

side-up. Position the two layout sheets onto your strips along with the single templates. Cut (8) pieces with each template and layout sheet for a total of (16) pieces.



Step 6: Paper clip the edges, start cutting on **Cut Line 1** finishing with **Cut Line 7**. Place the pieces cut with one TLS into Bag #15. Then, cut (4) **Temp 1** pieces and place in Bag #13.



Step 7: Split the other stack in half and place half the pieces in Bag #13 and half in Bag #16. You will need to label the pieces going into Bag #16 as Temp F2. Don't forget to label the sew-side!

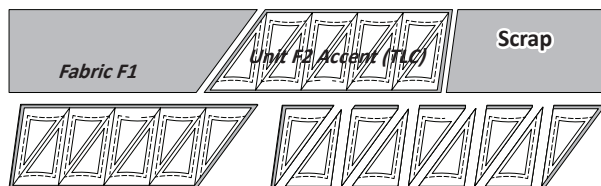


CUTTING INSTRUCTIONS: BAG #14: UNIT F2

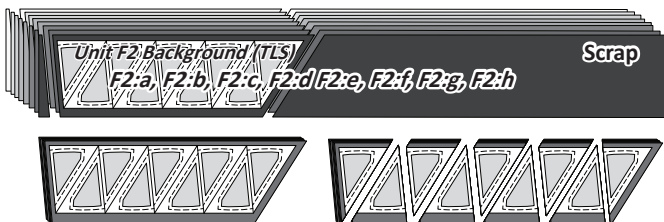
Step 1: Remove the (4) 6" x 42" strips cut from Fabric F1 along with **Unit F2 Accent Template Layout Sheet**. The fabric strips are stacked facing **right-side-up**.

Step 2: Position the layout sheet as before onto your strips and cut (4) pieces, rotate the layout sheet and cut (4) more pieces.

Step 3: Re-stack the (8) pieces into one stack and position one **Template Layout Sheet** onto each stack. Paper clip the edges, before cutting the sections apart. Place the pieces back into Bag #14.



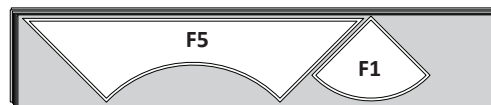
Step 4: Remove the (8) 6" x 42" strips cut from Fabrics F2:a to F2:h along with the **Unit F2, Background Template Layout Sheet**. The fabric strips are stacked **right-side-up**. Position the layout sheet as shown below and cut (1) stack of (8) pieces. Cut on the Cut Lines to separate each individual template. Place the pieces back into Bag #14.



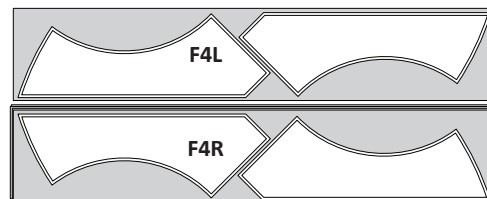
CUTTING INSTRUCTIONS: BAG #18: TEMPLATES, F1, F4L, F4R, & F5.

Step 1: Remove the (12) 8" by 42" strips cut from Fabric F4 in Bag #18. Open and stack (8) of the strips **right-side-up**. Position **Template F5 and Template F1** onto the strips as shown at the top of the next column and cut (8) pieces for each Template.

Step 2: Stack the remaining strips **right-side-up** into two stacks of (2)



pieces. Place the F4L template onto one strip set and cut (4) pieces. Place the F4R template onto the other strip set and cut (4) pieces.



NOTE - Keep Your Templates! Do not lose or discard these templates at this point! The templates are marked with RP Lines and you will need to mark these on your fabrics later in the pattern and then sew 1" RP lines before you can complete the assembly.

SORTING, STACKING, AND FOUNDATION PAPER PIECING UNITS F1, F2, F3, & F4, BAGS #13 TO #16

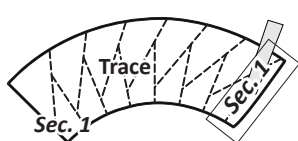
The F1, F2, F3, and F4 foundation papers are paper pieced identically to each other. Each Unit simply has a slightly varying shape and number of pieces to match the space where it will be sewn into the quilt top. Graphics for Unit F1 are shown below. The paper piecing graphics for the remaining Units are not shown. When you have completed Bag #13, move through the rest, by Bag # to complete all of the border pieces.

Labeling: Note that because the colors in each Unit are different from the previous unit for the accent piece, it may be helpful for you to pre-number your units 1 to 4 or 1 to 8, depending on how many you are sewing, according to the O-Border reference number included in the Yardage Charts on Page 22.

match the O-Border # to the Fabric reference to remind you which fabric goes where. This will help remind you to check each time you start sewing a new piece that you are sewing that color to the proper foundation paper. All of the accent pieces in a single unit must be from the same color! Double checking will prevent you from having to "unsew" any pieces!

Sorting and Stacking: Sort and stack the pieces facing **right-side-up** for each bag, in numerical order starting with the largest numbered section on the bottom, ending with Sec. 1 on the top.

NOTE - Tracing the Dashed Lines: Optional!



Step 1: Place Unit F1 **right-side-up** on your table.

Step 2: Place a small

