D4 in Bag #3 ((2) strips were cut from D1 to D3 and (1) strip from D4). Stack the (7) fabrics facing *right-side-up* into (1) stack.

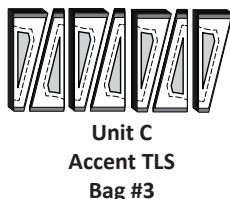


Step 2: Cut (4) stacks of trapezoids using the *Unit C Accent TLS* as a guide. You need a total of (28) pieces.



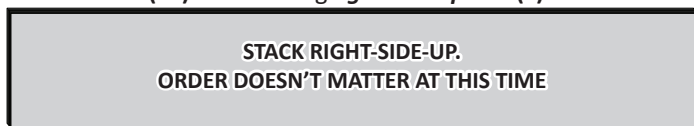
Step 3: Position (1) copy of the *Unit C Accent TLS* onto each stack of fabric. Pairing of accent fabrics and background fabrics (D and L Fabrics) was not done for Unit C.

Step 4: Put paper clips at each section template around the perimeter to hold the fabrics and templates together. Then, place your ruler on Cut Line 1 and slice through the paper and fabric at the same time. Continue cutting until all the sections are cut apart. Place the pieces into Bag #3.



► **Unit C, Bag #3, Seven Select Fabrics from L1 to L10:**

Step 1: Remove the (10) 6-1/2" x 42" strips cut from Fabrics L1 to L10. Stack the (10) fabrics facing *right-side-up* into (1) stack.

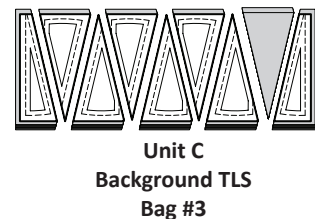


Step 2: Cut (3) stacks of 6-1/2" x 12" rectangles using the *Unit C Background TLS* as a guide. You will need (28) pieces.



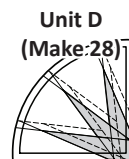
Step 3: Re-stack the pieces *right-sides-up* into (3) stacks of (10) (or less than (10)) rectangles.

Step 4: Position (1) copy of the *Unit C Background TLS* onto each stack of fabric. Put paper clips at each section template around the perimeter to hold the fabrics and templates together. Then, place your ruler on Cut Line 1 and slice through the paper and fabric at the same time. Continue cutting until all the sections are cut apart. Place the pieces into Bag #3.



► **Unit D, Bag #4, Fabrics D1 to D3:**

Step 1: Remove the (3) 4-1/2" x 42" strips cut from Fabrics D1 to D3 in Bag #1 (1 strip was cut from each fabric). Stack the (3) fabrics facing *right-side-up* into (1) stack.

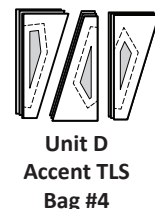


Step 2: Cut (12) stacks of trapezoids using the *Unit D Accent TLS* as a guide. You need a total of (28) pieces, so discard (8) pieces, some from each fabric.



Step 3: Re-stack the pieces into (3) stacks of (10) or less pieces of fabric.

Step 4: Position (1) copy of the *Unit D Accent TLS* onto each stack of fabric. Put paper clips at each section template around the perimeter to hold the fabrics and templates together. Then, place your ruler on Cut Line 1 and slice through the paper and fabric at the same time. Continue cutting until all the sections are cut apart.



Step 5: In the cover quilt, the Unit D Accent pieces were shuffled. To shuffle the pieces, do the following:

- Place the (3) *Section 2* stacks into Bag #4 clipped together in the order they were cut.
- For the (3) *Section 4* stacks, remove the Template and the first fabric from the top. Place the first fabric on the bottom of the stack, then clip the Template to the top again, and place these (3) stacks into Bag #4.
- For the (3) *Section 6* stacks, remove the Template and the first TWO fabrics from the top. Place the two fabrics on the bottom of the stack, then clip the Template to the top again and place these (3) stacks into Bag #4.

► **Unit D, Bag #4, Seven Select Fabrics from L1 to L7:**

Step 1: Remove the (7) 4-1/2" x 42" strips cut from select Fabrics L1 to L7. Stack the (7) fabrics facing *right-side-up* into (1) stack.



Step 2: Cut (4) stacks of trapezoids using the *Unit D Background TLS* as a guide. You will need (28) trapezoids total. Note that you can cut several more pieces from each strip, but to achieve the look on the cover quilt where each circle of Unit D blocks are made with