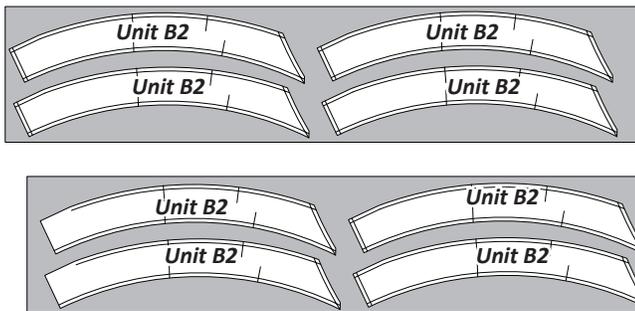## ▌BASTING UNIT B2, BAG 5

Step 1: Position the fabric strips cut from Fabric B1 on your table facing **wrong -side-up** as shown. These are found in Bag #5.
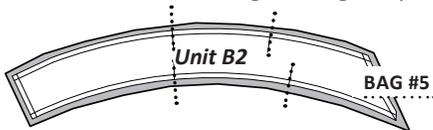
Position Strips Facing Wrong-Side Up

Step 2: The Foundation Papers (Unit B2) are placed facing **right-side up [printed-side-up]** onto the **wrong-side** of the fabric. These pieces are directional. If you cut them out wrong, they will be backward and you will need to start over. Glue should be placed around the edge on the backside of the paper before placing them onto the fabric. Several flower pins are used to keep each of the papers attached to the fabric.

Unit B2   Unit B2
Unit B2   Unit B2

Unit B2   Unit B2
Unit B2   Unit B2

Step 3: You will need to cut around each of the foundation papers to separate the pieces. A rough cut around each piece is all that is necessary at this time. They will be trimmed to fit the paper in Step 6.

Step 4: Locate the [RP.......] lines along the edge of your paper.
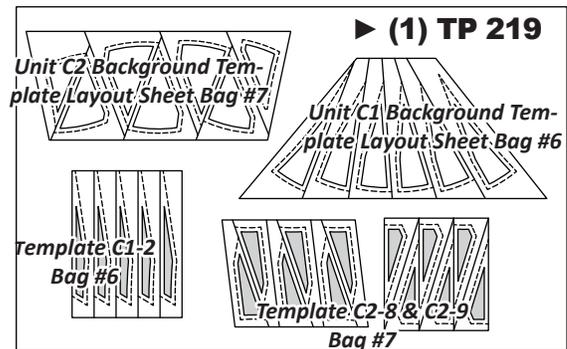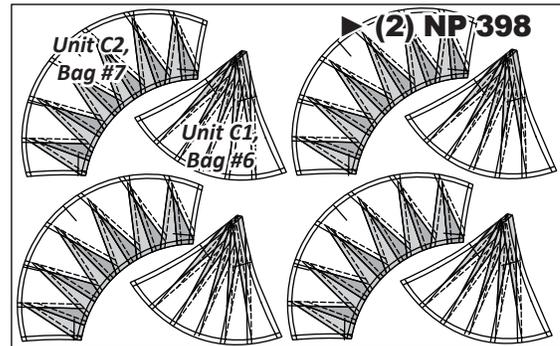
Unit B2   BAG #5

Step 5: A basting stitch [stitch length 3.5] is sewn the length of the dots on each (RP) line.

Step 6: After the (RP) lines are sewn on to each of the B2 Units the excess fabric is trimmed off to fit the paper. Place the pieces back into Bag #5. Do not remove the paper.

▌CLAMSHELL: GROUP C: CUTTING INSTRUCTIONS BAGS 6 AND 7

► Foundation Papers and Templates:

Step 1: Cut out **(8)** each of the Foundation Papers for Unit C1 and C2, on NP 398, along with **(1)** each of the Template Layout Sheets on TP 219. See the following newsprint graphics for information on how to organize your units and templates into their corresponding bags. *Refer back to General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.*

► (2) NP 398

Unit C2, Bag #7
Unit C1 Bag #6

► (1) TP 219

Unit C2 Background Template Layout Sheet Bag #7
Unit C1 Background Template Layout Sheet Bag #6
Template C1-2 Bag #6
Template C2-8 & C2-9 Bag #7

► Clamshell Fabric Information:

The table in the next column includes yardage, Fabric numbers, and a reference to which fabrics go with the Templates and (TLS) to complete Units C1 and C2. This table is your guide for not only selecting your own colors, but keeping you organized. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column! This will help you stay organized!

► Color Layout

Unit C2
C3 C3 C3
C3
C4 C5
C3   C4 C5 C4 C5
C4 C5
C3   C4 C5
C4 C5
C3   C4
C5
C3   C5

Unit C1
C1 C1
C1
C1
C1
C1 Unit C1
C1
C1
C2