Step 2: The Unit D,E,F,G,H,I Background Template Layout Sheet is used to cut (8) pieces. Two pieces are cut from one strip and three pieces are cut from two strips.

Step 3: The cutting is completed by slicing through the paper on each cut line to separate the individual sections. Paper clips are used to keep the fabric and template pieces together. When the cutting is complete, place the pieces for each foundation unit (J-O) into the same bag with the matching foundation papers. Then place all (6) bags into Bag #5.

Step 4: The Unit J,K,L,M,N,O Background Template Layout Sheet is used to cut (8) pieces. Two pieces are cut from one strip and three pieces are cut from two strips.

Step 5: The cutting is completed by slicing through the paper on each cut line to separate the individual sections. Paper clips are used to keep the fabric and template pieces together. When the cutting is complete, place the pieces for each foundation unit (J-O) into the same bag with the matching foundation papers. Then place all (6) bags into Bag #5.

Step 4: Paper clips are used to keep the fabric and template pieces together in sets of (8). These (8) accent strips are sorted and placed into the same bags with the following Units:

- Unit D: (8) Accent strips, Fabric C2:b
- Unit E: (8) Accent Strips, Fabric C2:a
- Unit F: (8) Accent Strips, Fabric C2:b
- Unit G: (8) Accent Strips, Fabric C2:a
- Unit H: (8) Accent Strips, Fabric C2:b
- Unit I: (8) Accent Strips, Fabric C2:a
- Unit J: (8) Accent Strips, Fabric C2:b
- Unit K: (8) Accent Strips, Fabric C2:a
- Unit L: (8) Accent Strips, Fabric C2:b
- Unit M: (8) Accent Strips, Fabric C2:a
- Unit N: (8) Accent Strips, Fabric C2:b
- Unit O: (8) Accent Strips, Fabric C2:a

On 8/24/2016, some copies of this pattern were printed where Page 11 got reformatted. Please reference this page for the proper location of the Group C Fabric C3 Graphic and the Alternate T-Template CL & CR Yardage table and template cutting information.