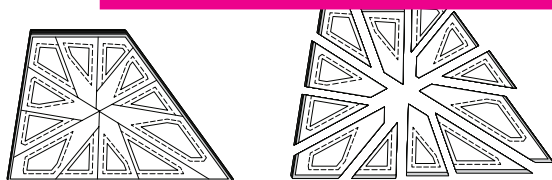


**Step 2:** The *Unit D,E,F,G,H,I Background Template Layout Sheet* is used to cut (8) pieces. Two pieces are cut from one strip and three pieces are cut from two strips.

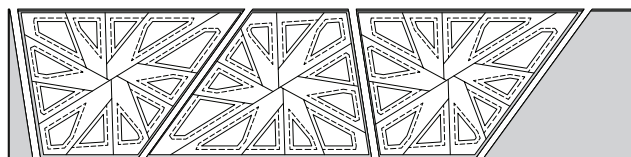


**Step 3:** The cutting is completed by slicing through the paper on each cut line to separate the individual sections. Paper clips are used to keep the fabric and template pieces together. When the cutting is complete, place the pieces for each foundation unit (J-O) into the same bag with the matching foundation papers. Then place all (6) bags into Bag #5.

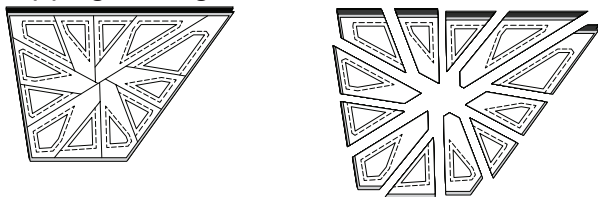
*On 8/24/2016, some copies of this pattern were printed where Page 11 got reformatted. Please reference this page for the proper location of the Group C Fabric C3 Graphic and the Alternate T-Template CL & CR Yardage table and template cutting information.*



**Step 4:** The *Unit J,K,L,M,N,O Background Template Layout Sheet* is used to cut (8) pieces. Two pieces are cut from one strip and three pieces are cut from two strips.

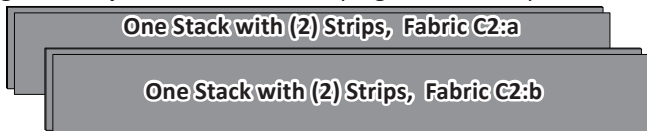


**Step 5:** The cutting is completed by slicing through the paper on each cut line to separate the individual sections. Paper clips are used to keep the fabric and template pieces together. When the cutting is complete, place the pieces for each foundation unit (J-O) into the same bag with the matching foundation papers. Then place all (6) bags into Bag #5.



**► Accent Fabric C2:a, C2:b**

**Step 1:** Cut (4) 5-1/2" by 42" strips. Two are cut from Fabric C2:a and the other two are cut from fabric C2:b. Stack the strips facing *right-side-up* into two stacks, keeping the colors separated.



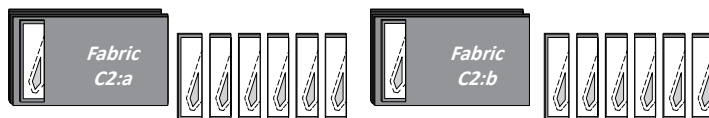
**Step 2:** Sub-cut (4) 5-1/2" by 10" rectangles from each strip.

**Step 3:** Stack the (8) rectangles in each color family into one stack. Use (1) *D-O Accent Template Layout Sheet* to cut (6) stacks of (8) pieces from each rectangle stack.



**Step 4:** Paper clips are used to keep the fabric and template pieces together in sets of (8). These (8) accent strips are sorted and placed into the same bags with the following Units:

- Unit D: (8) Accent strips, Fabric C2:b
- Unit E: (8) Accent Strips, Fabric C2:a
- Unit F: (8) Accent Strips, Fabric C2:b
- Unit G: (8) Accent Strips, Fabric C2:a
- Unit H: (8) Accent Strips, Fabric C2:b
- Unit I: (8) Accent Strips, Fabric C2:a
- Unit J: (8) Accent Strips, Fabric C2:b
- Unit K: (8) Accent Strips, Fabric C2:a
- Unit L: (8) Accent Strips, Fabric C2:b
- Unit M: (8) Accent Strips, Fabric C2:a
- Unit N: (8) Accent Strips, Fabric C2:b
- Unit O: (8) Accent Strips, Fabric C2:a

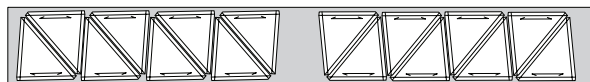


**► Fabric C3:**

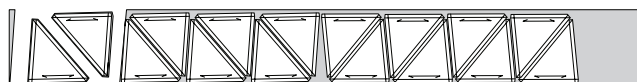
**Step 1:** Cut (1) 5" by 42" strip. Position the strip facing *right-side-up*.



**Step 2:** Cut (8) pieces each, with *T-Template A* and *T-Template B*.



**Step 3:** The cutting is completed by cutting carefully around each template. Paper clips are used to keep the fabric and template pieces together. Place the *T-Temp B* pieces into Bag #5 and the *T-Temp A* pieces into Bag #4.



**► Alternate T-Template CL & CR**

These T-Templates are only used if you are not piecing the mini stars units. Skip these instructions if you have already cut for the mini stars. Cut (2) 10-1/2" x 42" strips of fabric. Stack them right-side-up and cut (4) sets of (2) for each T-template. Clip together and place the *T-Template CL* pieces into Bag #5 and the *T-Template CR* pieces into Bag #4, then move to Group D.

T-Template CL & CR Yardage		
Make (8) Each		
COLOR GROUP C FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Background Fabric C1	5/8 yds	FABRIC SWATCH
Alternate T-Temp CL & CR	or (21")	

