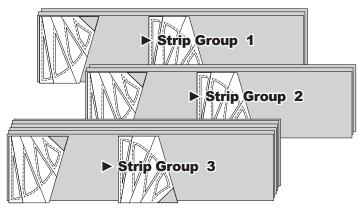
**Step 3:** Position (1) each of the *Unit BL and Unit BR Background Template Layout Sheets* from Bags #2AL and #2AR onto each Strip Group.



**Step 4:** Four stacks are cut from each strip group, (2) Left & (2) Right. Set aside the remaining fabric for T-Template A & Unit C. Paper clips are used to keep the fabric and template pieces together.



**Step 5:** To complete the cutting stack and cut the **(6)** pieces with each layout sheet, slicing through the paper on each cut line to separate the individual sections. Paper clips are used to keep the fabric and template pieces together.



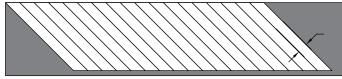
**Step 6:** Complete the cutting for the remaining Strip Sets and place into the appropriate bags.

- Strip Group 2 (Place BL Templates in Group 2 Sub-Bag, Bag #2BL and the BR Templates into Group 2 Sub-Bag, Bag #2BR)
- Strip Group 3 (Place BL Templates in Group 3 Sub-Bag, Bag #2BL and the BR Templates into Group 3 Sub-Bag, Bag #2BR)

# Curved Sashing, Fabric A16 (Optional Color)

**NOTE - Curved Sashing:** The cover quilt uses the same fabric for the curved sashing as the accent borders to conserve yardage (See Step 2 on Page 18). Follow those instructions to cut the Curved Sashing now if you are using the cover quilt color layout. To use a different fabric, you'll need extra yardage and the following cutting instructions instead.

Cut (3) 9" by 42" strips from Optional Fabric A16. Then, 1-1/4" strips are cut on the bias. Use a 45 degree angle on your ruler to get started. One 9" strip yields (18) pieces. You need a total of (54) pieces. Place (24) pieces in each Bag #2BL & #2BR. Place (3) pieces in each Bag #3CL & #3CR.

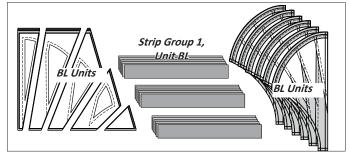


# ► Sorting Strip Group 1: Paired Strips 1-6

**Step 7:** The following pieces for each Strip Group, should be sorted and placed together in Sub-Bags if you have followed the prior instructions properly. Note the # of papers below to put in each Sub-bag.

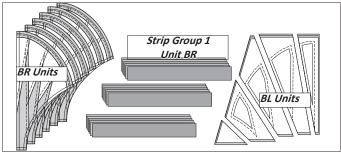
### BAG #2BL SUB-BAG GROUP 1

- Unit BL Strip Group 1: Accent Strips 1-6
- Unit BL, (TLS) Group 1: Background 1-6
- Unit BL, (6) Foundation Papers



## BAG #2BR SUB-GROUP 1

- Unit BR Strip Group 1: Accent Strips 1-6
- Unit BR, (TLS) Group 1: Background 1-6
- Unit BR, (6) Foundation Papers



**Step 8:** Repeat the sorting order for *Strip Group 2* and *Strip Group 3* listed below. When you are done sorting you should have (3) Group Sets in each Bag #2BR and #2BL.

## ► Strip Group 2: Paired Strips 7-12

### BAG #2BL SUB-BAG GROUP 2

- Unit BL Strip Group 2: Accent Strips 7-12
- Unit BL, (TLS) Group 2: Background 7-12
- Unit BL, (6) Foundation Papers

### BAG #2BR SUB-BAG GROUP 2

- Unit BR Strip Group 2: Accent Strips 7-12
- Unit BR, (TLS) Group 2: Background 7-12
- Unit BR, (6) Foundation Papers

## ► Strip Group 3: Paired Strips13-24

#### BAG #2BL SUB-BAG GROUP 3

- Unit BL Strip Group 3: Accent Strips 13-24
- Unit BL, (TLS) Group 3: Background 13-24
- Unit BL, (12) Foundation Papers

### BAG #2BR SUB-BAG GROUP 3

- Unit BR Strip Group 3: Accent Strips 13-24
- Unit BR, (TLS) Group 3: Background 13-24
- Unit BL, (12) Foundation Papers

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