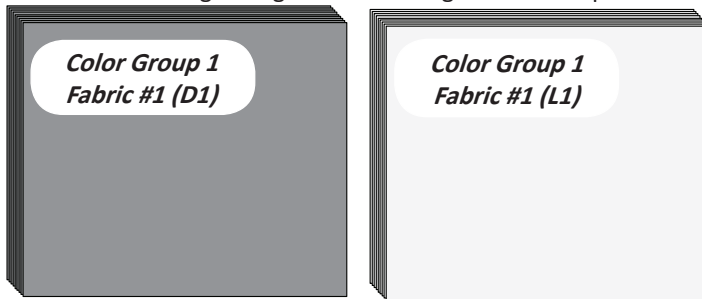


STACKING AND CUTTING THE FABRIC

Stacking your Fat Quarters: Nine (9) Dark and nine (9) light fat-quarters are stacked and cut to make (36) Unit S. The remaining fat-quarters are set aside into Bag #3, then cut later. The (9) Dark and Light fat-quarters are stacked and paired up into (9) *Color Groups* (i.e. *Color Group 1 is a dark and light pair, labeled D1 and L1. Color Group 2 is D2 and L2, and so forth*). Reference Page 7 for a Swatch Chart where you can paste a small swatch of each fabric to keep track of your pairs. When choosing fabrics, the greater contrast between the dark and light fabrics in each block is more appealing. However, don't be afraid to choose varying degrees of dark and light contrast when selecting your pairs. This will add interest and dimension to the quilt.

Stack the (9) dark fabrics *right-side-up* into one pile. Number the fabrics D1-D9, with D9 at the bottom and D1 on top. Then, stack the (9) light fabrics *right-side-up*. The first piece in your stack is the one you paired with D9. Label it L9 to complete Color Group 9. The second piece is paired up with D8 and labeled as L8 to complete Color Group 8. Continue stacking the light fabrics ending with L1 on top.

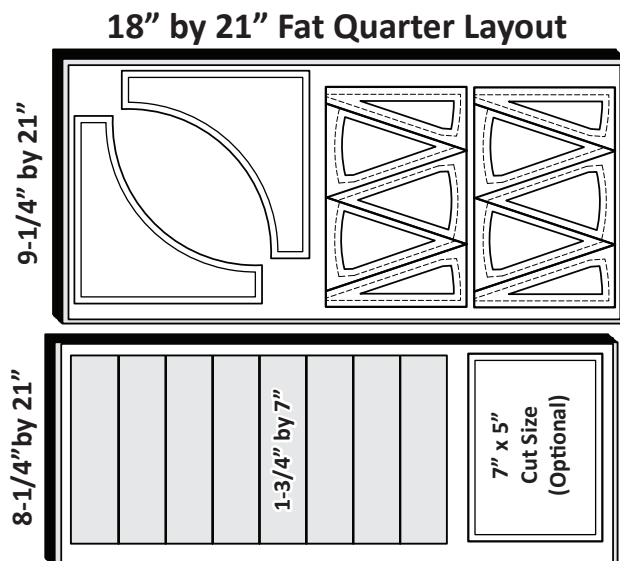


NOTE - We've Done the Work For You! On the back of the pattern, we have already paired your fabrics (dark and light) to match the cover quilt. If you are intending to make the cover sample, use the pairing guide on the back page. If you are doing your own sample, you will need to pair these according to your own desires.

Step 1: Trim off the selvage edge on each stack (as appropriate).

Step 2: Remove the Fat Quarter Layout Sheet from Bag #1 and place this on the Dark Fat Quarter Stack. Remove the Fat Quarter Layout Sheet from Bag #2 and place it on the Light Fat Quarter Stack.

Step 3: Use the Fat Quarter Layout Sheets as a guide to cut your fabric pieces, beginning with cutting the fat-quarters into two strips. Cut the first strip about 9-1/4" by 21", leaving the second strip about 8-1/4" by 21".

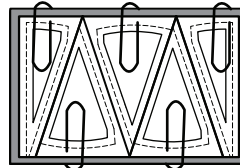


► 9-1/4" x 21" Strip Cutting, Backgrounds

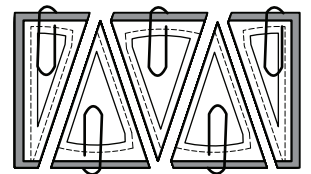
Step 4: Begin with the Dark Fabrics and cut around the (2) *Center Background T-Templates* and the (2) *Unit S Background Template Layout Sheets* (reserve for Step 5) on the 9-1/4" x 21" strips. Clip the Center Background T-Template pieces together, maintaining the order, then place these into Bag #1.



Step 5: Place paper clips around the perimeter of the *Unit S Background TLS* stacks with a paper clip on each section, to hold the Templates to the fabrics beneath.



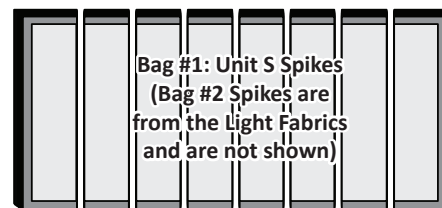
Step 6: Then, start cutting on the Cut Lines, slicing through the paper and fabric at the same time. Begin with Cut Line 1, then cut in numerical order and finish on Cut Line 4. Place the individually cut background Templates with fabrics beneath into Bag #2, taking care not to mess up the order.



Step 7: Repeat these steps, but for the 9-1/4" x 42" strips that were cut from the Light Fat Quarters (Detailed Graphics are not shown as they are the same, just the fabrics are different). Place the Center Backgrounds in Bag #2 and the Unit S Background Templates in Bag #1.

► 8-1/4" x 21" Strip Cutting, Accent Spikes

Step 8: Cut (8) 1-3/4" by 7" pieces from both stacks of the (8-1/4" by 21") strips. A total of (144) pieces are needed. Clip these together, maintaining the Fabric Order. Place the dark strips into Bag #1 and the Light Strips into Bag #2.



Step 9: OPTIONAL: If you want your border fabrics to match the fabrics used in the center of the quilt, use the leftover area to cut (1) 7" by 5" rectangle from each fat quarter color you want to use in the border. We used new fabrics for the border that were not repeated in the middle of the quilt to create contrast. It is up to you. If you use the leftover fat quarter fabrics for the border, you can probably save yourself a few Fat Quarters. Simply cut around the exterior solid line of the *Border T-Template* and place the pieces you've cut into Bag #3 with the Template. If not, discard the leftover fabrics and place the *Border T-Template* into Bag #3 to be cut later. Instructions for cutting the Border and Background Fabrics for the Quilt are on Page 6.

