

## READING YOUR UNIT CHARTS PROVIDED IN THE CUTTING INSTRUCTIONS

**Unit Charts:** In your cutting instructions you will find a small Fabric Chart for each Unit before you begin cutting the fabric. This chart, referred to as a Unit Chart can be very helpful if you know how to read it.

On each Chart we have included the Unit names, Group letters, and graphics for the foundation papers labeled with the Fabric #s.

The Unit Chart provides you with the Fabric #, Estimated Yardage Rounded up to the nearest 1/8 Yard, and the actual calculated inches need to cut your fabric pieces. A color reference has been provided in the last column of each chart. A fabric swatch pasted into this slot can be a helpful reference when cutting your fabrics.

**Cutting Instructions:** The Cutting Instructions have been divided into (2) Groups.

- **Group A: Including Unit A, Unit B.**
- **Group B: Including T-Template C, D, E.**

**Fabric #:** The first letter in each Fabric # is relative to the Group Letter. [Example: Group A, Fabric A1: A2:]

**Repeating Fabrics:** Our fabrics colors were repeated between the different Group Layouts. Each time we repeat a fabric in a Group Layout, it is given a new Fabric Group # with the yardage calculation only pertaining to that group. This allows you to mix and match your fabrics without having to break apart the yardage calculation for the whole quilt on the back page. If you choose a different fabric for every space in your quilt, use the yardage calculation provide in the Unit Charts. When we calculate yardage we always round up to the nearest 1/8 YD. If you choose to repeat fabrics across the different Group Layouts it is best to total the “inches” between the groups, then round up. Extra yardage is always a good idea, cutting mistakes are as much a part of quilting as picking out stitches.

**Example:** Fabrics A2 & B1 were cut from [Tonga B4001-Pool] adding up the “inches” = 52-3/4”. Rounding up = 54” (or more to allow for mistakes!).

## CUTTING INSTRUCTIONS

**Cutting Your Fabric:** Read the information printed on each Template Layout Sheet before you begin cutting your fabrics. **Note the following:**

1. There are **Cut Lines** on each Template Layout Sheet referred to as **Cut Lines 1, 2, 3, and etc.** The Template Layout Sheets **ARE NOT** sub-cut on these lines until **AFTER** they have been laid on top of the respective pieces of fabric.
2. The excess fabric around each template is not cut off until after the fabric pieces are sewn to the Foundation Papers. This is done with the Add-A-Quarter Ruler during paper piecing.
3. Large paper clips can be used to hold the Template Layout Sheet on by placing a paper clip on each section around the edge of the layout sheet before cutting it apart. This keeps the templates and fabrics together for each section after they are cut.
4. The Cutting Instruction Graphics show how many Templates or Template Layout Sheets can be cut from each strip, the instructions tell you the total pieces needed. There is not a Template or Template Layout Sheet for each piece. Enough cutting templates are included to stack up to (12) pieces of fabric below each template before cutting.

## UNIT A: BAG 1

FABRIC COLOR	YARDAGE	ASSIGNED COLOR
Accent Fabric A1 Unit A (TLS)	5/8 yd (20")	Dark Blue
Background Fabric A2 Unit A (TLS)	3/8 yd (10-1/2")	Light Teal

### ► Background Fabric A1

**Step 1:** A total of (4) 5” by 42” strips are cut from Fabrics A1.



**Step 2:** Open and stack the strips facing **right-side-up**. The **Unit A Background Template Layout Sheet** in Bag #1 is used to cut (5) pieces from each strip, which yields (20) total.



**Step 3:** Stack the A1 fabric pieces into two stacks of (10) pieces. Place one layout sheet onto each stack. The cutting is completed by slicing through the paper on each cut line to separate the individual sections. Paper clips are used to keep the fabric and template pieces together. Place these pieces back into Bag #1.



### ► Accent Fabric A2

**Step 4:** Cut (2) 5-1/4” by 42” strips from Fabric A2.

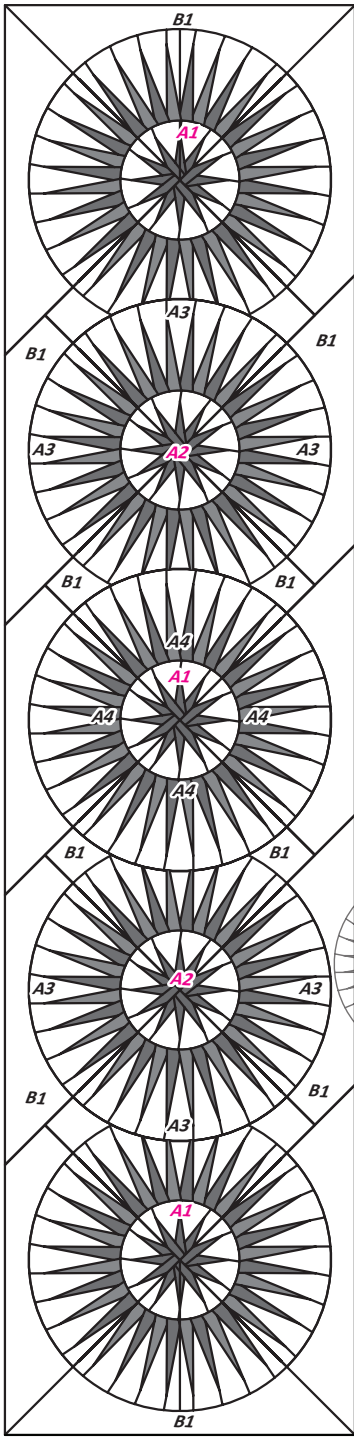


**Step 5:** Open and stack the strips facing **right-side-up**. The **Unit A Accent Template Layout Sheet** in Bag #1 is used to cut (10) pieces from each strip, which yields (20) total.



**Step 6:** Stack the A2 fabric pieces into two stacks of (10) pieces. Place one layout sheet on each stack. Completed the cutting, slicing through the paper on each cut line. Clip the pieces together and place into Bag #1.





# Splash

22" x 90"

JNQ 198P  
NP 381: 4 Pages  
TP 205: 2 Pages

UNIT LETTER	FABRIC REFERENCE	ELEMENTS	YARDAGE	FABRIC NAME
UNIT A	FABRIC A1	BACKGROUND	5/8 YD	TONGA B4001-POOL
UNIT A	FABRIC A2	SPIKES	3/8 YD	TONGA B4012-VELVET
UNIT B	FABRIC A3	BACKGROUND	1-3/4 YDS	JAVA BLENDER
UNIT B	FABRIC A4	SPIKES	1-1/8 YDS	TONGA B4012-VELVET
T-TEMPLATE C, D, E	FABRIC B1	BACKGROUND	1-1/8 YDS	TONGA B4001-POOL
BACKING/BINDING: (42" WIDE FABRIC")			2-3/4 YDS	TONGA B4001-POOL
BACKING (Only)			2-3/4 YDS	Optional
BINDING (Only)			1/2 YD	Optional
BATTING: HOBBS 80/20: (26" WIDE)			2-3/4 YDS	

## ► Quiltster Compatible

Quiltworx.com has collaborated with a new company called Quiltster to bring you a fabric auditioning mobile application for our designs. Quiltster will launch to a consumer audience in early 2016 with a layout for *Splash* that can be colored with your own fabric swatches to preview your quilt before you make it! To get on the mailing list for Quiltster updates, visit [Quiltster.com](http://Quiltster.com)!



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Pattern: *Splash*

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