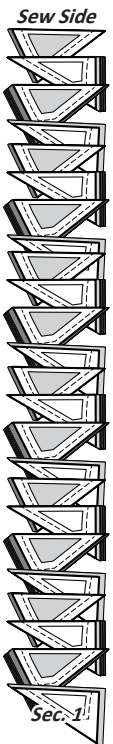


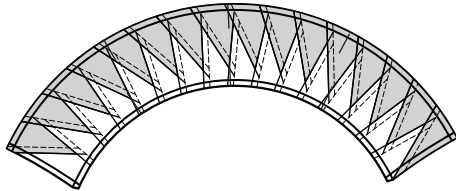
STACKING: UNIT D, BAG 8

Position the templates and fabric pieces in numerical order facing *right-side up*, with the *sew-sides* aligned at the top. Sec. 1 does not have a sew side.



Stacking: The stacking process begins with the largest Sec. # on the bottom. The pieces are stacked in reverse order finishing with Sec. 1 on top.

FOUNDATION PAPER PIECING: UNIT D



NOTE - Tracing the Dashed Lines: Place the foundation paper onto a light table. Flip the foundation paper over and trace the dashed lines printed on the front side of the foundation paper, onto the backside of the paper.

Step 1: Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the *backside* of the paper under Sec. 1.

Step 2: Position the first piece of fabric for Sec. 1 *wrong-side up* on your table.

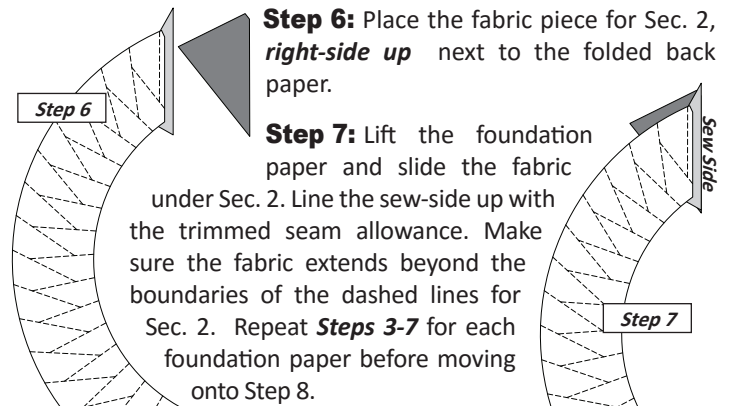
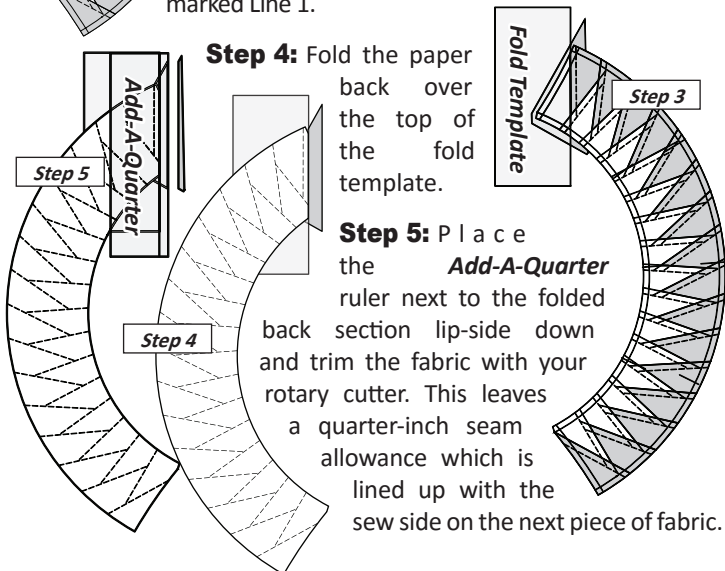
Lift the foundation paper, slide the fabric under Sec. 1. Glue is used to adhere the fabric to the backside of the paper. Repeat Steps 1 and 2 for each foundation unit.

NOTE - Fabric Placement: The wrong-side of the fabric is against the backside of the paper. The fabric must extend beyond the edges of the dashed lines to cover the underneath side of Sec. 1.

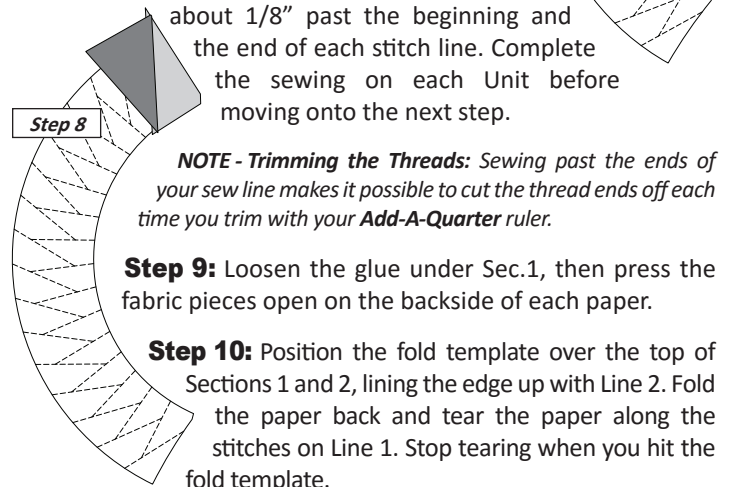
Step 3: Place the fold template over the top of Sec. 1. Line the edge up with the solid black line marked Line 1.

Step 4: Fold the paper back over the top of the fold template.

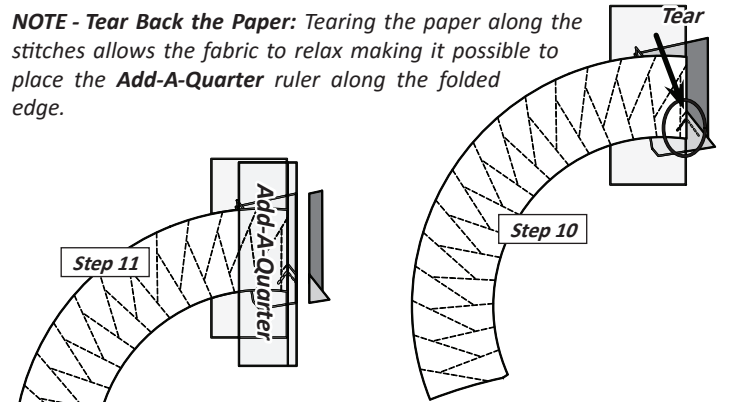
Step 5: Place the **Add-A-Quarter** ruler next to the folded back section lip-side down and trim the fabric with your rotary cutter. This leaves a quarter-inch seam allowance which is lined up with the sew side on the next piece of fabric.



Step 6: Place the fabric piece for Sec. 2, *right-side up* next to the folded back paper.



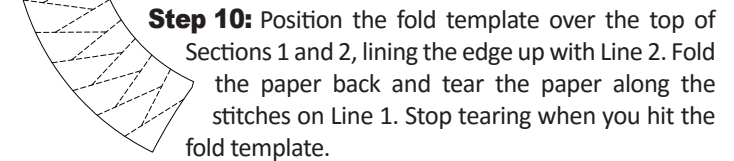
Step 7: Lift the foundation paper and slide the fabric under Sec. 2. Line the sew-side up with the trimmed seam allowance. Make sure the fabric extends beyond the boundaries of the dashed lines for Sec. 2. Repeat **Steps 3-7** for each foundation paper before moving onto Step 8.



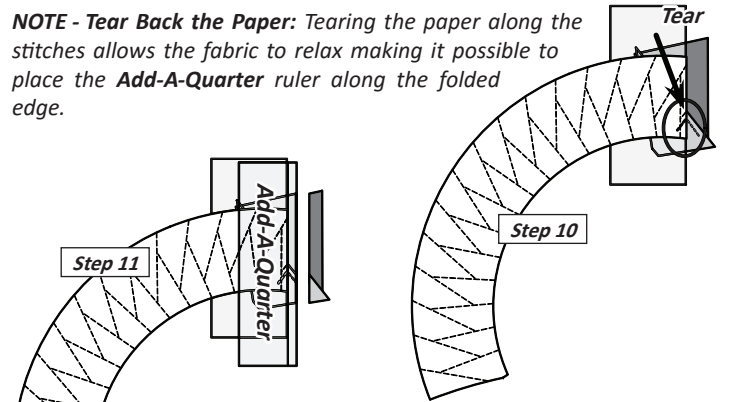
Step 8: Sew on Line 1. The stitches should start and stop about 1/8" past the beginning and the end of each stitch line. Complete the sewing on each Unit before moving onto the next step.

NOTE - Trimming the Threads: Sewing past the ends of your sew line makes it possible to cut the thread ends off each time you trim with your **Add-A-Quarter** ruler.

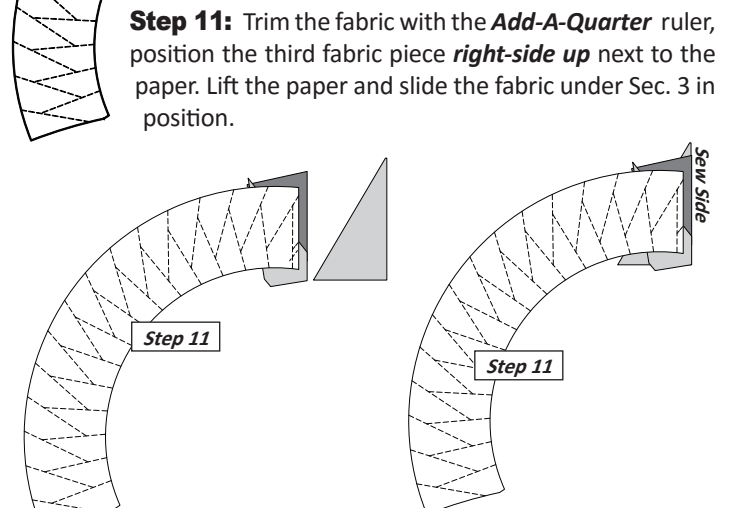
Step 9: Loosen the glue under Sec.1, then press the fabric pieces open on the backside of each paper.



Step 10: Position the fold template over the top of Sections 1 and 2, lining the edge up with Line 2. Fold the paper back and tear the paper along the stitches on Line 1. Stop tearing when you hit the fold template.



NOTE - Tear Back the Paper: Tearing the paper along the stitches allows the fabric to relax making it possible to place the **Add-A-Quarter** ruler along the folded edge.

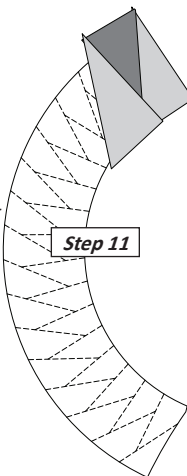
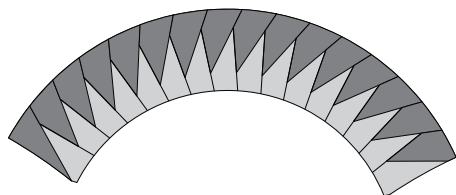


Step 11: Trim the fabric with the **Add-A-Quarter** ruler, position the third fabric piece *right-side up* next to the paper. Lift the paper and slide the fabric under Sec. 3 in position.

Step 12: Open the paper, sew on Line 2 and press.

Step 13: When the paper piecing is complete, sew the basting stitches on the (RP) lines. Once the basting stitches are in place trim off the excess fabric following the perimeter of the outer dark line printed on the foundation paper.

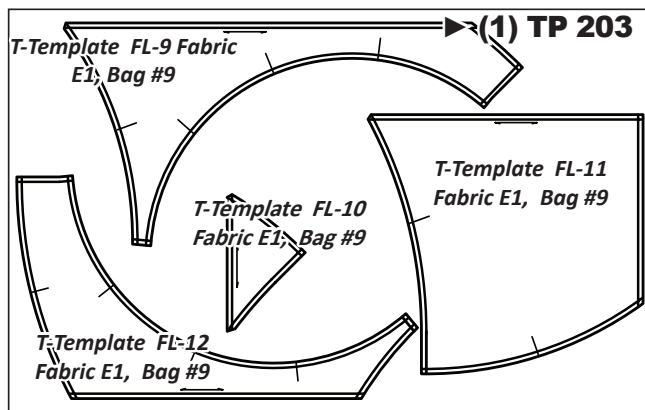
NOTE - Removing the Foundation Paper: Do not remove the foundation papers on Unit D at this time.



BACKGROUND T-TEMPLATES AND BORDERS: GROUPS E & F CUTTING INSTRUCTIONS: BAGS 9 AND 10

► Foundation Papers and Templates:

Step 1: Cut out (1) each of the Foundation Papers for Templates FL-9, FL-10, FL-11, FL-12, on TP 203, See the following newsprint graphics for information on how to organize your units and templates into their corresponding bags. *Refer back to General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.



► Border Fabric Information:

The table includes yardage and fabric references as to which fabrics are used with the FL Templates and Border Strips. Please note that there are two options explained in this version including Option 1 where Fabric E1 and Fabric F3 are cut from the same color. Option 2 provides an option for the border to be cut from a different fabric. Option 2 requires more yardage. Choose one option or the other (Fabrics F1 and F2 are the same in both Tables). Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column! This will help you stay organized!

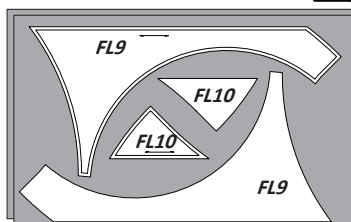
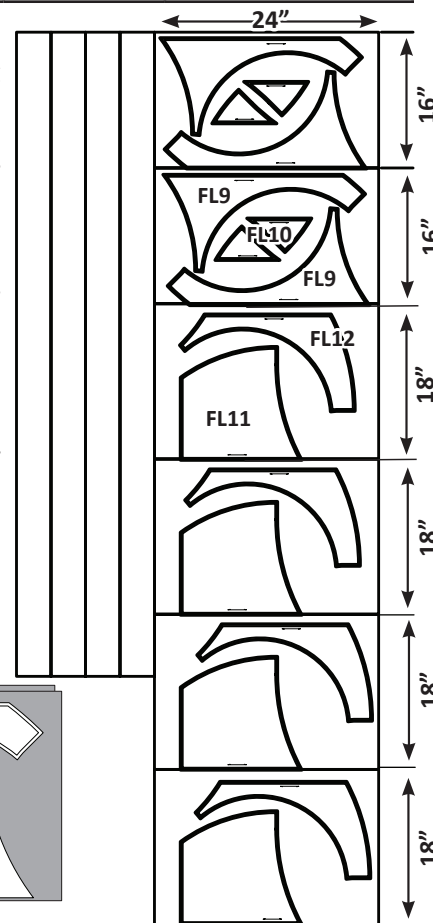
► Option 1: Fabric E1 and F3

Step 1: Cut (4) 80" by 4" strips along the selvage length of the fabric and set aside in Bag 10.

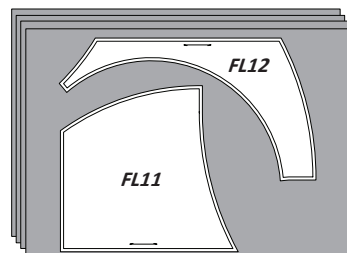
Option 1: Background T-Templates and Border Strips, Make (4) Each

GROUP-E & F FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Fabric E1 Temp. (FL-9, 10, 11, 12)	3 yds or (104")	Fabric Swatch
Fabric F1 (1" Border Strips)	3/8 yd or (8")	Fabric Swatch
Fabric F2 (1-1/4" Border Strips)	3/8 yd or (10")	Fabric Swatch
Fabric F3 (4" Border Strips)	Included with E1	Fabric Swatch

Step 2: Cut (2) 16" by 24" pieces across the remaining width of Fabric E1. Stack the pieces *right-side up*. Position *Template FL-9* and *Template FL-10* onto your fabric as shown below. Only (1) template was provided with these instructions. After cutting the first piece with each template, rotate the templates to cut the remaining pieces. You will need (4) of each piece for the quilt. Place the pieces back into Bag 9. Flower pins should be used to hold the paper templates in place as you cut around the pieces.



Step 3: Cut (4) 18" by 24" pieces across the remaining Fabric E1. Stack the (4) pieces *right-side up*. Position *Template FL-11* and *Template FL-12* onto your fabric as shown to the right. Cut (4) pieces using each Template. Place these pieces with *Template FL-11* and *Template FL-12*. Place the pieces back into Bag 9.



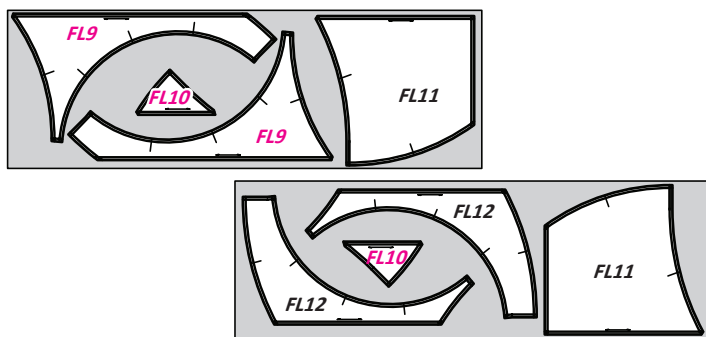
NOTE - Registration Points: You will need to mark all the RP points on the template pieces before you begin to assemble the units. This can be done with a chalk pencil or by stitching on the designated lines provided on the Templates.

► **Option 2: Fabric E1 and F3**

Option 2: Background T-Templates and Border Strips, Make (4) Each

GROUP-E & F FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Fabric E1 Temp. (FL-9, 10, 11, 12)	1-5/8 yds or (56")	Fabric Swatch
Fabric F1 (1" Border Strips)	3/8 yd or (8")	Fabric Swatch
Fabric F2 (1-1/4" Border Strips)	3/8 yd or (10")	Fabric Swatch
Fabric F3 (4" Border Strips)	2-1/4 yds or (80")	Fabric Swatch

Fabric E1: Cut (4) 14" by 42" strips from Fabric E1. Four (4) pieces are cut with each T-Template FL-9, FL-10, FL-11, FL-12. [Bag 9]



Border Strips: Cut (4) 80" x 4" strips from the fabric you selected for Fabric F3 along the selvage length of the fabric and set aside for Border #3. The remaining fabric can serve as binding (See below for binding information) if desired. [Bag 10]

► **Accent Fabric F1: (Accent Border)**

Step 4: Cut (8) 1" by 42" strips. Place in Bag 10.

► **Fabric F2: (Accent Border)**

Step 5: Cut (8) 1-1/4" by 42" strips. Place in Bag 10.

DOUBLE FOLDED STRAIGHT BINDING

Binding strips are cut across the selvage grain at a width of 2-1/2" wide. Cut (8) strips (42" long) or if you are using the selvage, cut (4) strips greater than 74" long, to go around the outer edge of your quilt from your selected color. The yardage is listed on the back cover. The strips are joined together, then pressed in half before sewing them onto the quilt. The joining seams on your strips should be pressed open to prevent the extra bulk when folding the binding over the edge of your quilt. The binding is sewn onto the top-side of the quilt with your machine and hand stitched on the backside once complete.

RP BASTING LINES

If the (RP) *Basting Lines* have not been sewn, I highly recommend doing so at this time, and BEFORE you remove the foundation paper.

REMOVING THE FOUNDATION PAPER:

If you haven't all ready done so it is now time to remove the foundation paper from all your units. You will find, this quilt sews together easier without the foundation papers than it does with the foundation papers. All the pieces were designed with Smart Corners. Everything fit together with precision as long as you trimmed your papers correctly. If you find some of your pieces need to be eased in just a bit to fit along a bias edge try the following tip.

NOTE - * TIP: Match the ends on both fabric pieces with right-sides-together. Secure evenly with a couple Flower Head pins. Place the pieces together at your Iron and steam the fabric along the raw edges until the fabric lay flat against your ironing board. The edges are then sewn together.

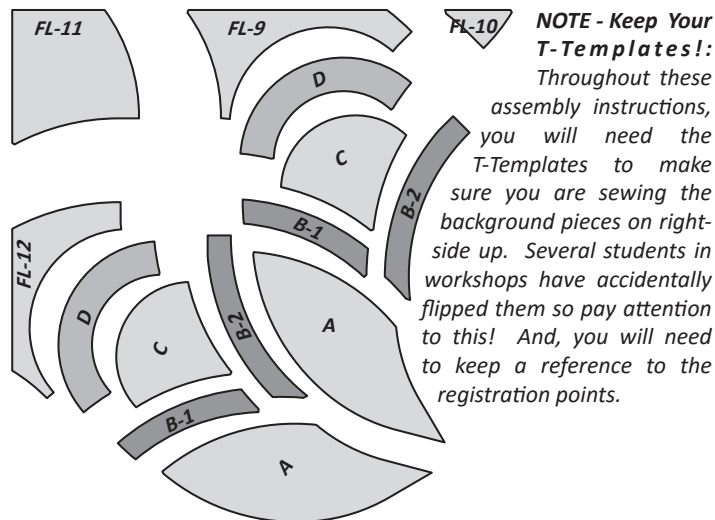
Removing the Foundation Paper: Always start with the last piece sewn onto the foundation paper, remove the paper in descending order, finishing with the first piece glued to the paper. To remove the paper, carefully tear the paper along the stitch line. You will need to place your finger at the end of each seam along the edge of the paper. Pinching the fabric, seam, and paper, with your finger before you tear the paper, is a good way to prevent the stitches from tearing out at the end of each seam.

NOTE - Too Much Glue: If you use too much glue when attaching the first piece to the paper, it may be difficult to remove the paper from the fabric. Do the best you can, leaving only what you cannot remove. The paper and glue that is stuck to the fabric will not hurt the fabric. When you wash the quilt, the glue will dissolve and the paper will become part of the filler. If you don't want to wash the quilt and the paper leaves a shadow under the fabric, then spray a dab of water on the small pieces of remaining paper and continue removing what is left.

ASSEMBLING THE QUILT BLOCKS

Illustration One: The first Illustration shows the one quarter of the Quilt Block Layout for each Color Group. Collect the units into stacks of (4) pieces and position the stacks as shown below, on a design wall, using pins.

Pressing: As you join the units press the seams to the direction the arrows are pointing.



Assemble Units: Follow the steps below to assemble the units. The instructions will tell you the order the units are sewn and which way to press the seams. Match and pin the RP Points before you begin any of the curved piecing.